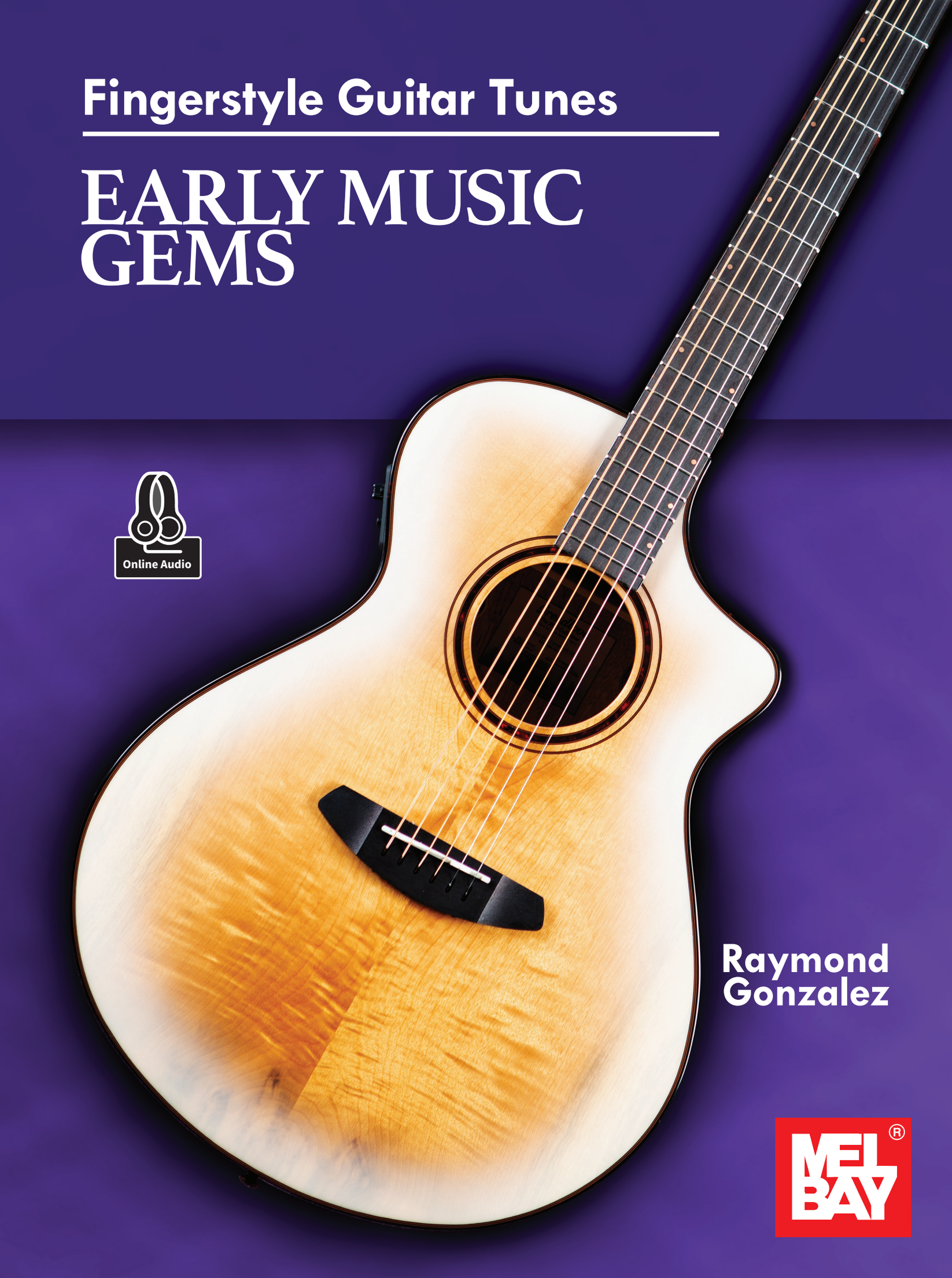
Fingerstyle Guitar Tunes

EARLY MUSIC GEMS



Raymond Gonzalez

MEL BAY®

Fingerstyle Guitar Tunes

EARLY MUSIC GEMS

Raymond Gonzalez

To access the online audio recording go to:
WWW.MELBAY.COM/30919MEB

The ECO Pursuit Exotic S Concert CE White Sand guitar image is courtesy of Breedlove Guitar Company.

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Preface

Even after playing classical guitar professionally for decades, I found that many of the tunes in this collection were as new to me as I'm sure they will be to you. To the best of my ability, I have stayed true to the melodies of both vocal and instrumental compositions.

Unlike the previous volumes in this series, I kept to a more traditional rhythmic and harmonic language. Very occasionally you will find an unexpected moving voice or chordal resolution. I did my best to make use of traditional modes from the period. If these modes weren't immediately apparent in the music, I would then draw on my years of playing and study to incorporate modal harmonies which might sound unexpected to the modern Western ear but would be standard practice in the Renaissance and Middle Ages. In addition, as a lover of polyphony, I would make use of multi-layered voices whenever appropriate.

As always please refer to the tablature for fret and string placement. This eliminates a lot of the clutter in the manuscript and allows for easy and smooth reading. When necessary, I added fingering into the manuscript itself.

The recording of these arrangements was done on a nylon string guitar, but they are suited to both nylon and steel string guitar equally and should be easily accessible to the intermediate guitarist.

I am really drawn to the unexpected and asymmetrical melodic phrases and unusual harmonic resolutions of this era. I found in creating these arrangements that the music felt very fluid which should make it very comfortable for either sight reading or learning a few together as a performance collection.

All the best,
Raymond

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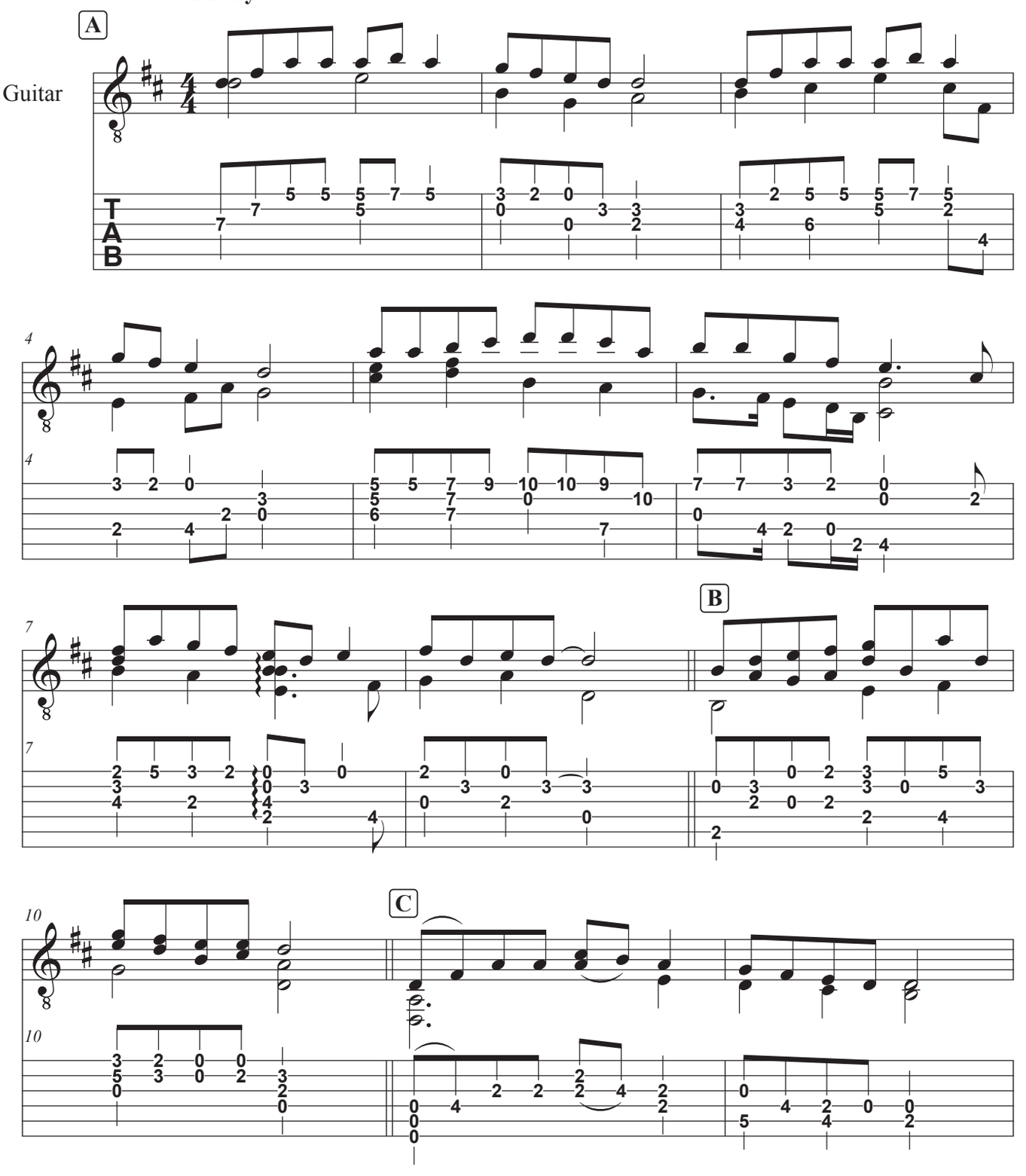
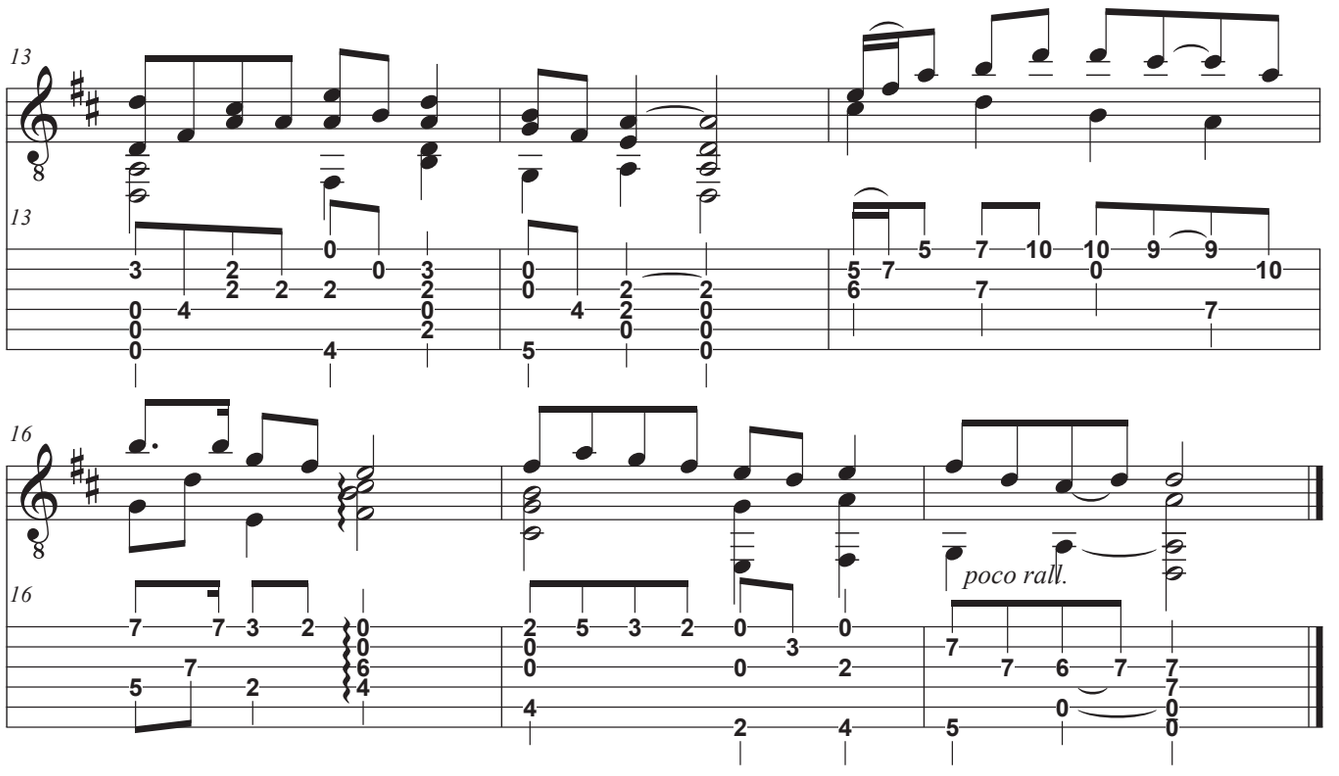
Adoro Devote

⑥ = D

Freely

13th Century Plainsong
arr. Raymond Gonzalez



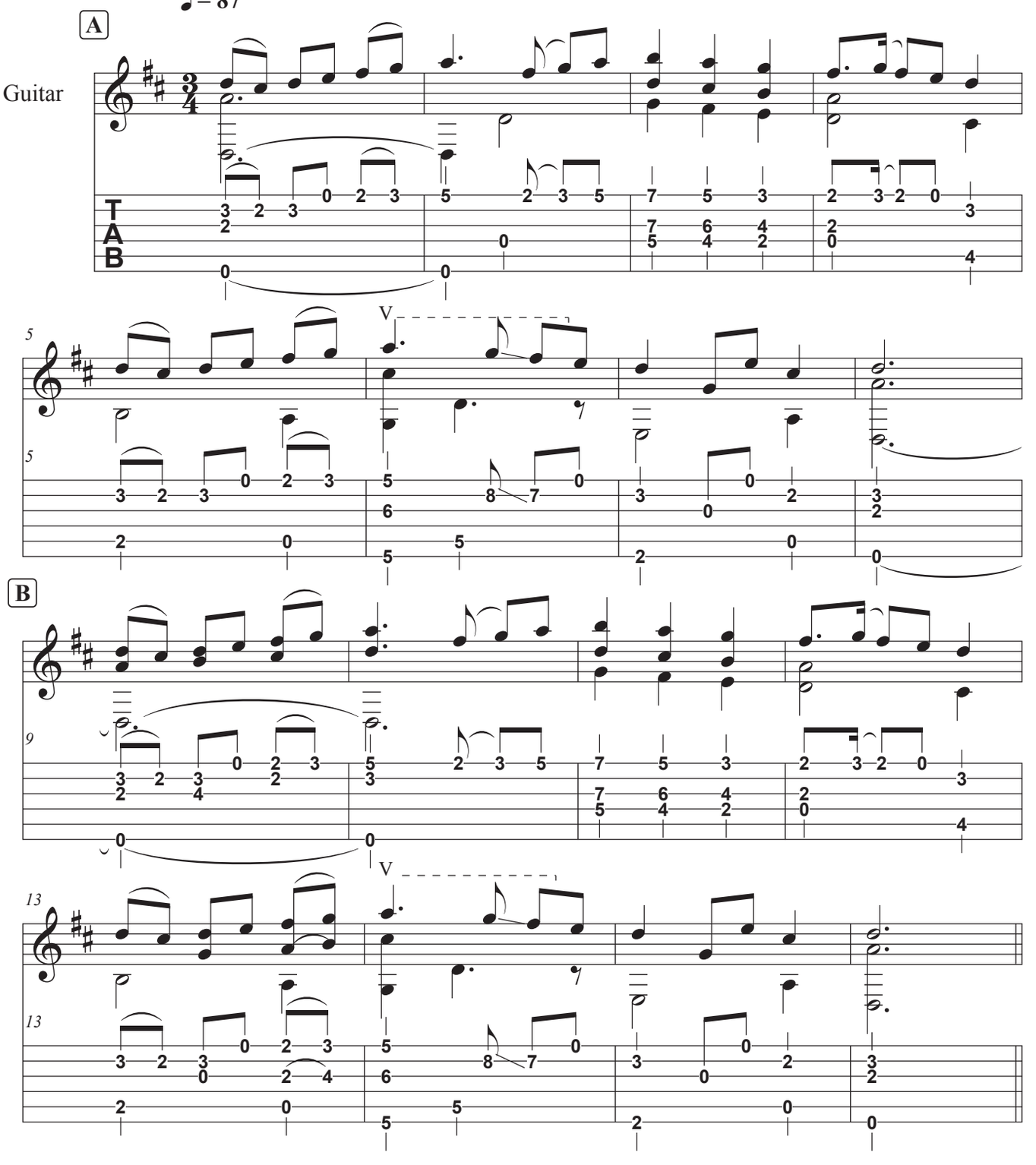

13
13
16
16
poco rall.

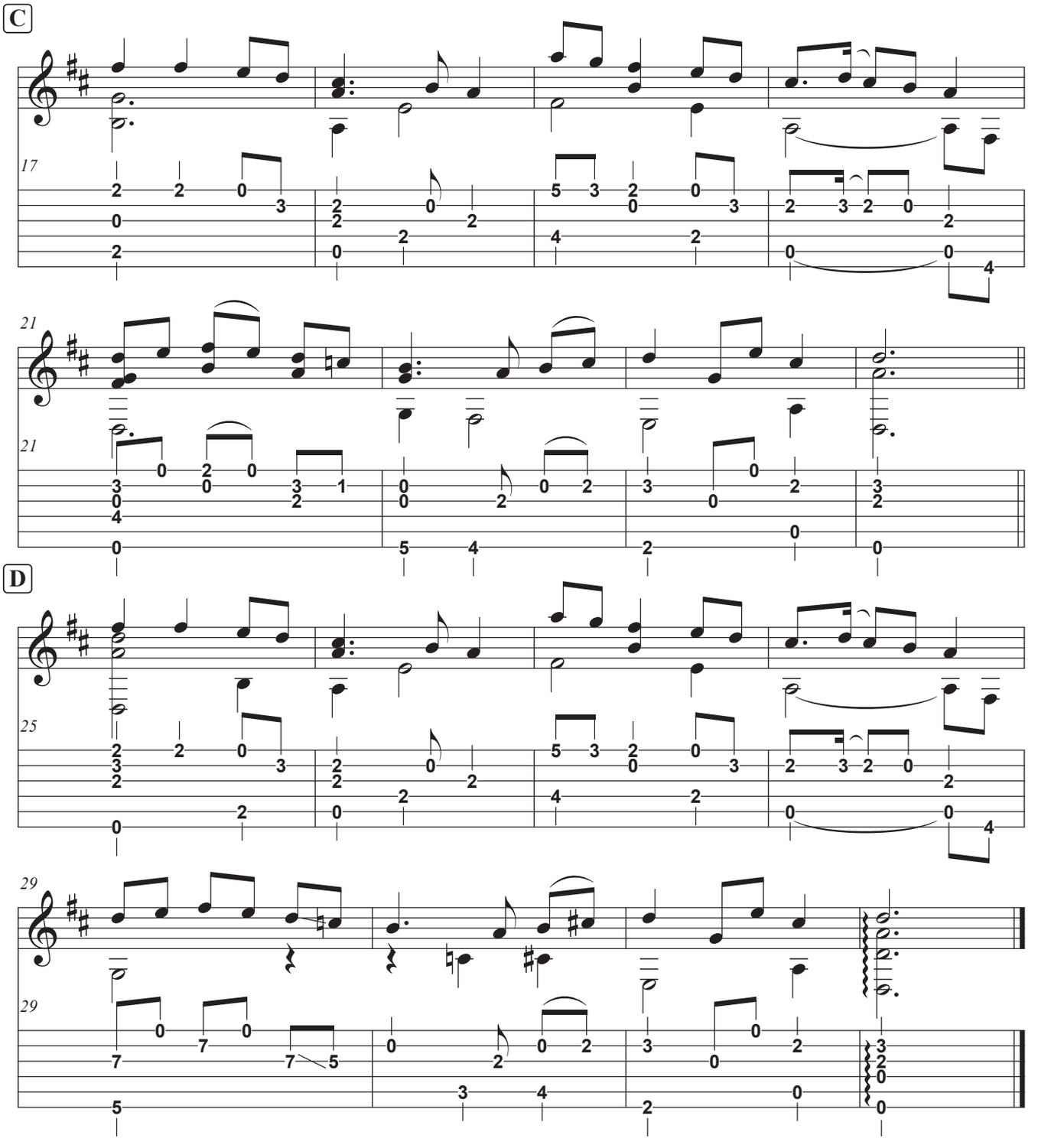
Allegro

⑥ = D

Anonymous
arr. Raymond Gonzalez

♩ = 87



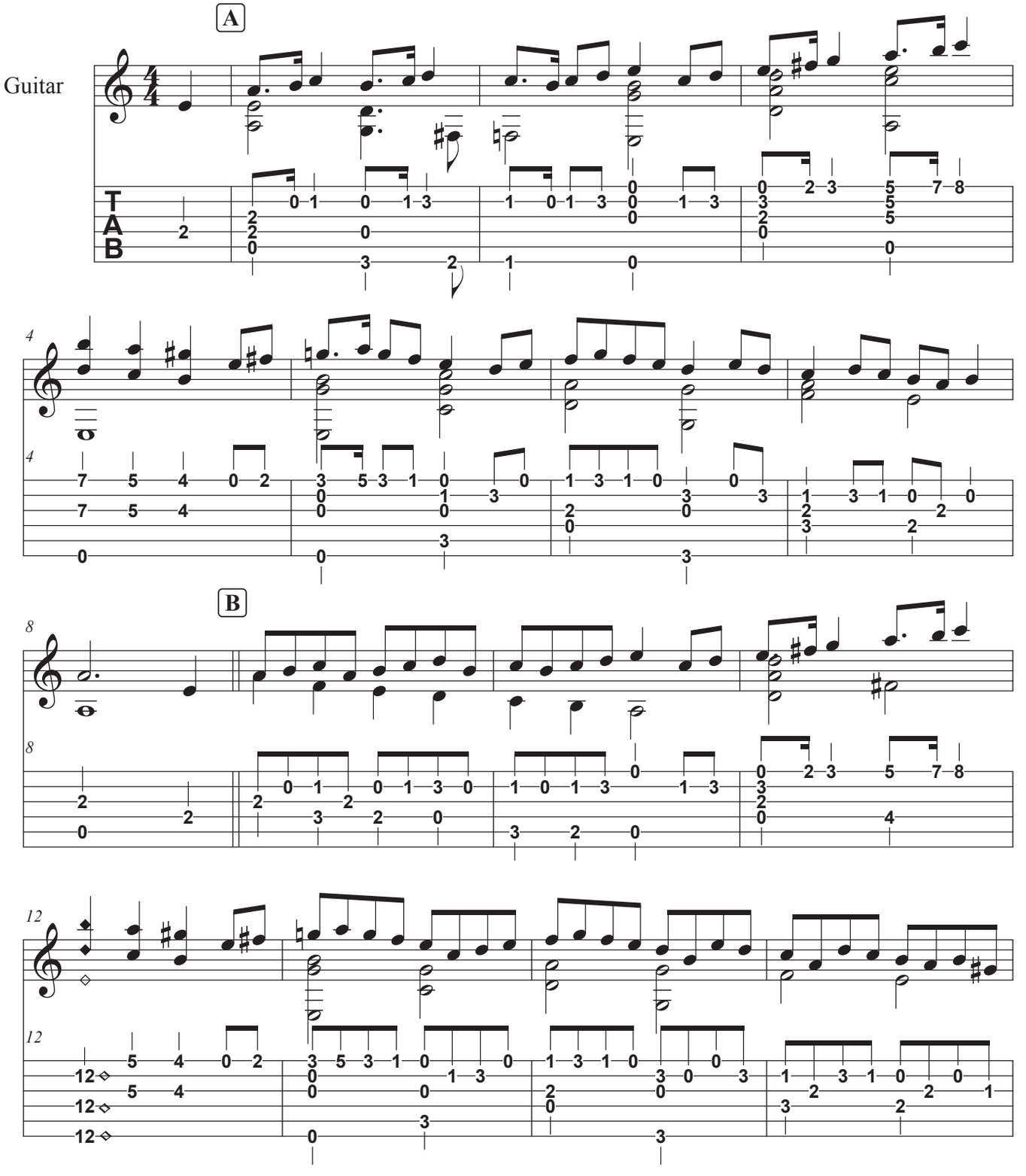

C
17
21
21
D
25
29
29

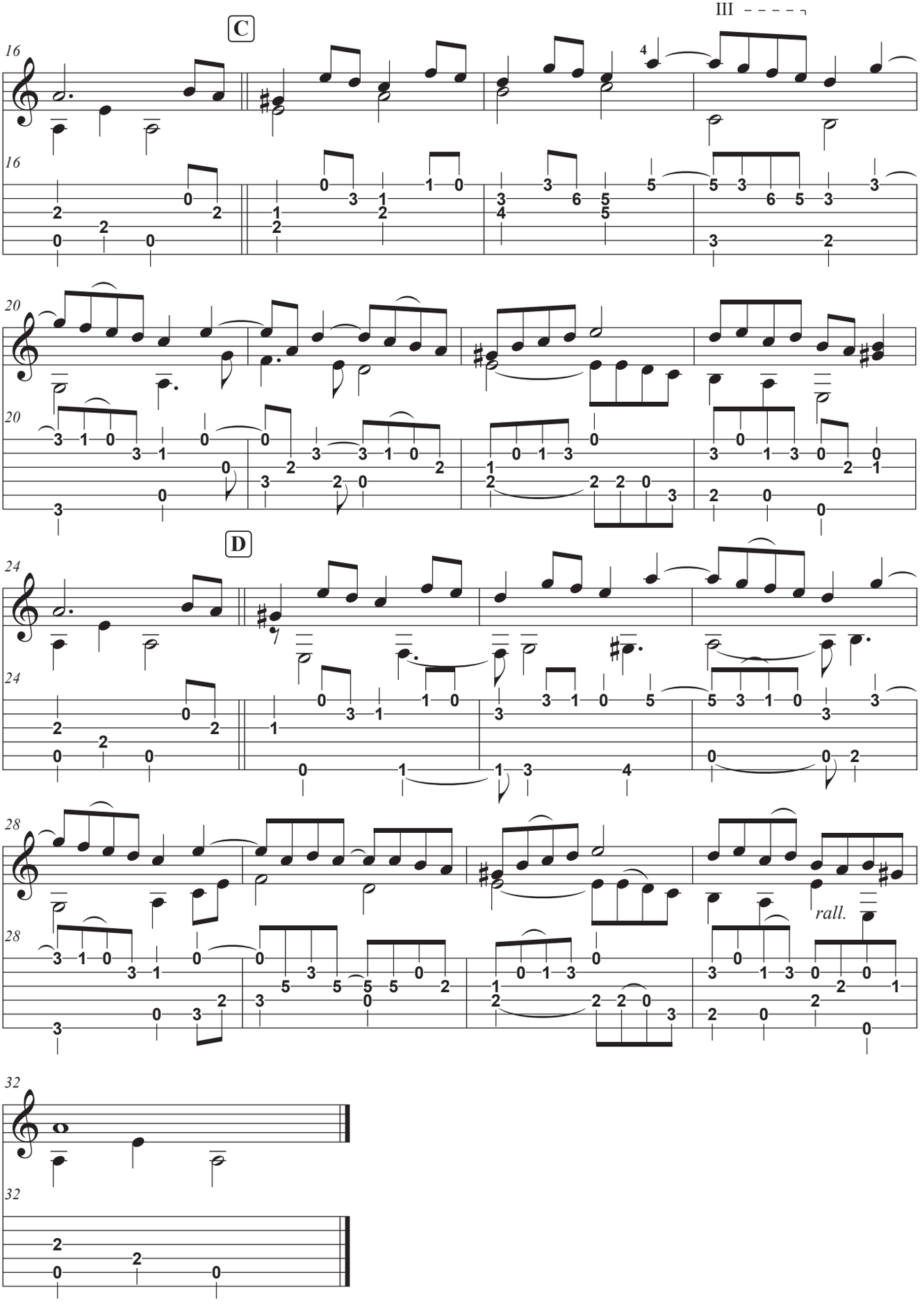
3

Alman

Robert Johnson
arr. Raymond Gonzalez

♩ = 100



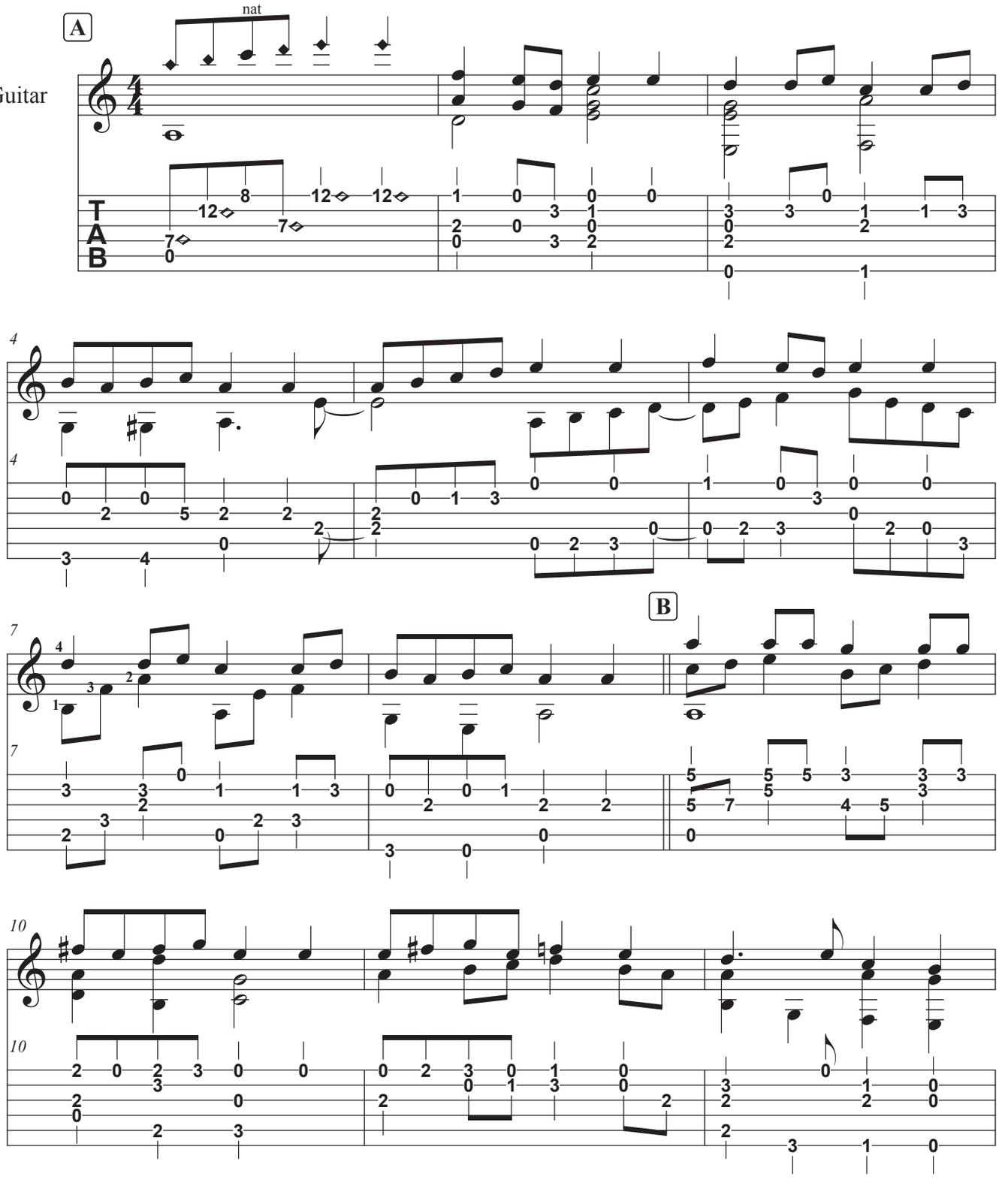

III
C
D
rall.

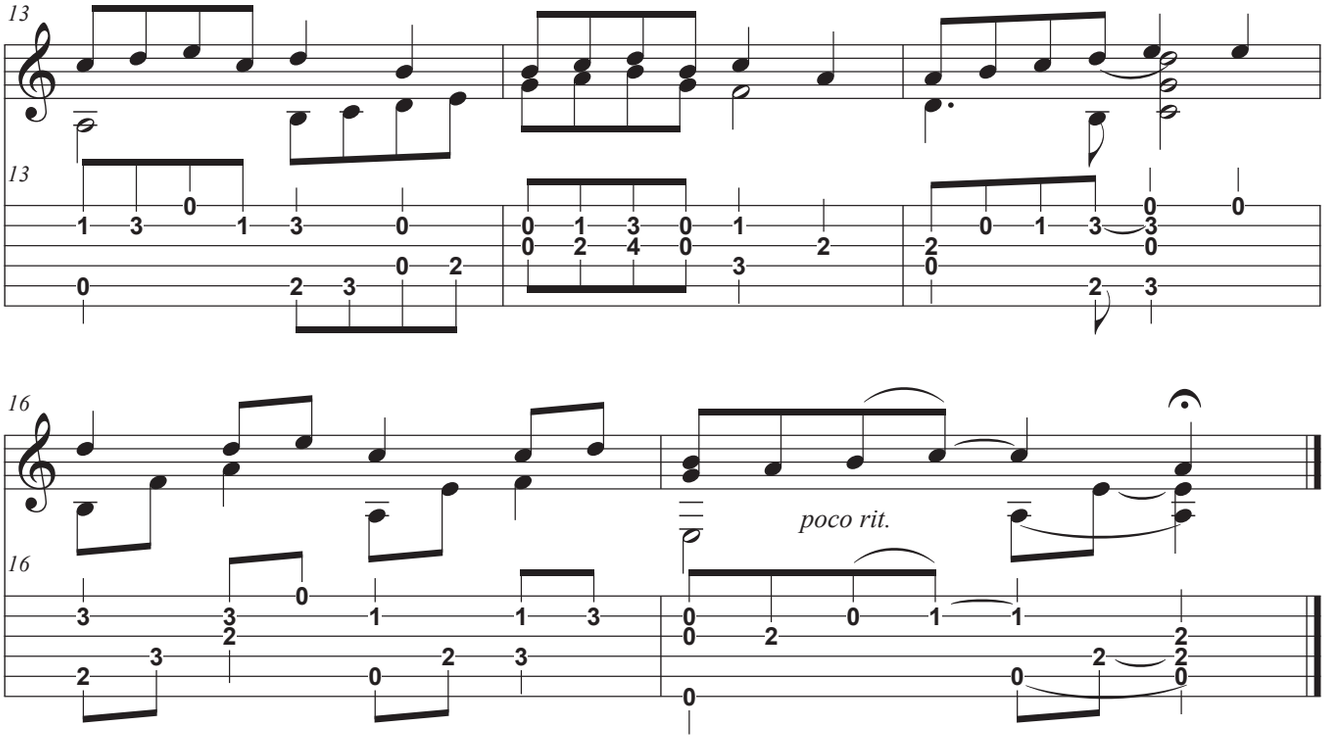
An Italian Rant

John Playford
arr. Raymond Gonzalez

♩ = 80 Freely

Guitar




13
13
16
16
poco rit.

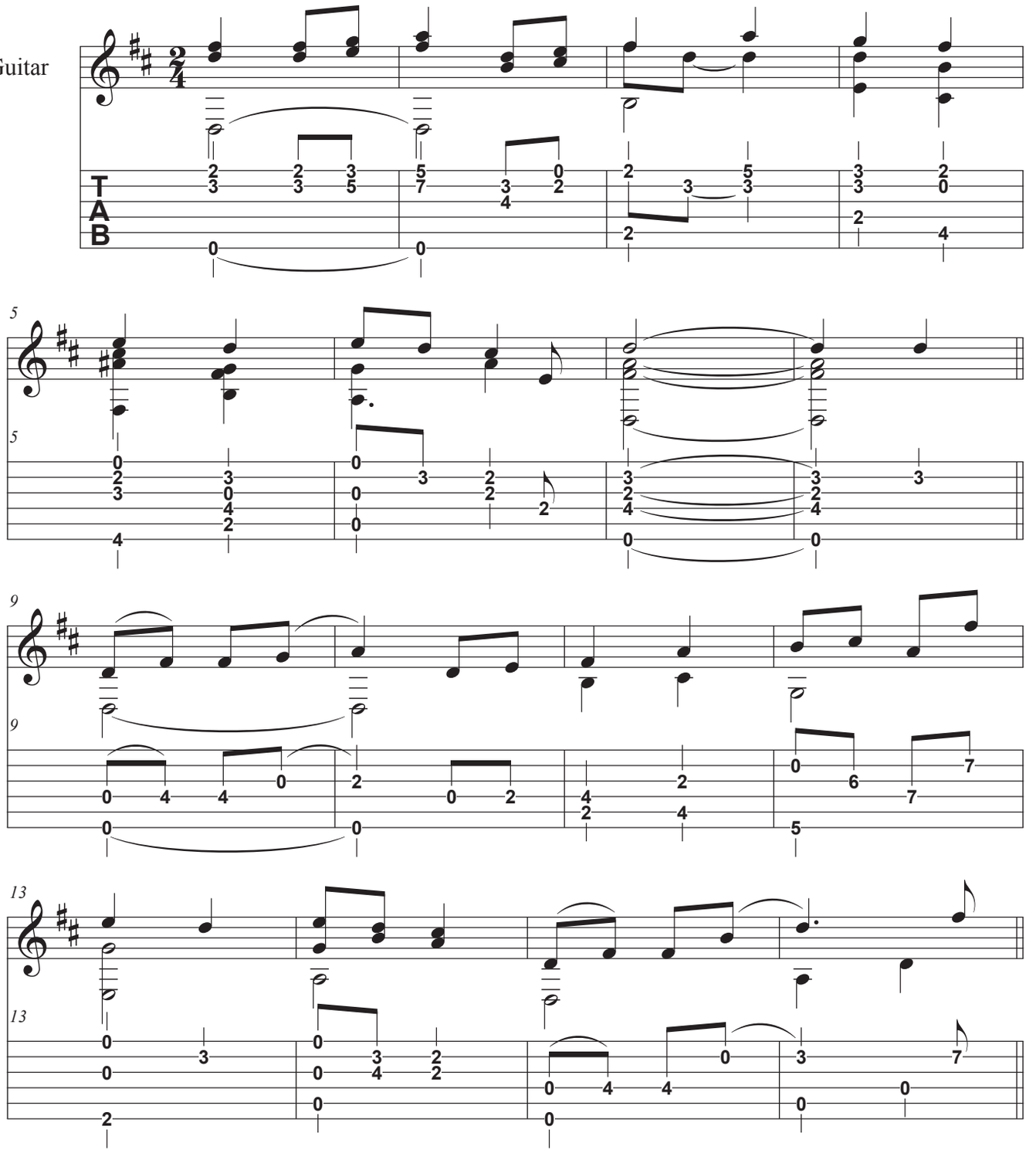
Andante

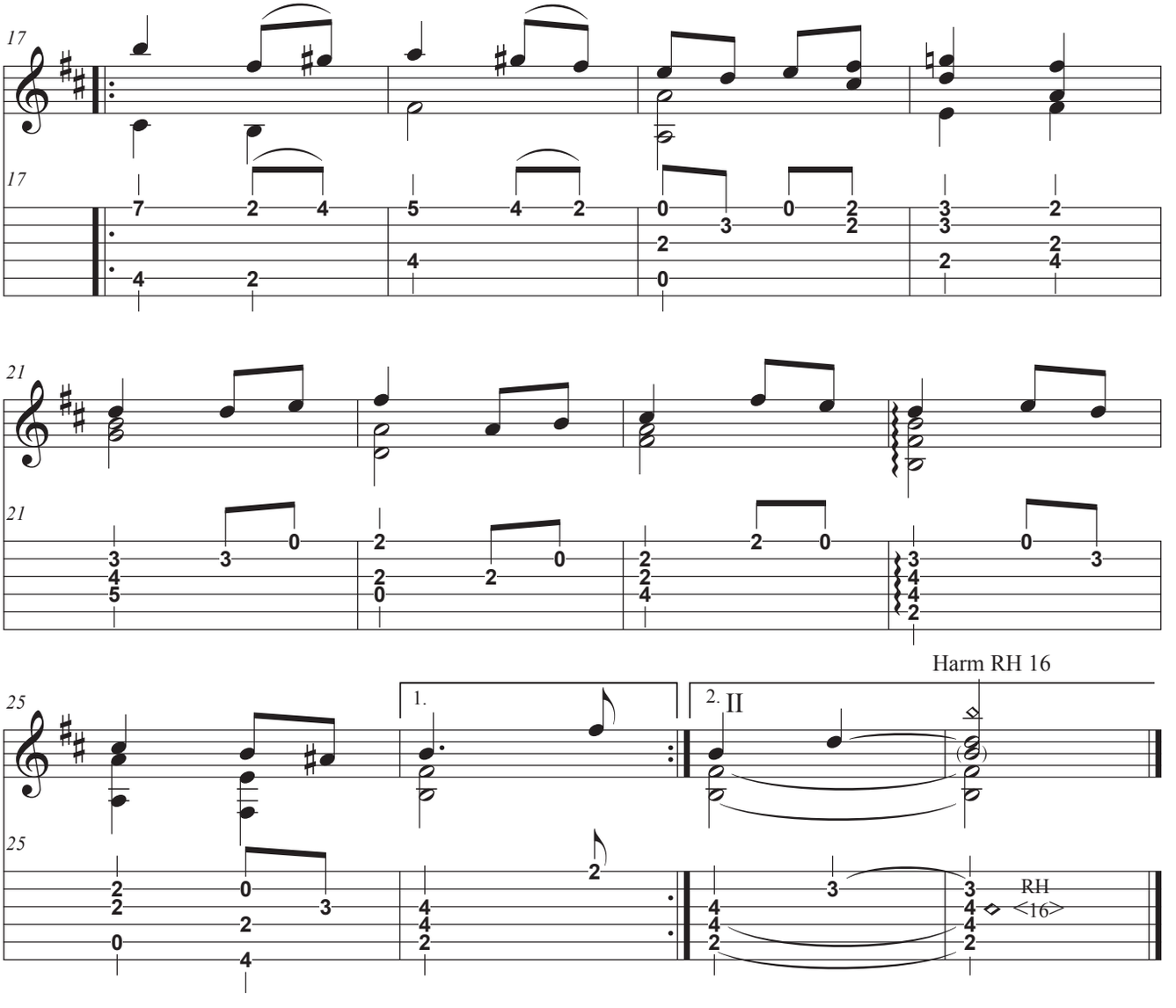
⑥ = D

Anonymous
arr. Raymond Gonzalez

Gracefully

Guitar




17
17
21
21
25
25
1.
2.
II
Harm RH 16
RH
<16>

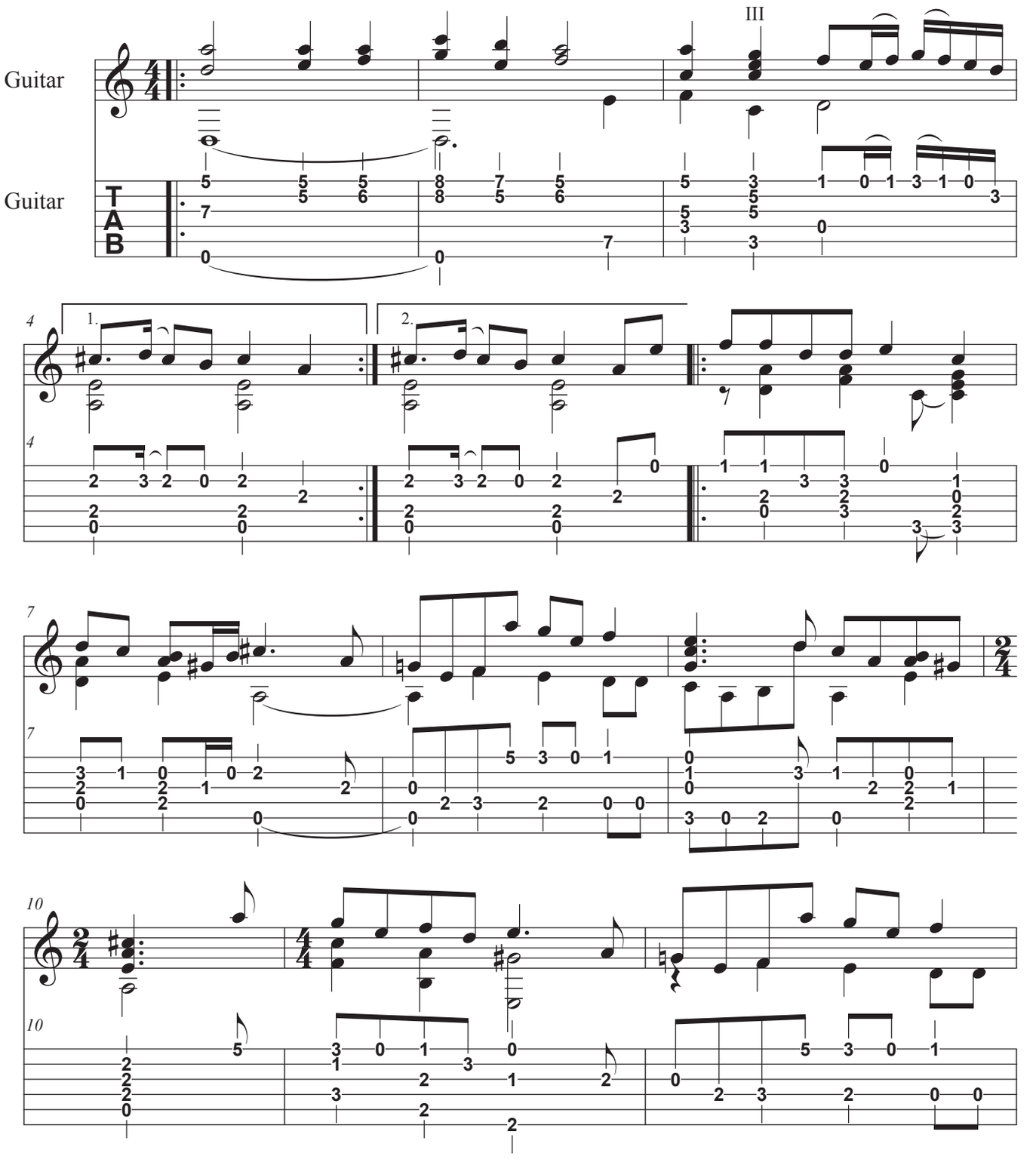
6

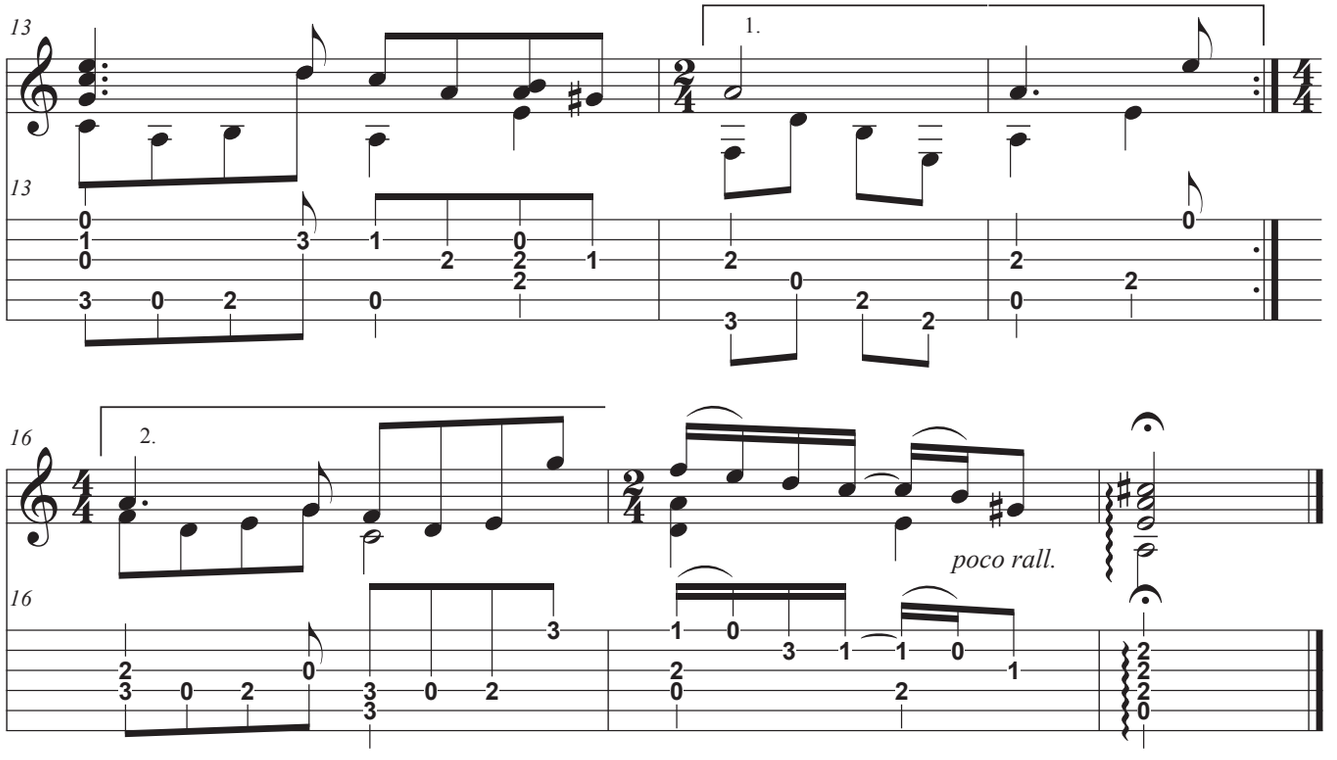
Ballade

⑥ = D

Adagio ♩= 68

Anonymous
arr. Raymond Gonzalez



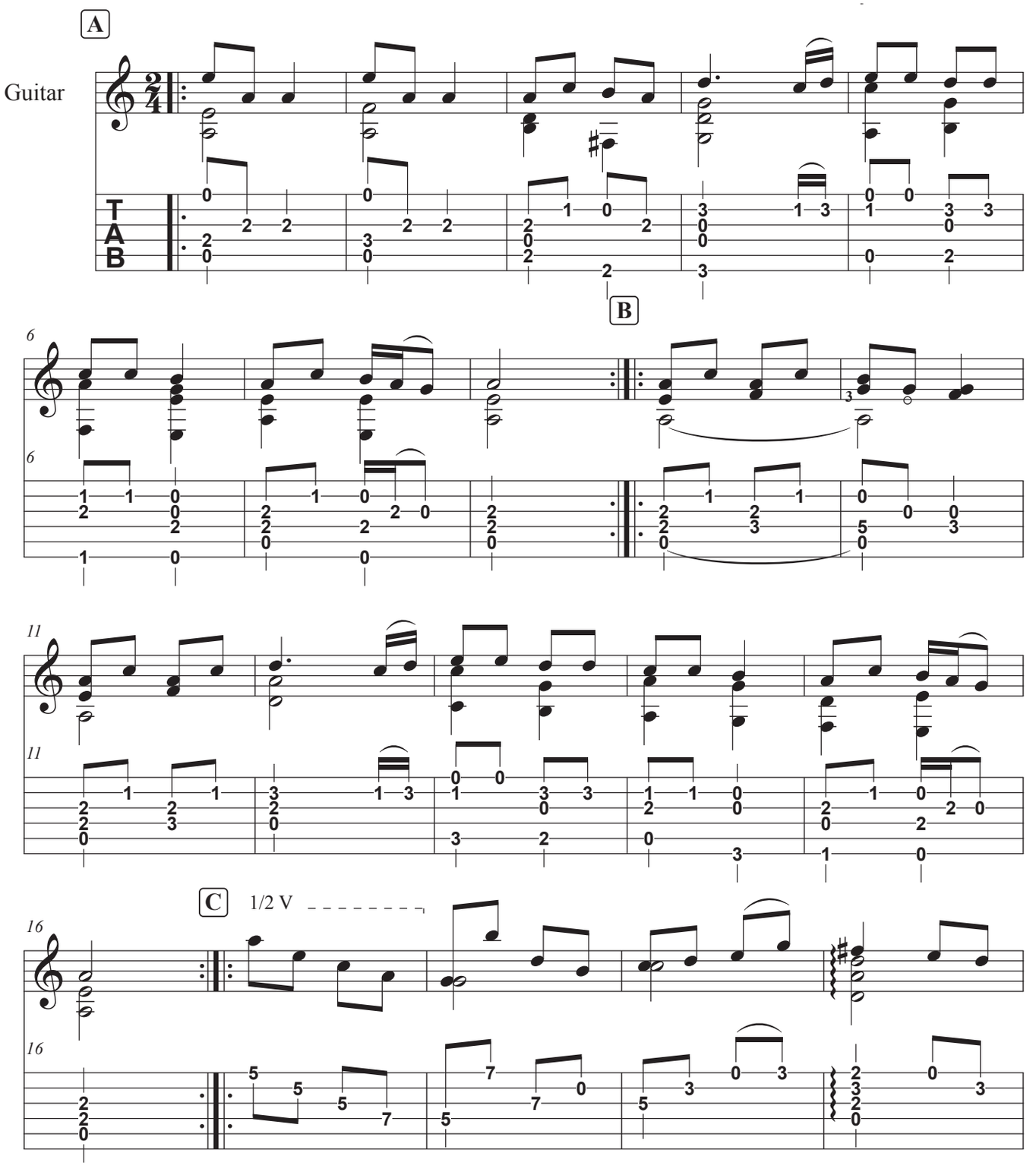

13
1.
13
16
2.
poco rall.
16

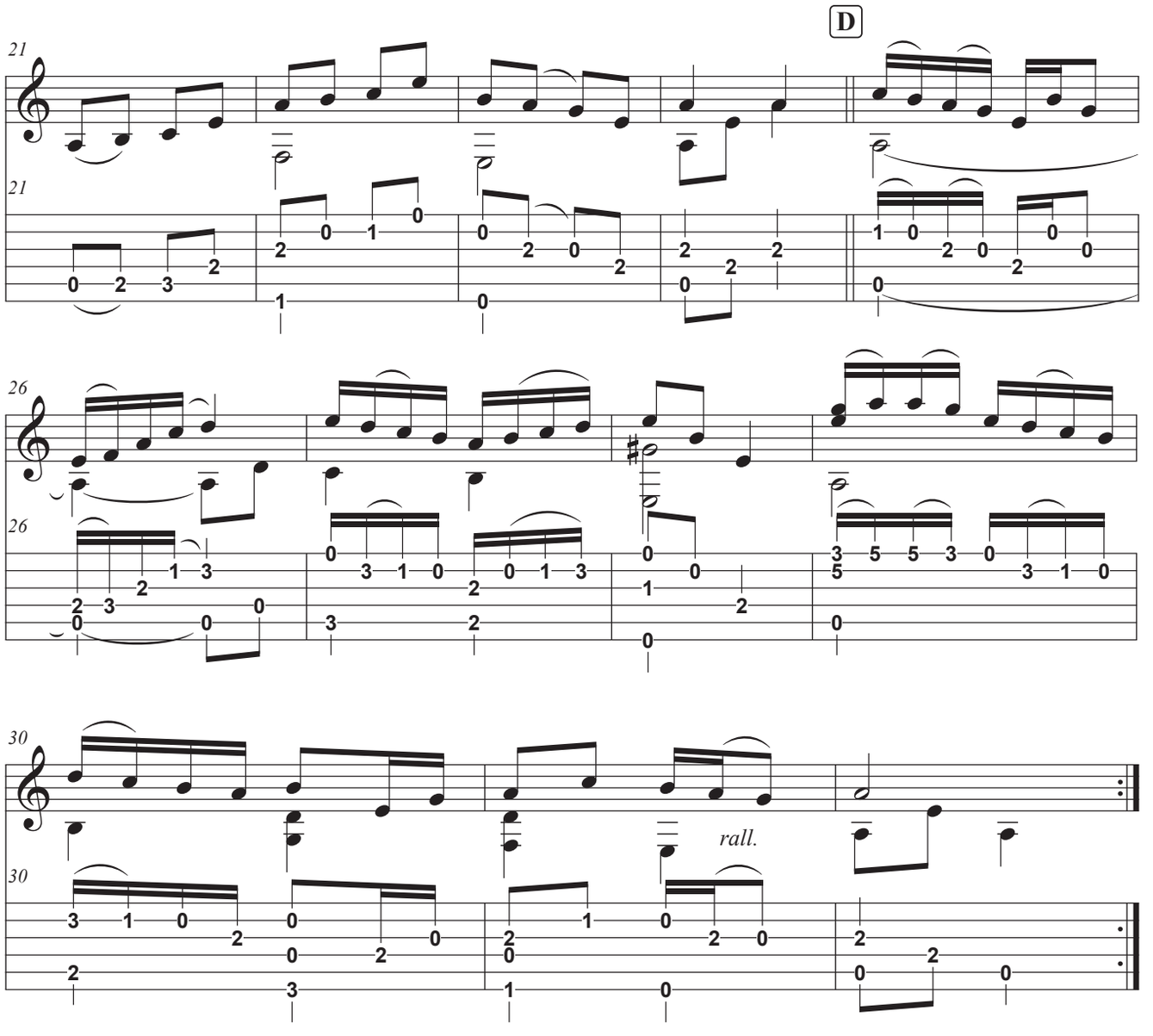
7

Bear Dance

Moderate ♩ = 82

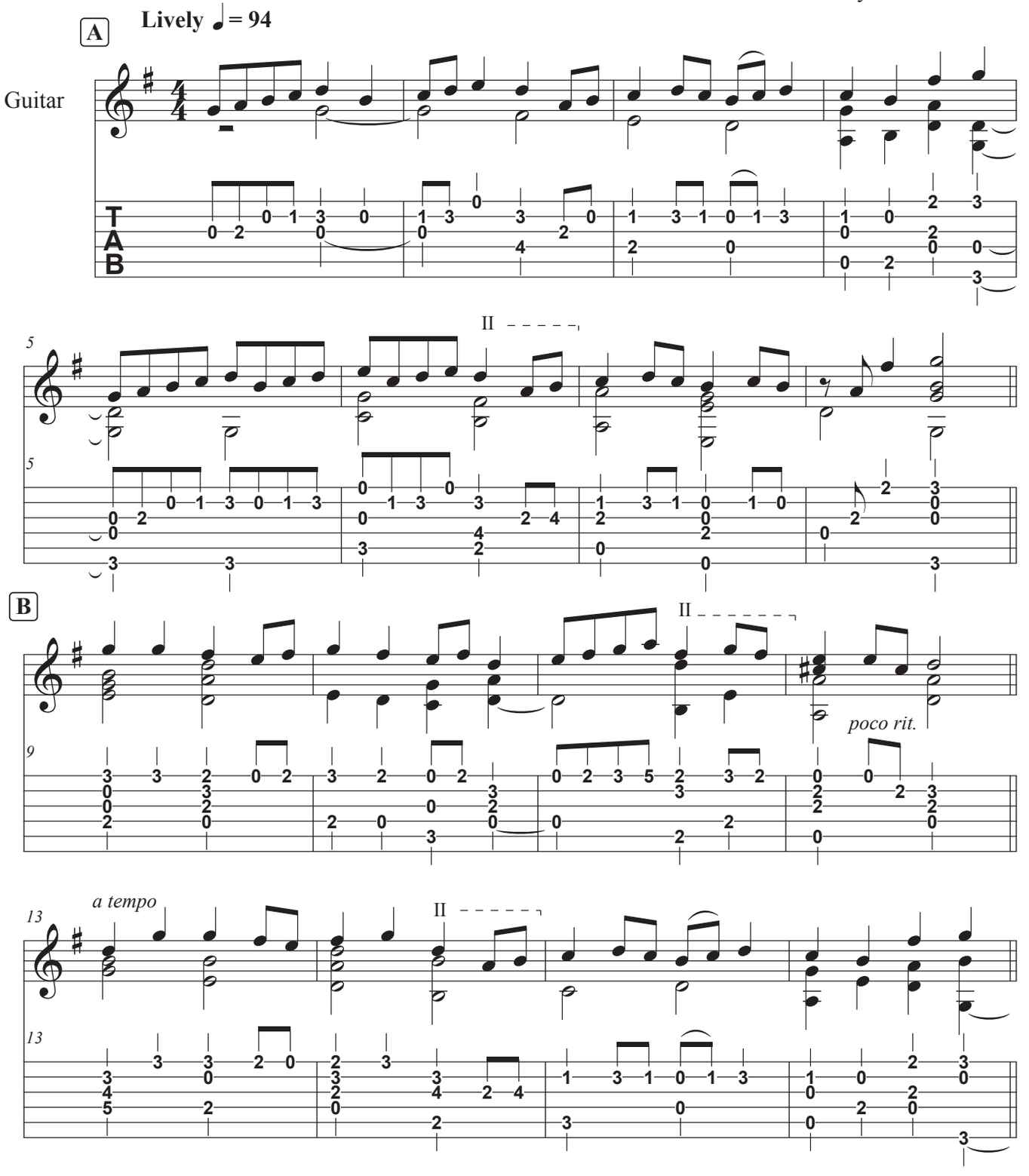
arr. Raymond Gonzalez

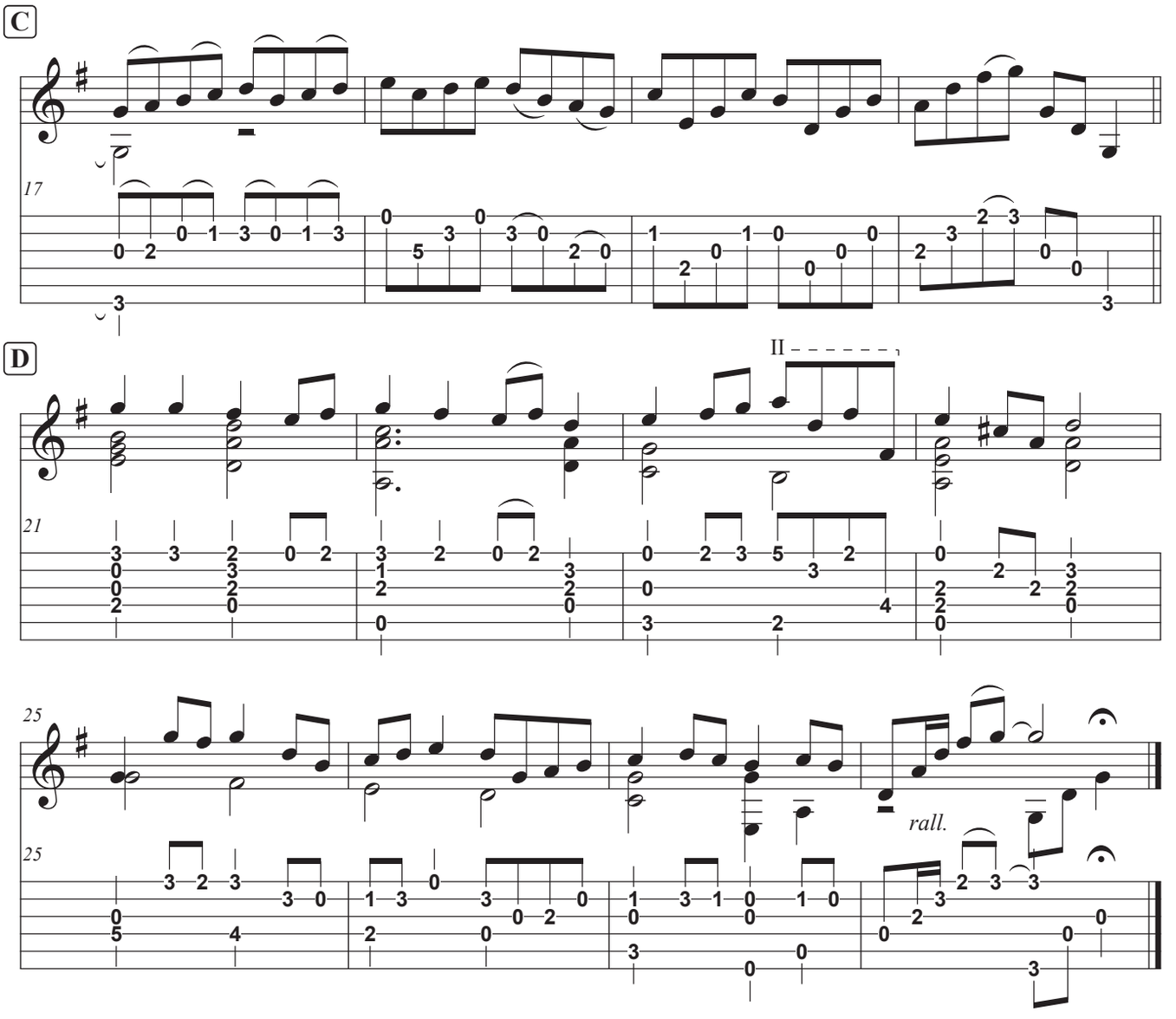



D
21
21
26
26
30
30
rall.

Branle Double

Michael Praetorious
arr. Raymond Gonzalez




C
17
D
II
21
25
25
rall.

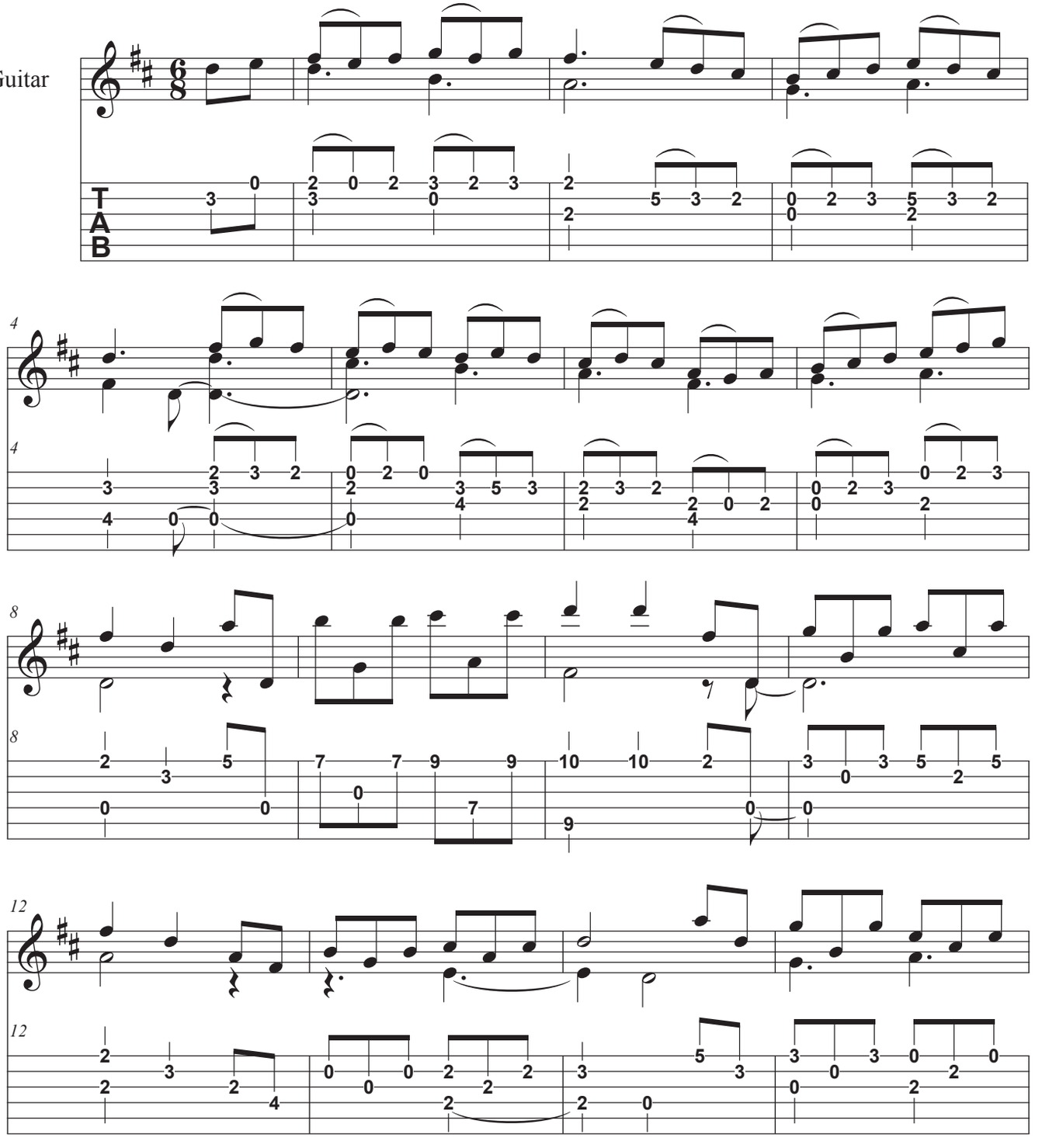
9

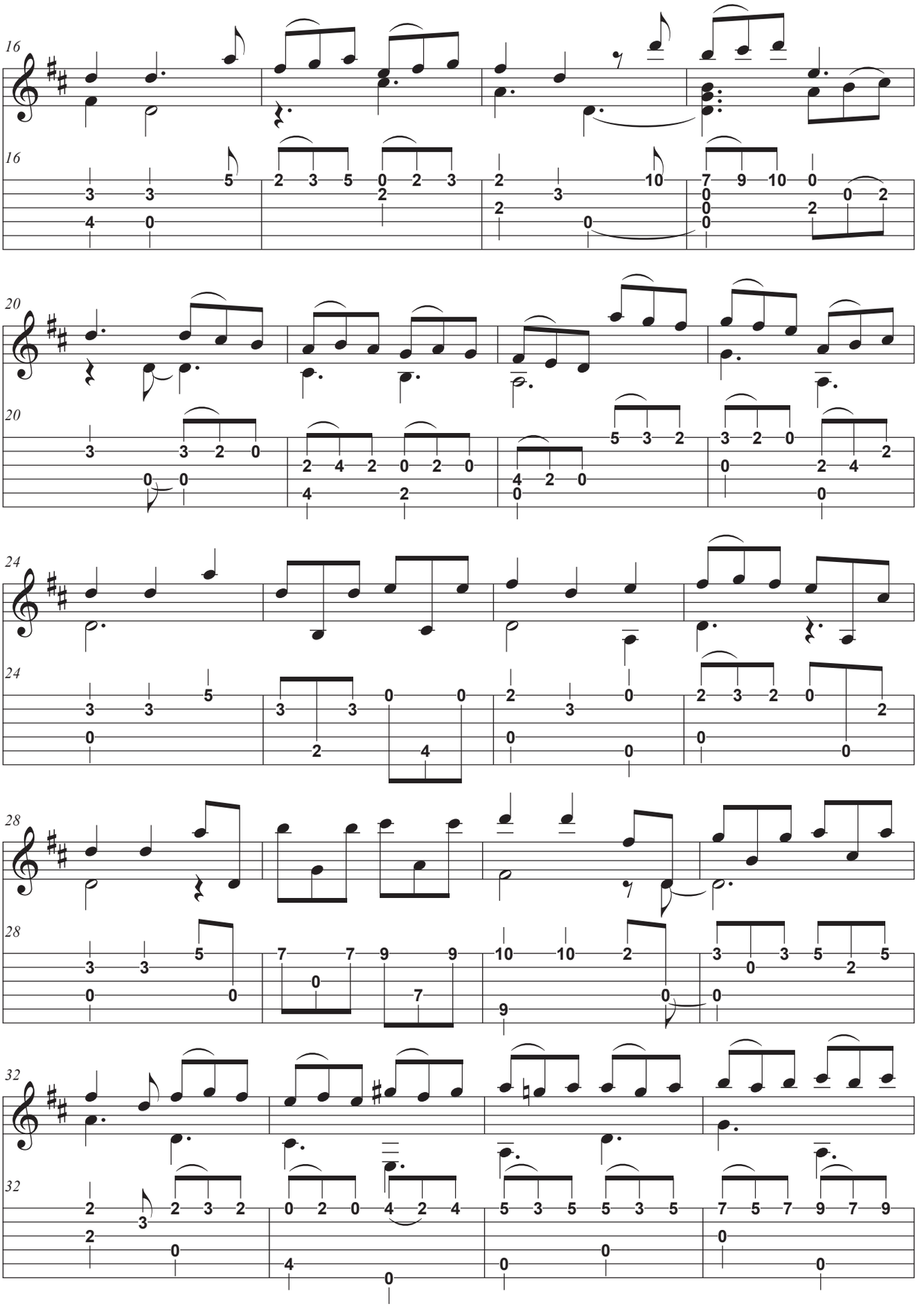
Canarios

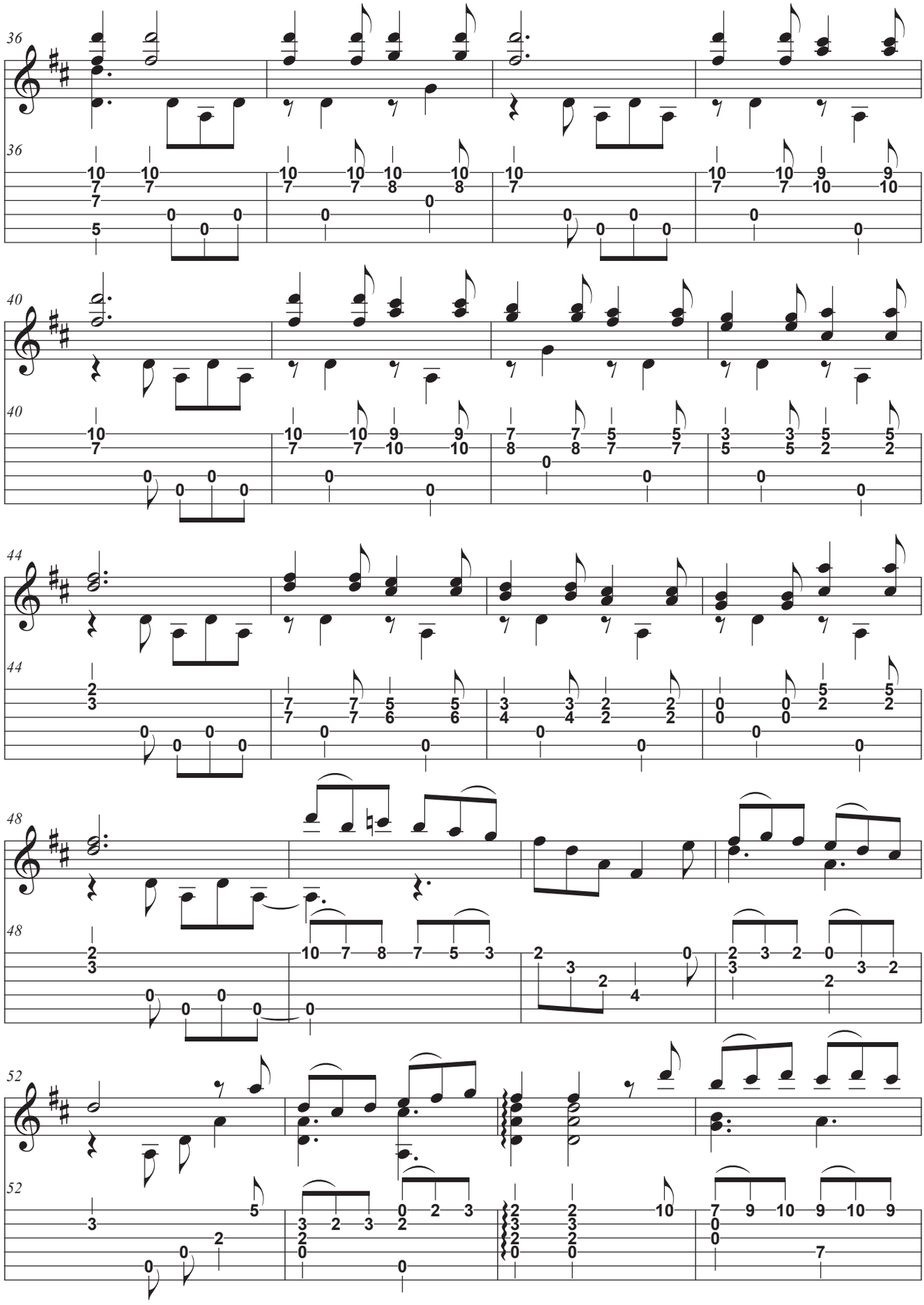
Gaspar Sanz
arr. Raymond Gonzalez

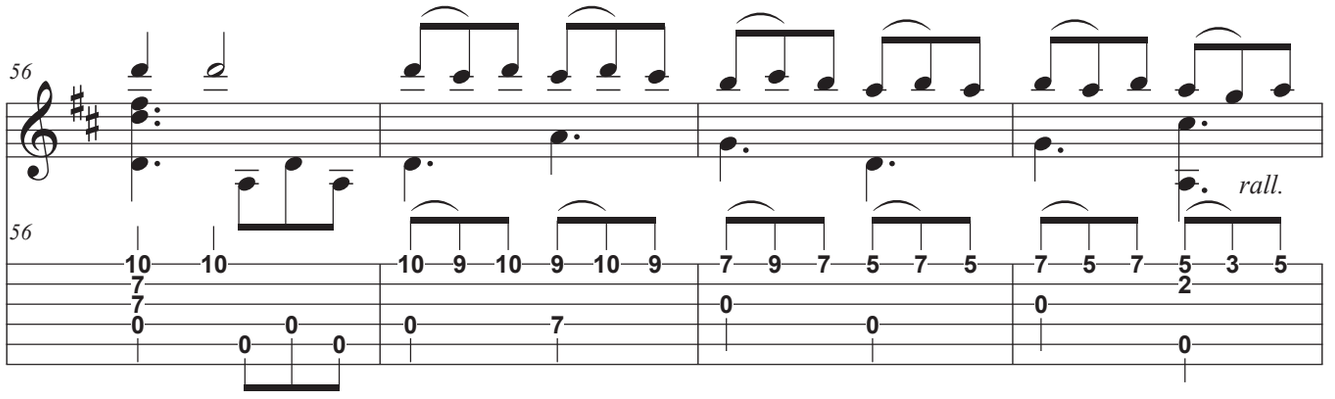
♩. = 82 **Freely**

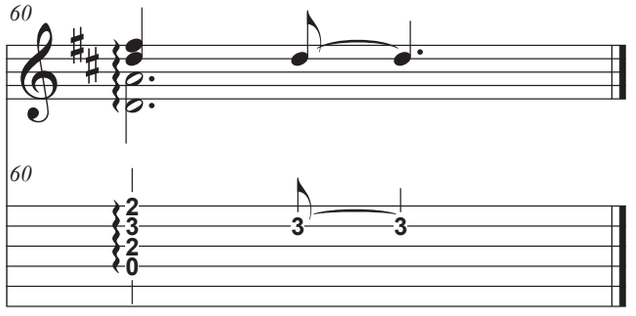
Guitar




16
16
20
20
24
24
28
28
32
32


36
36
40
40
44
44
48
48
52
52


56
56
rall.
10 10 10 9 10 9 10 9 7 9 7 5 7 5 7 5 7 5 3 5
7
7
0 0 0 0 0 7 0 0 0 2 0

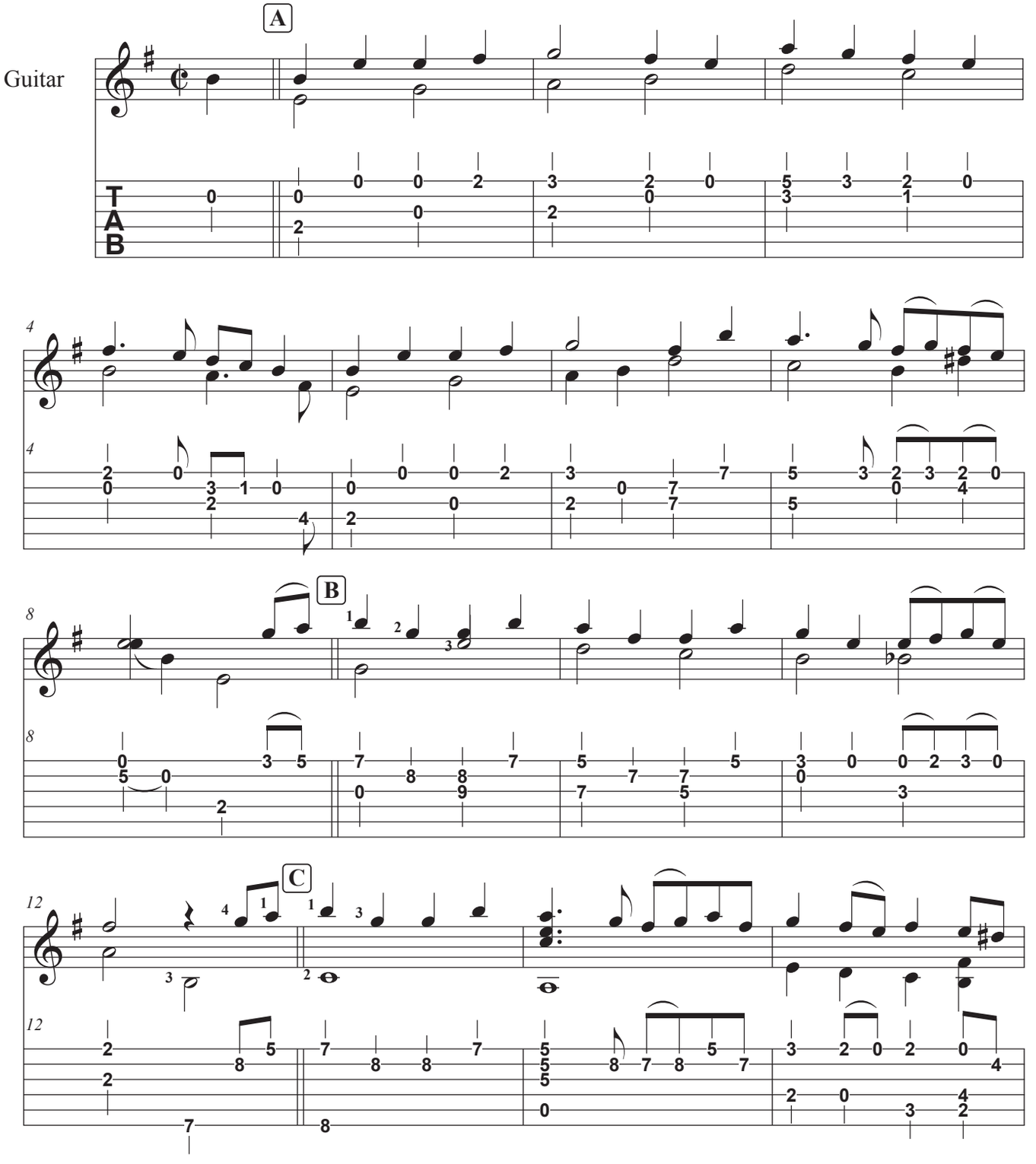

60
60
2
3
2
0
3 3

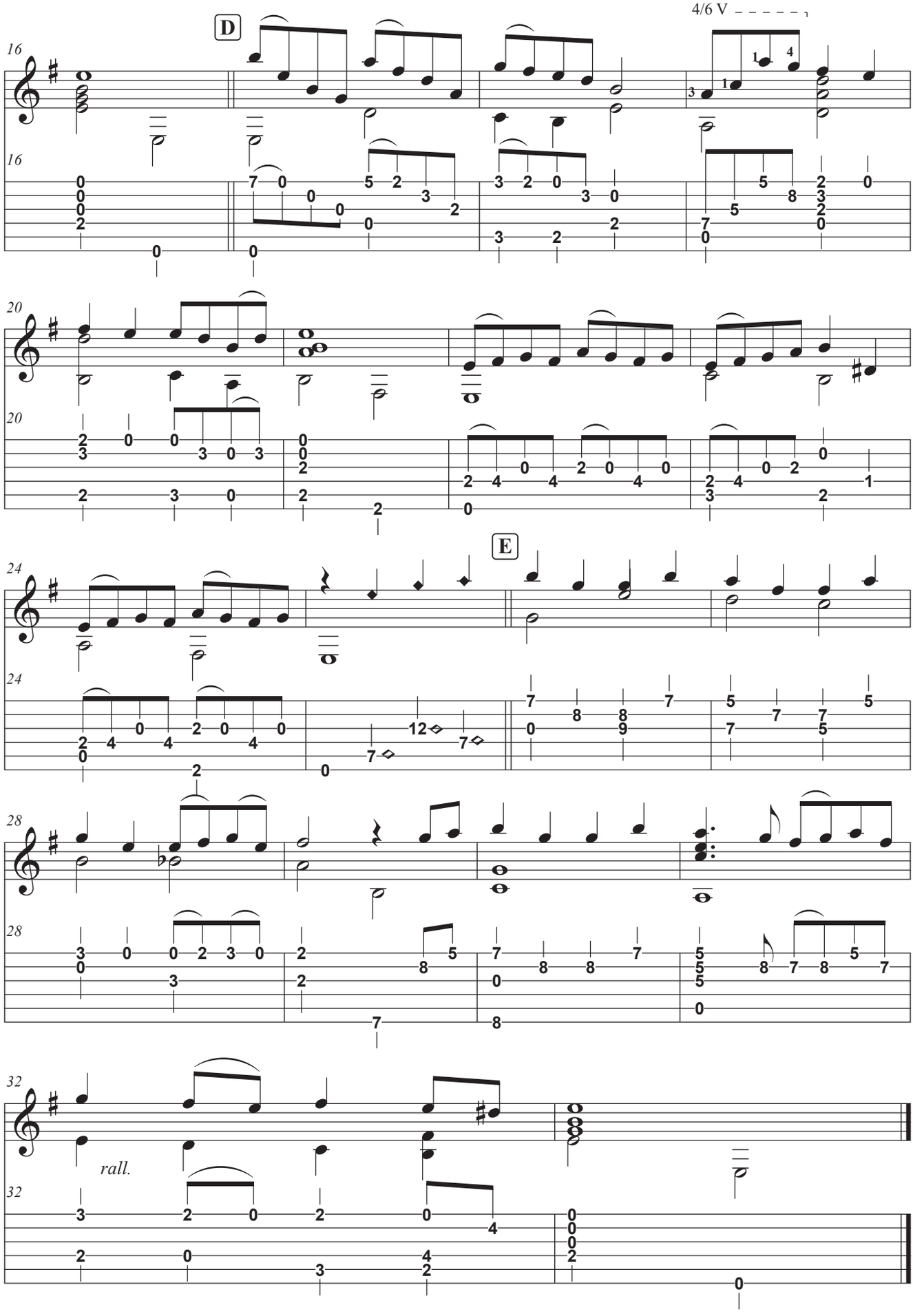
10

Childgrove

Playford Collection
arr. Raymond Gonzalez

♩ = 70



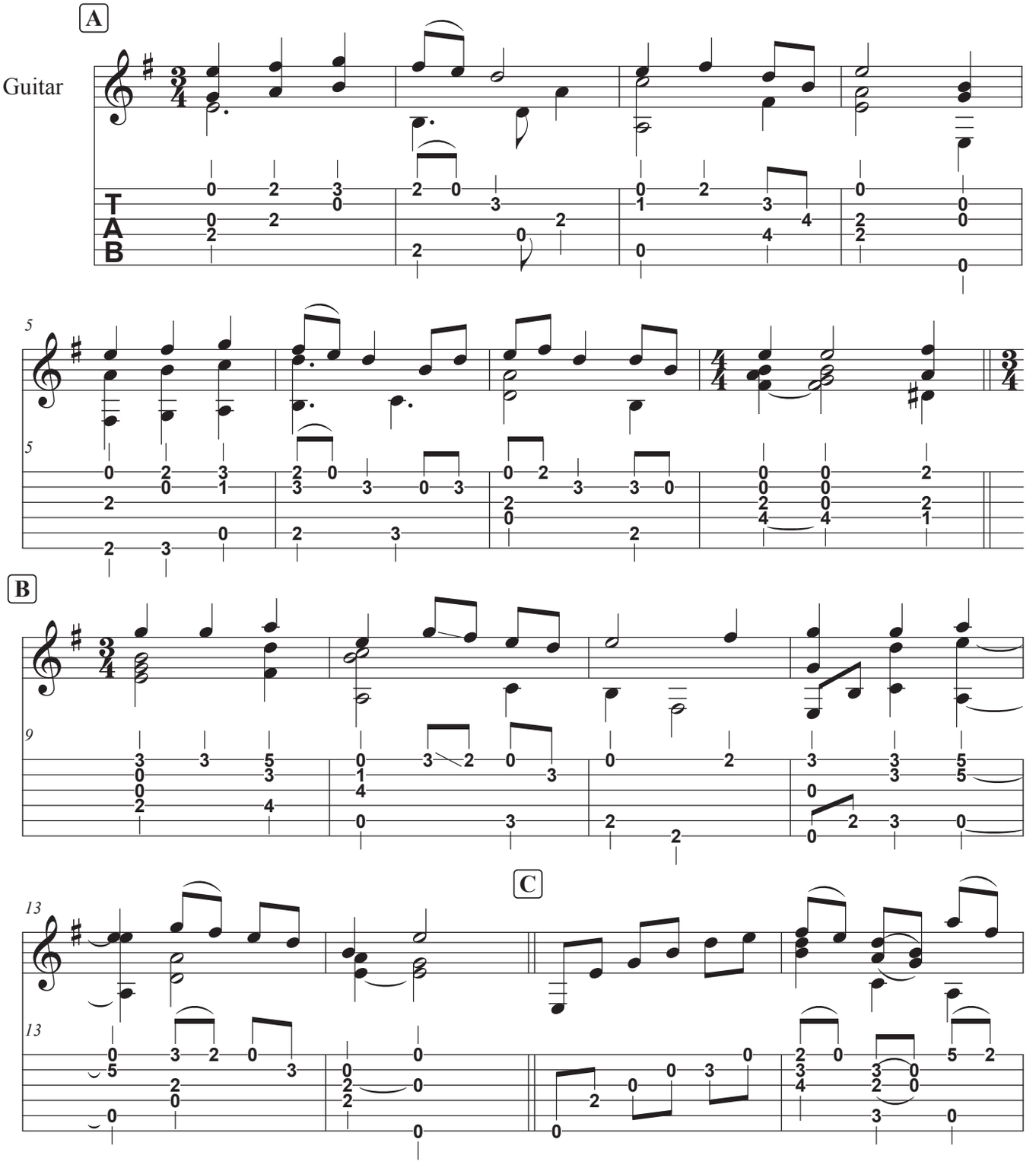

4/6 V
D
E
rall.

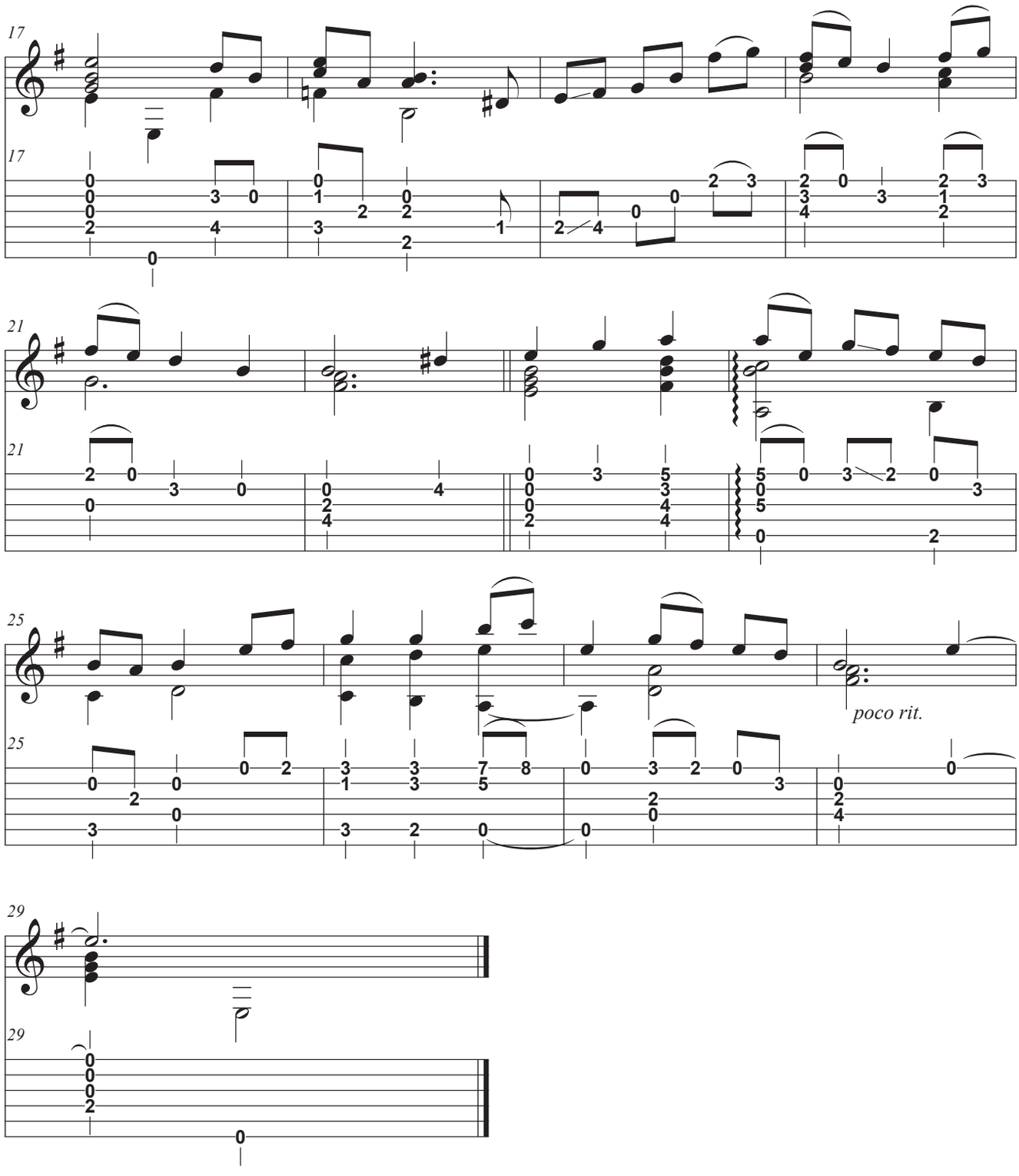
11

Come With Me, My Giselle

Adam de la Halle
arr. Raymond Gonzalez

Andante ♩ = 76

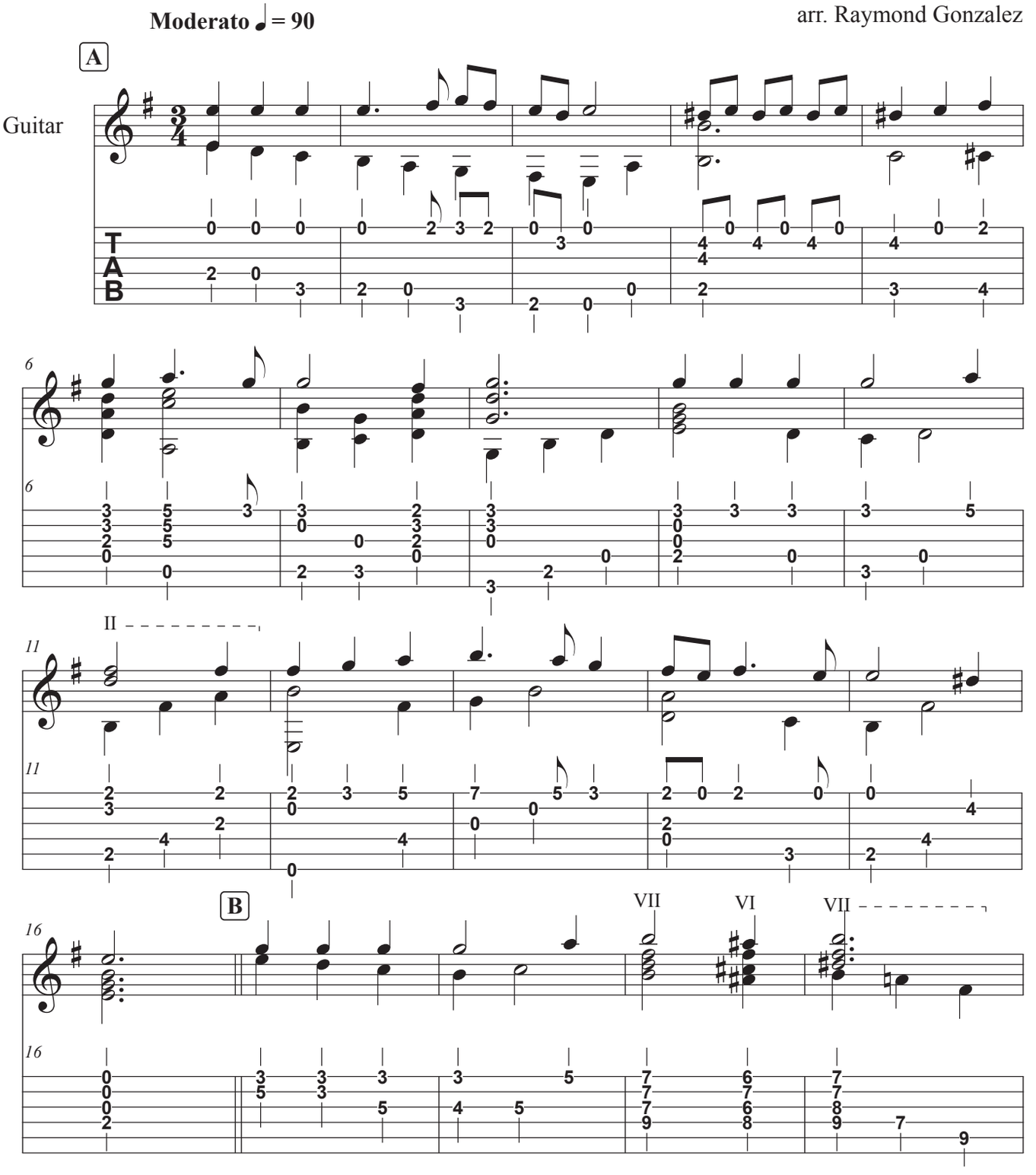


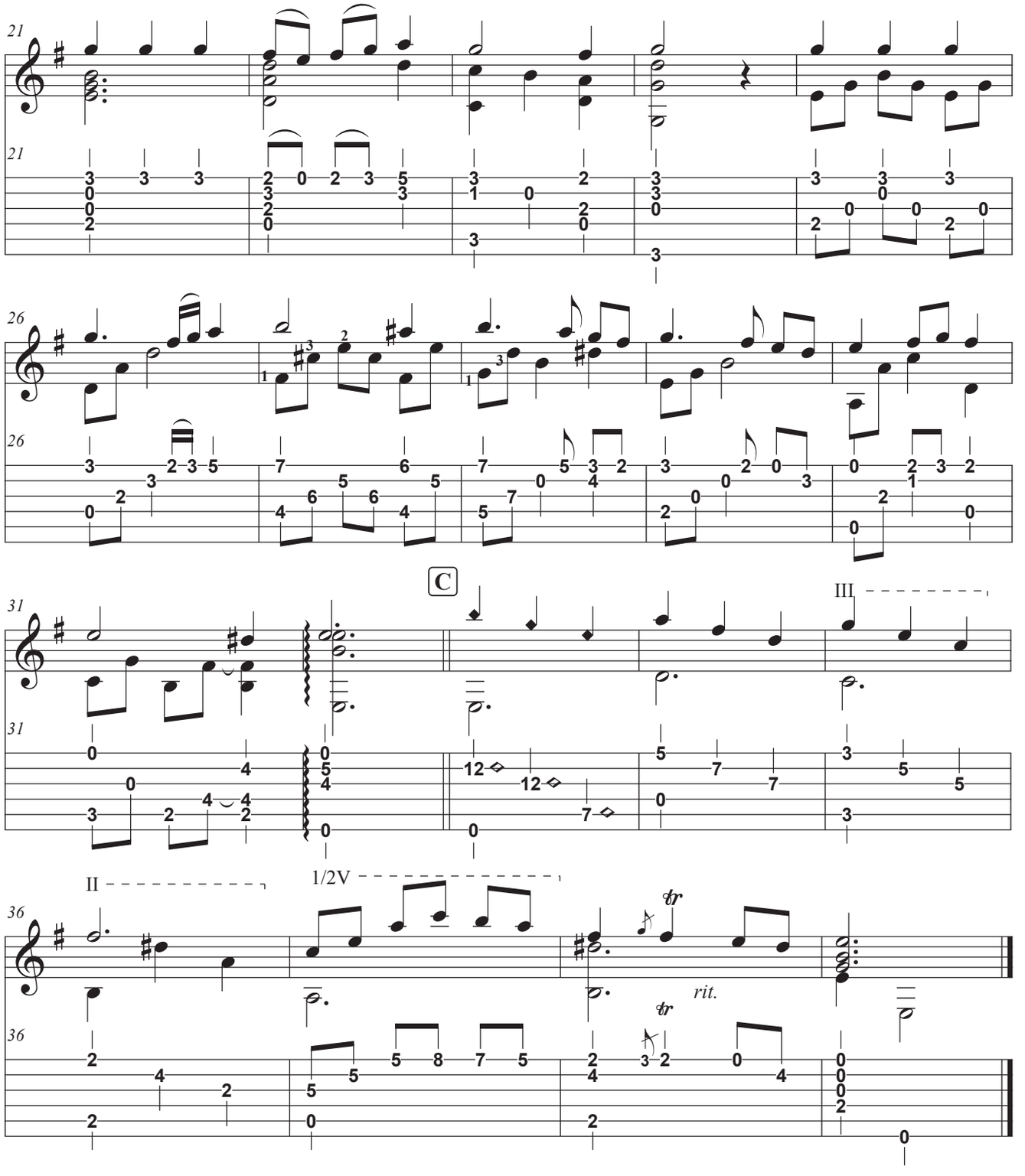

17
17
21
21
25
25
poco rit.
29
29

12

Dont vient cela

Susato Danserye 1551
arr. Raymond Gonzalez



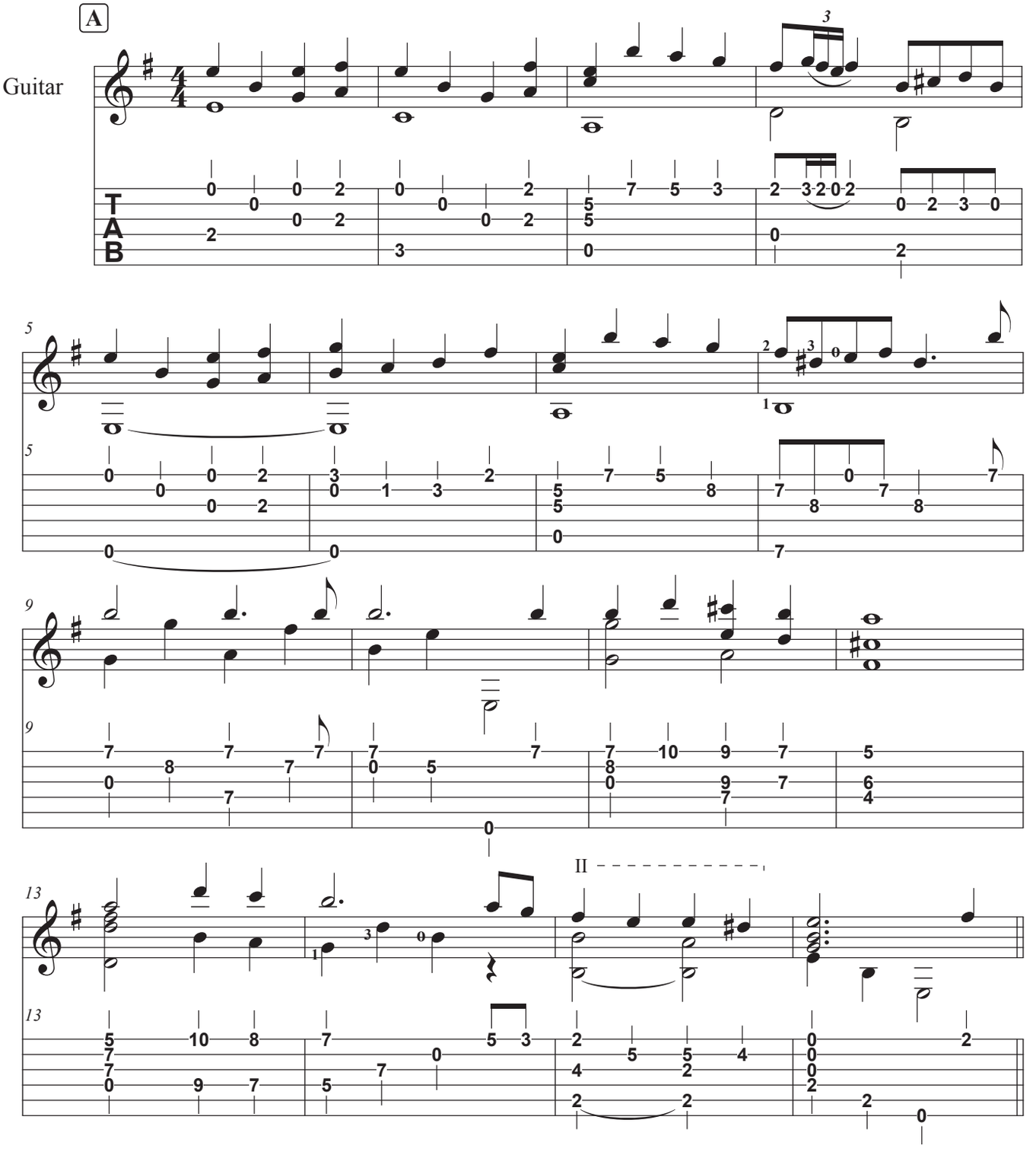

21
26
C
31
III
II
1/2V
36
tr
rit.

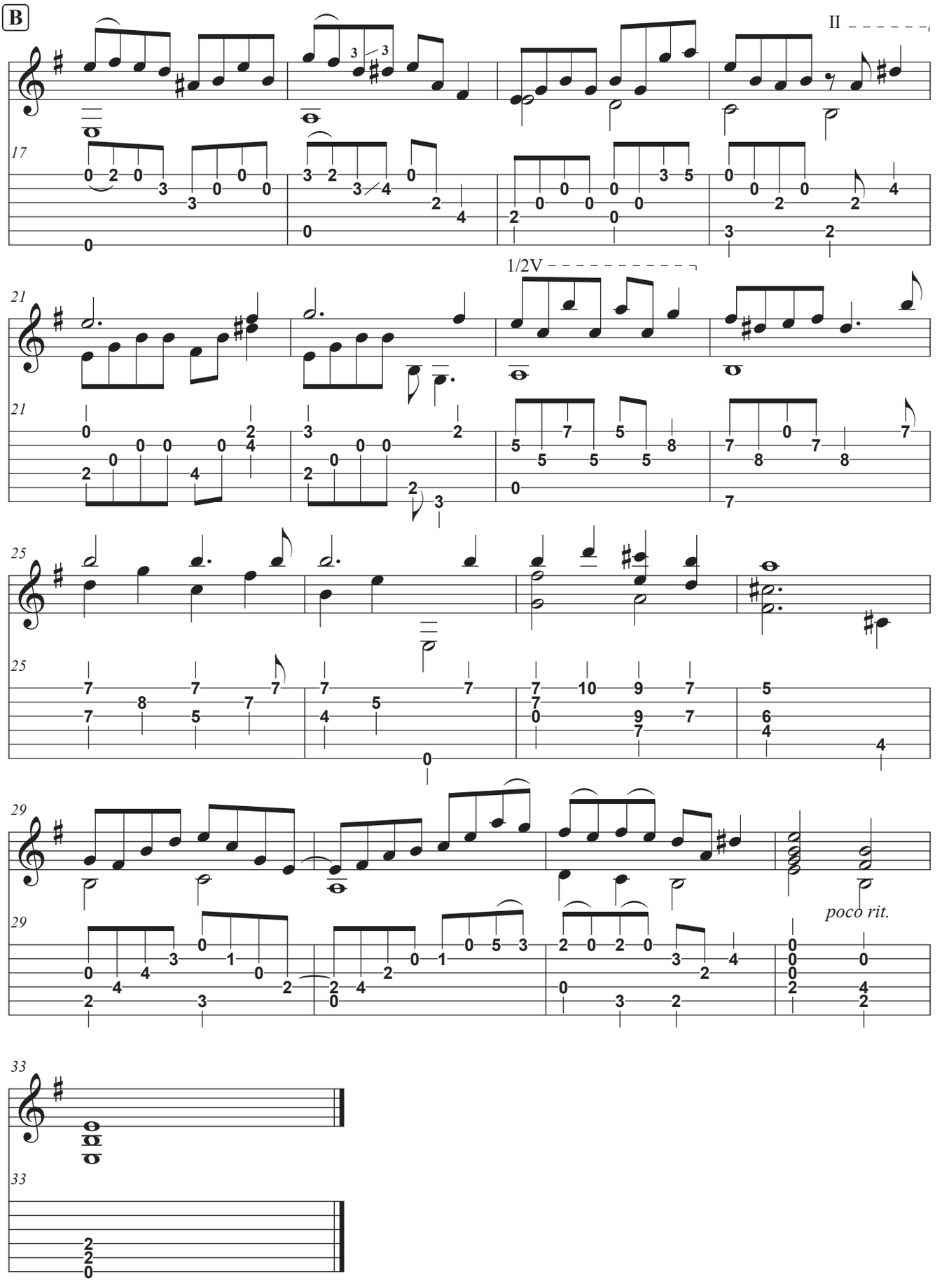
13

Fortune My Foe

Moderato ♩ = 100

arr. Raymond Gonzalez

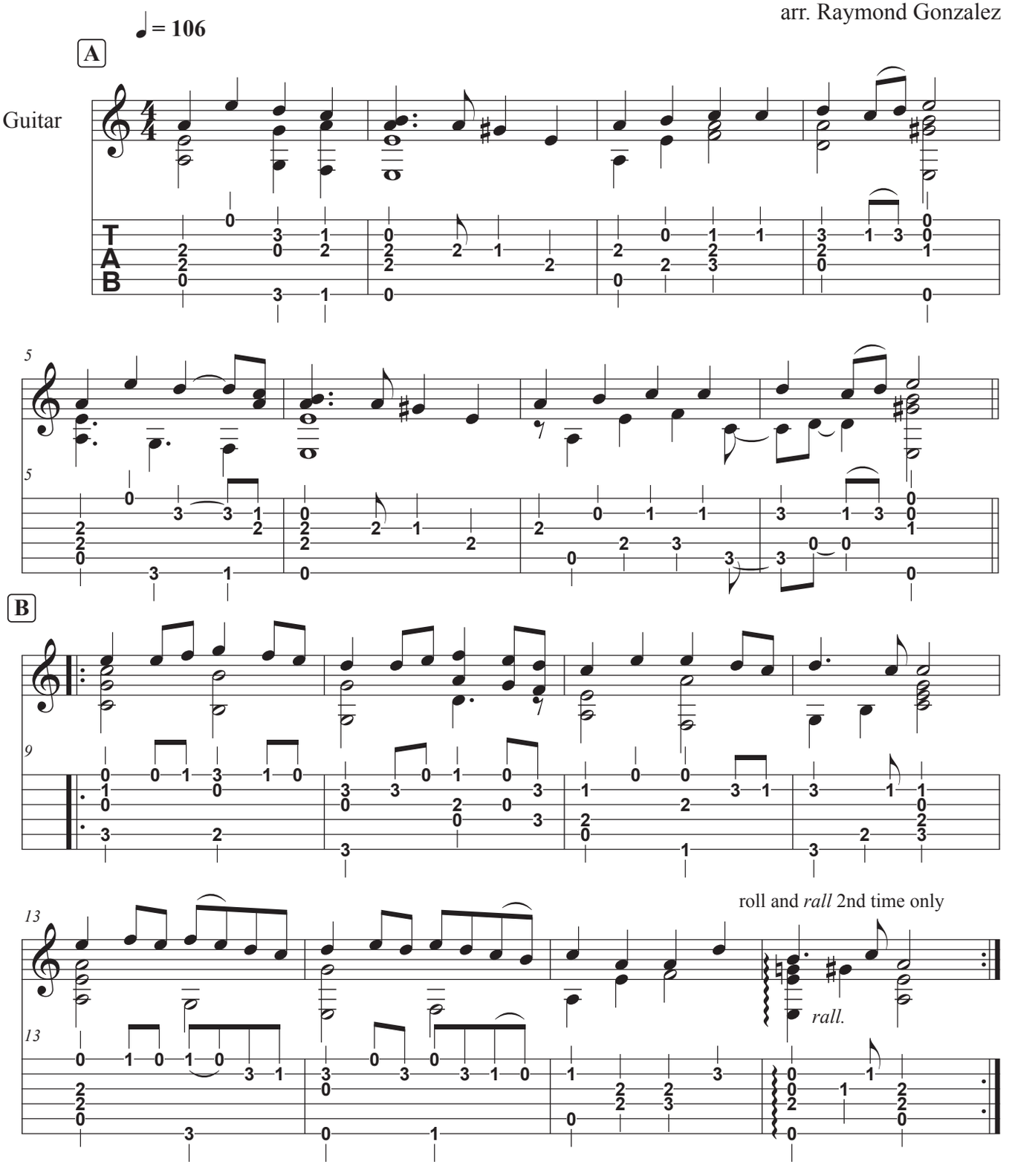



B
II
17
1/2V
21
21
25
25
29
29
poco rit.
33
33

14

Chestnut

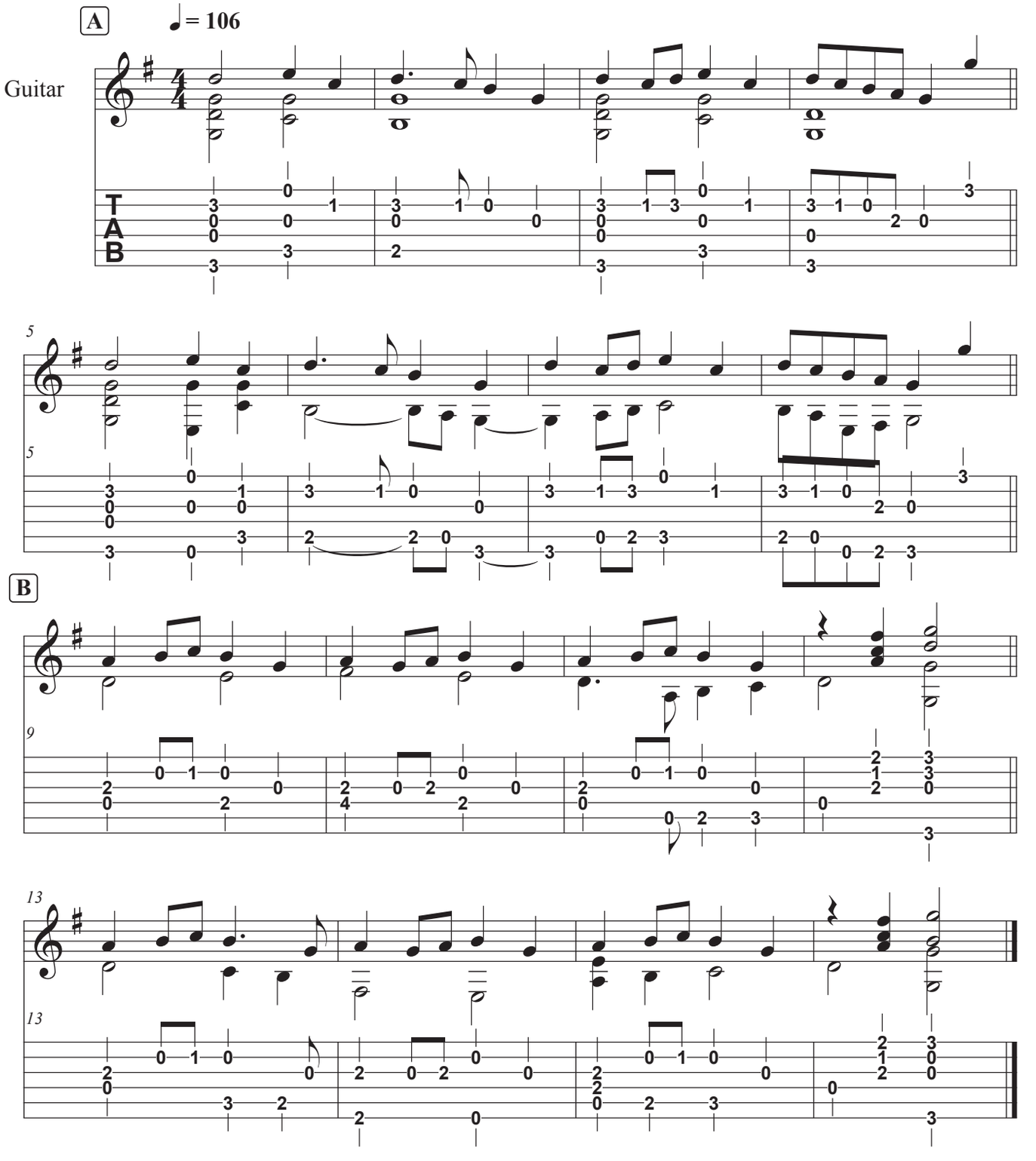
John Playford
arr. Raymond Gonzalez



15

Gavotte

Michael Praetorius
arr. Raymond Gonzalez



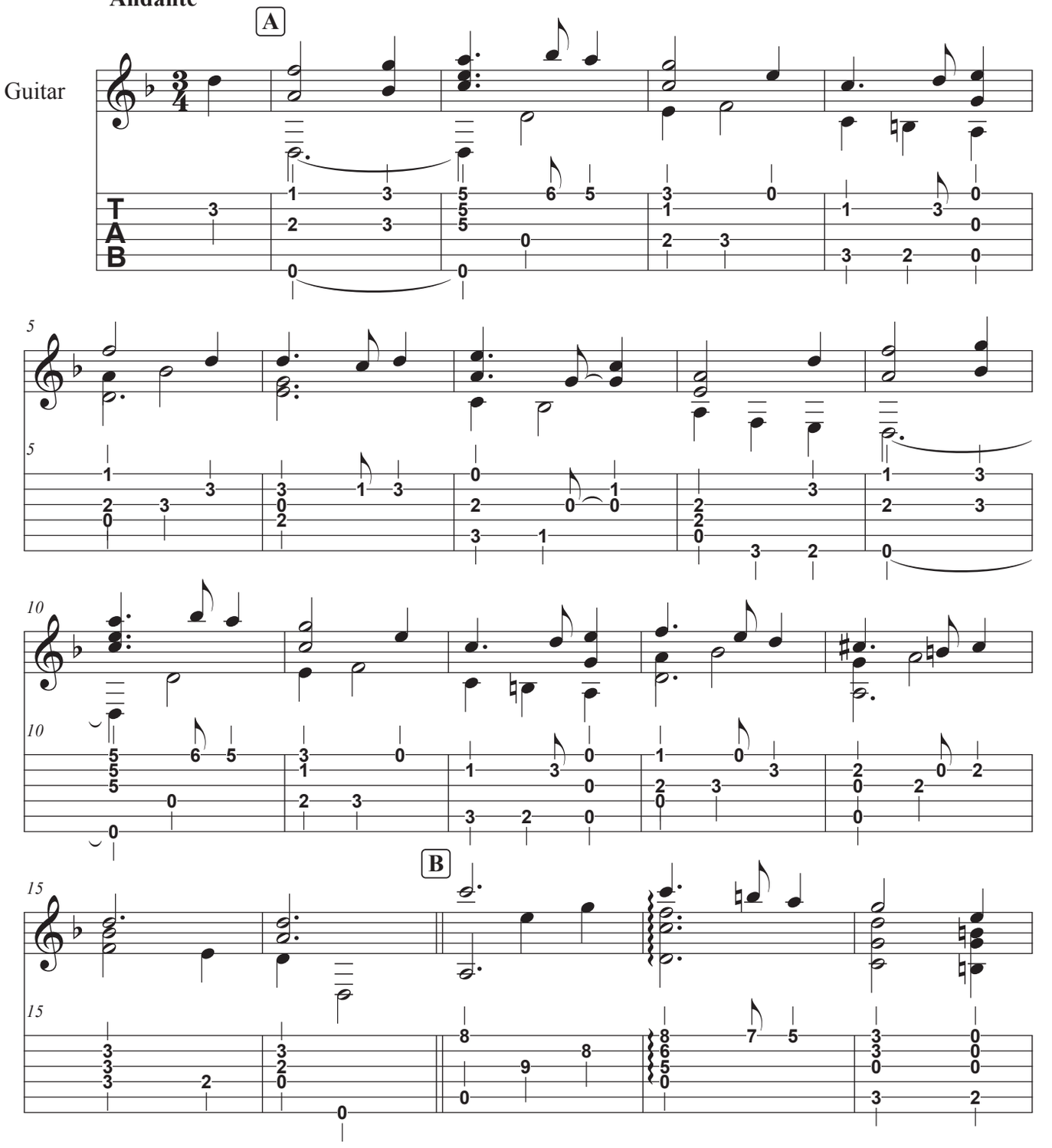
16

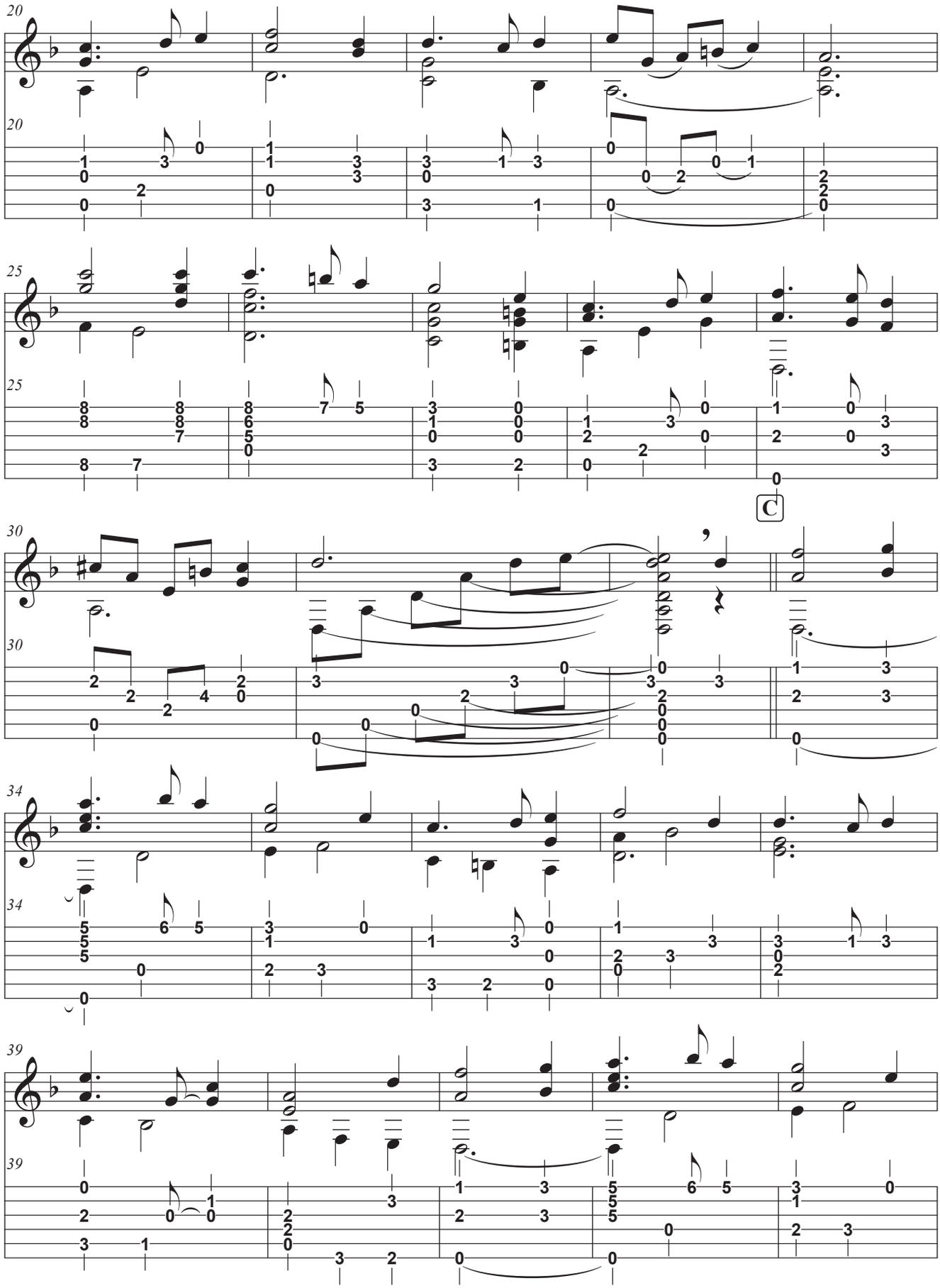
Greensleeves

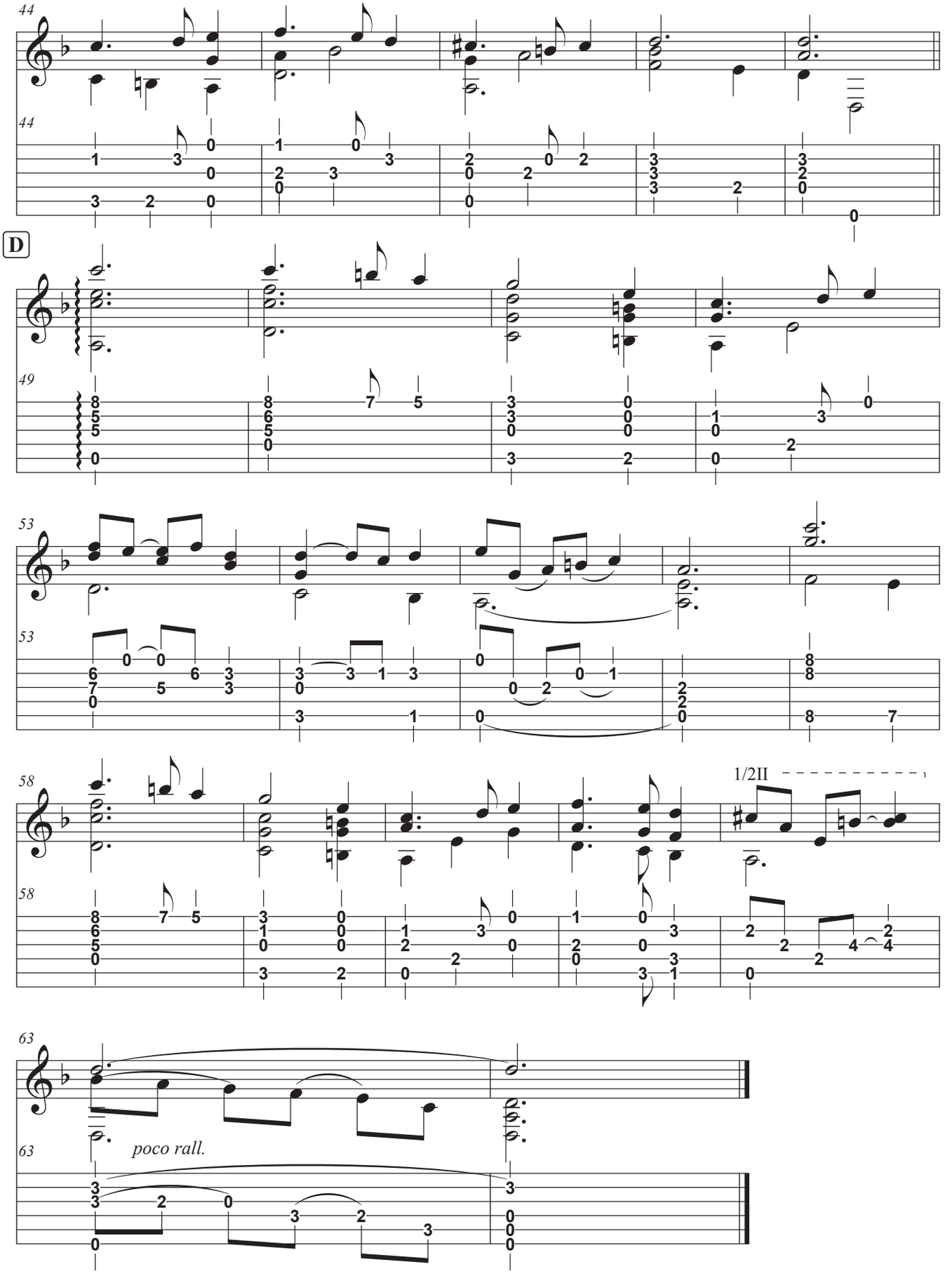
⑥ = D

arr. Raymond Gonzalez

Andante




20
25
C
30
34
39


44
44
D
49
53
53
58
1/2II
58
63
poco rall.
63

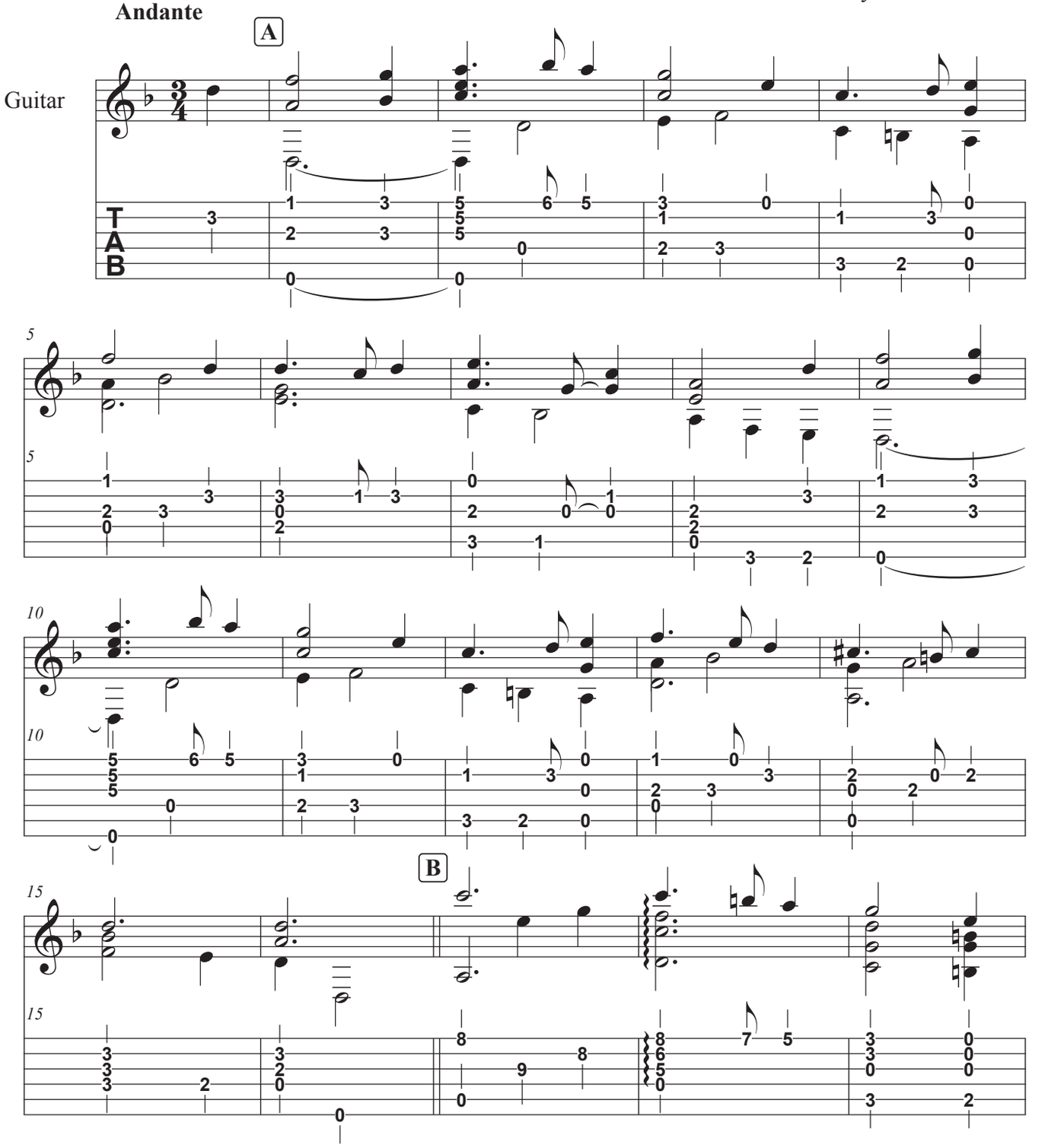
17

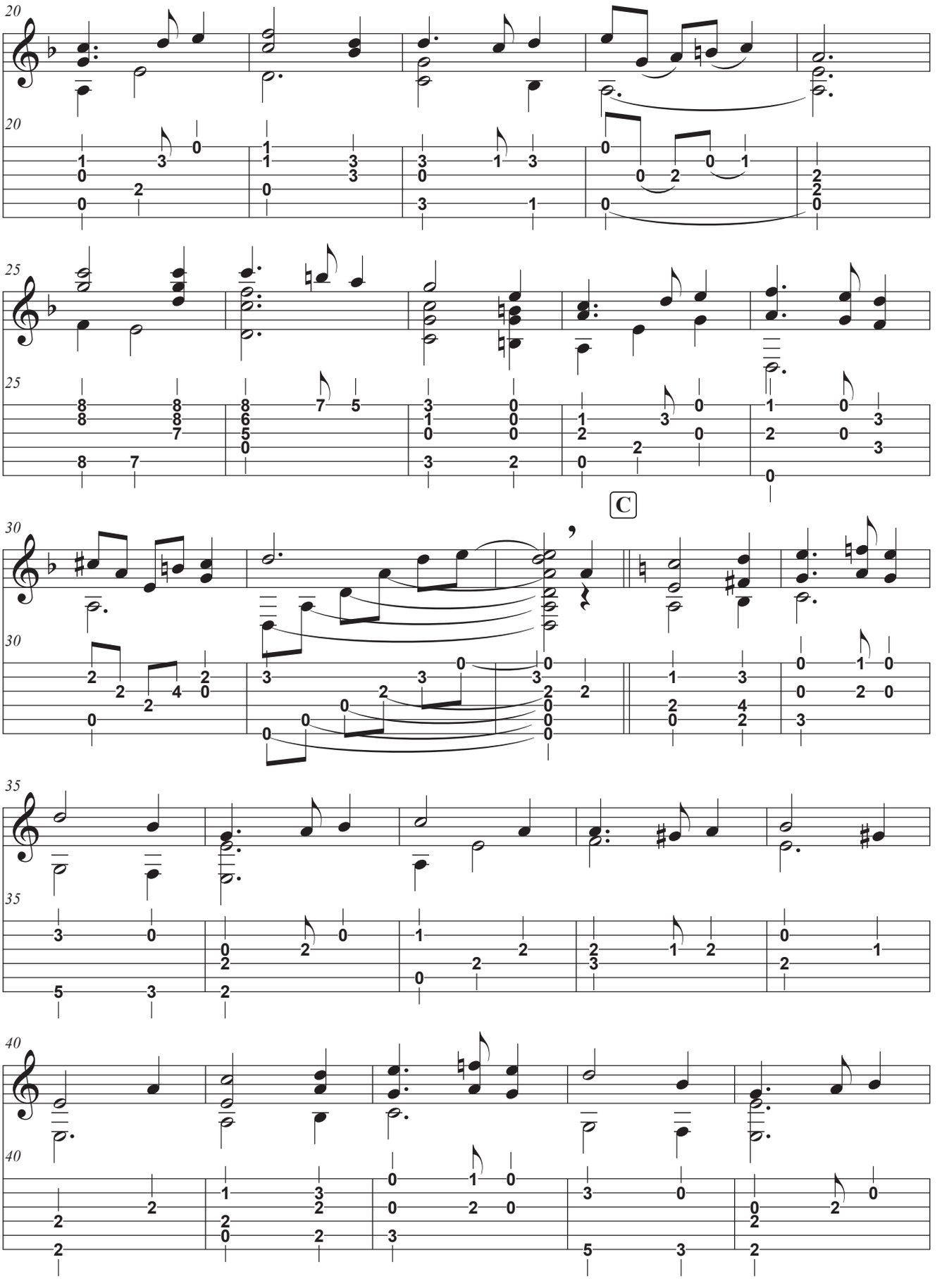
Greensleeves
with key change

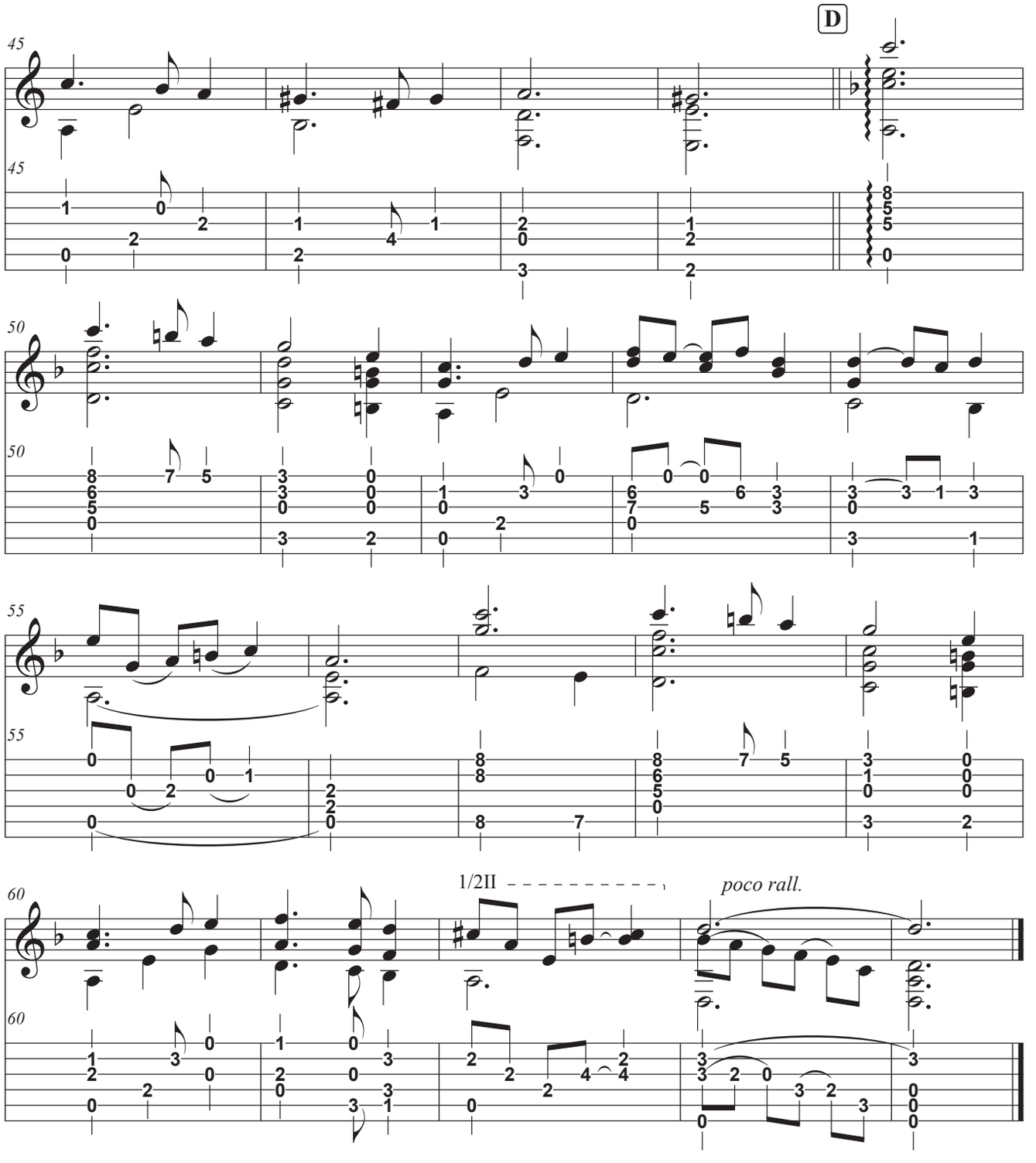
⑥ = D

arr. Raymond Gonzalez

Andante




20
25
C
30
35
40


D
45
50
55
60
1/2II
poco rall.

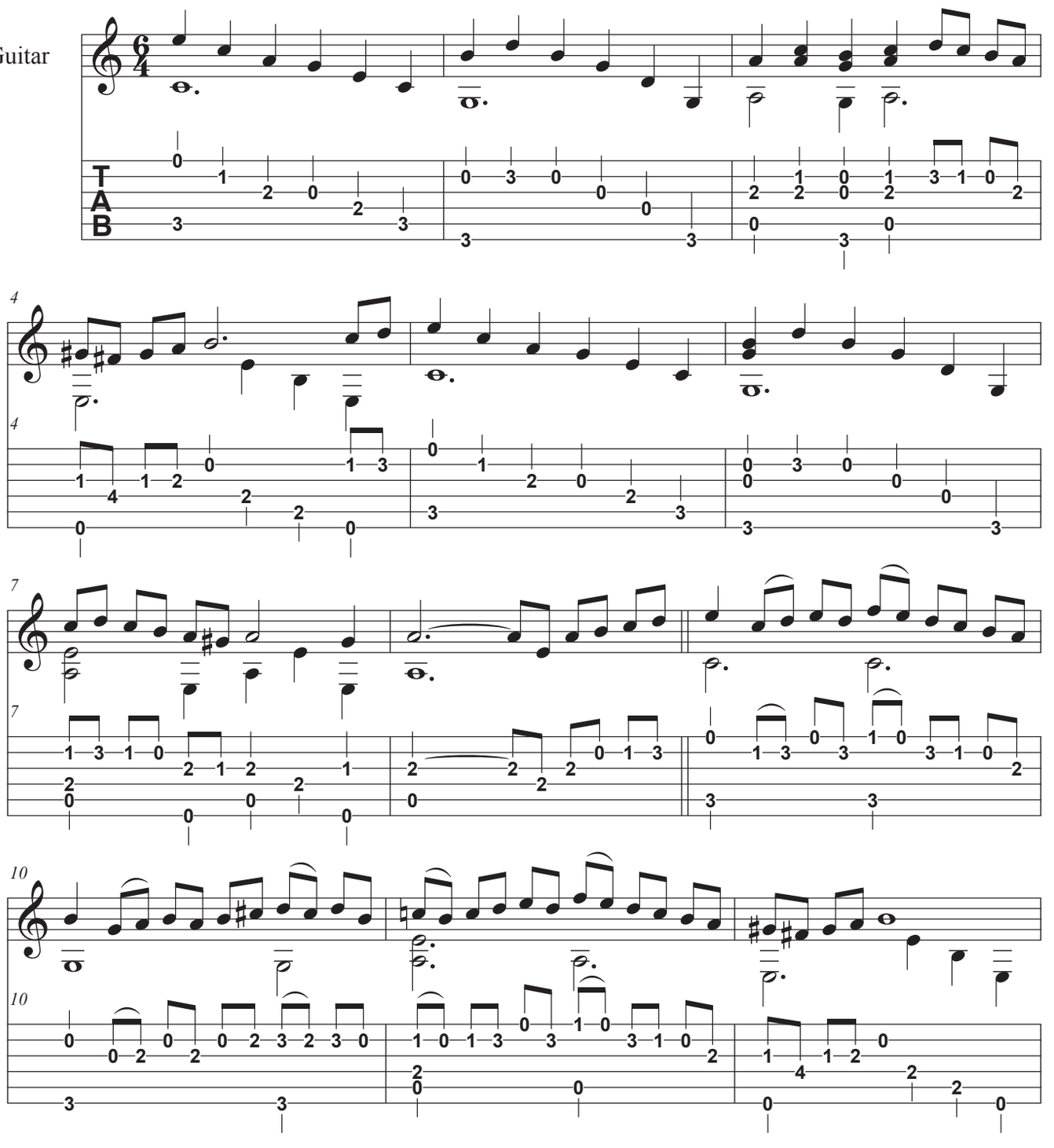
18

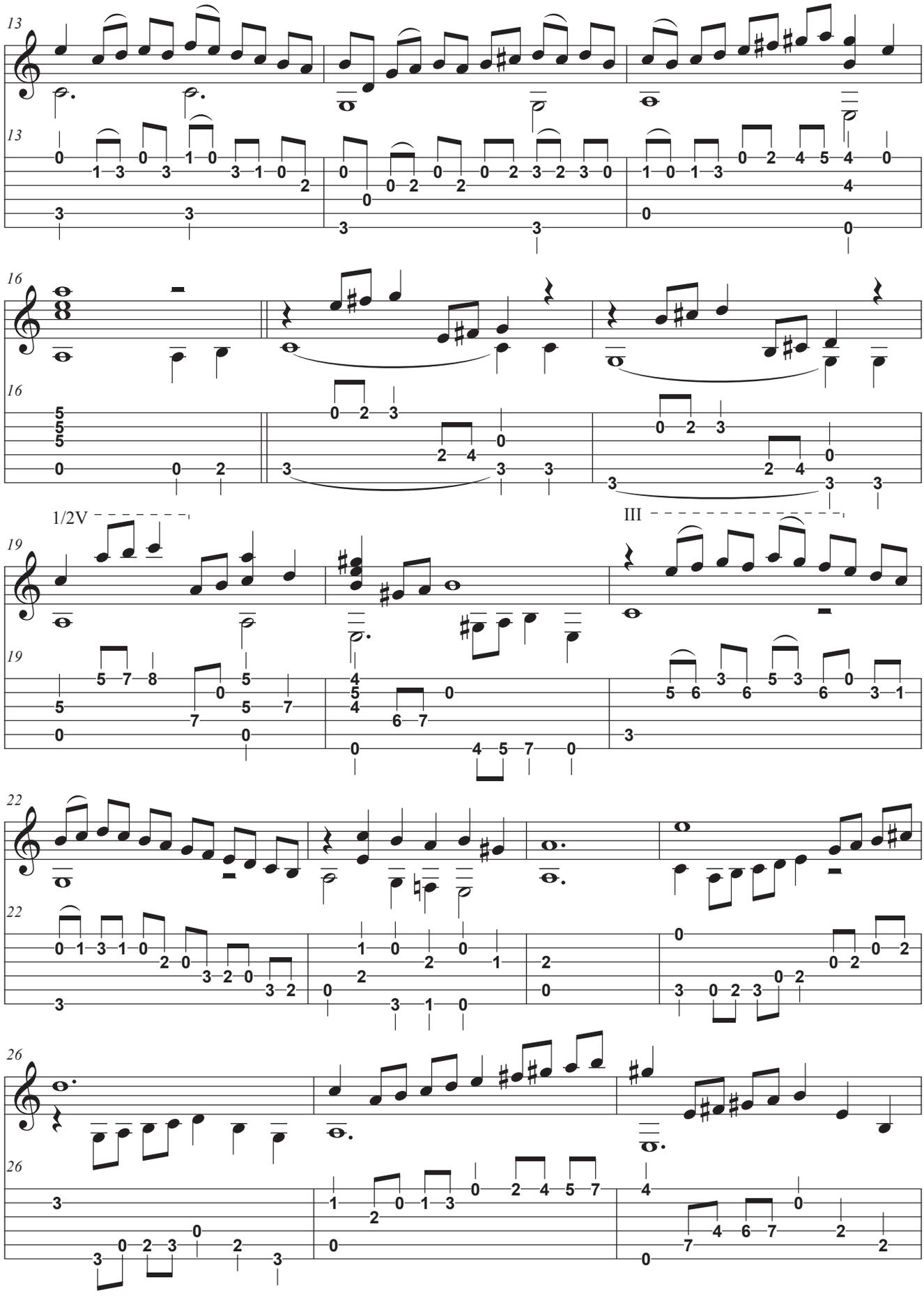
Guardeme las vacas

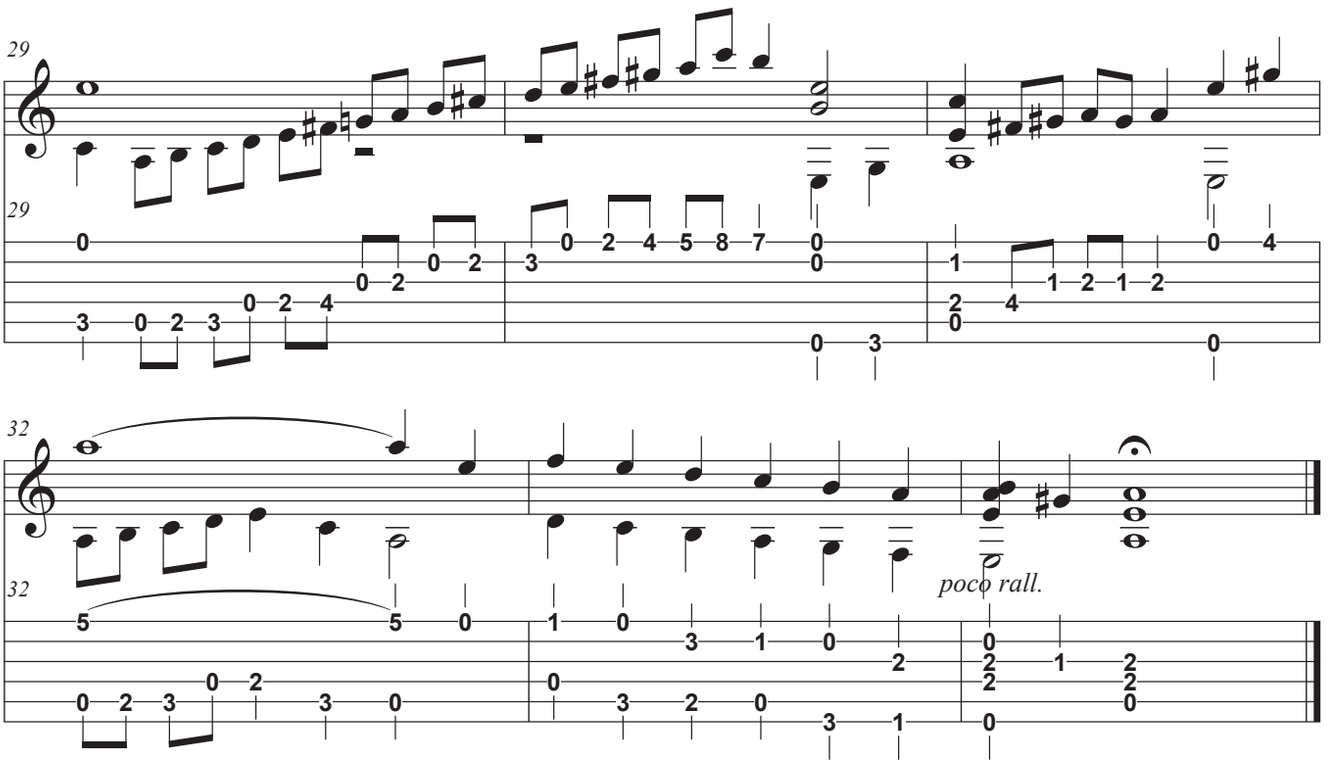
Luis de Narváez
arr. Raymond Gonzalez

Allegro ♩ = 120

Guitar




13
13
16
16
1/2V
III
19
19
22
22
26
26


29
29
32
32
poco rall.

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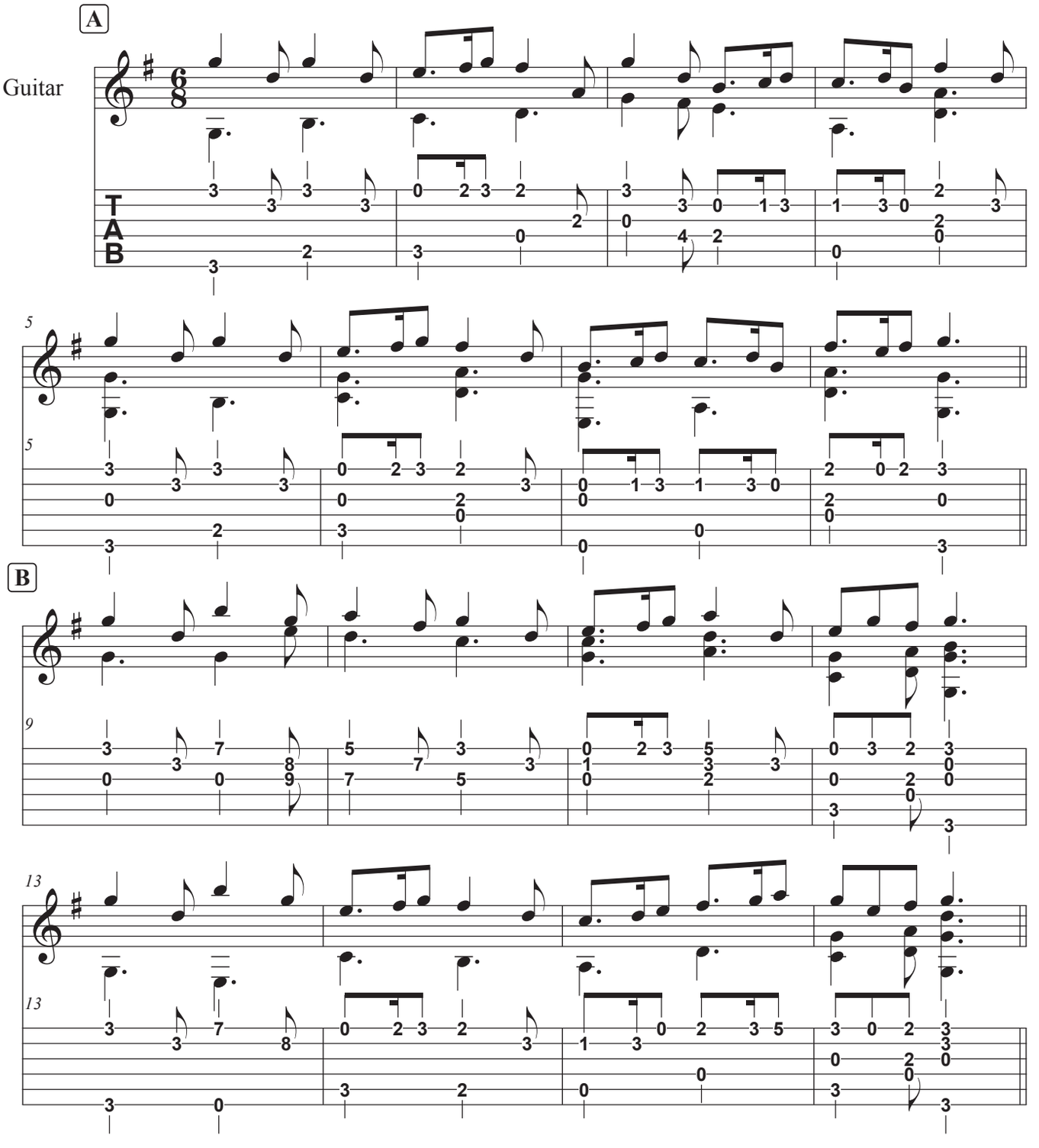
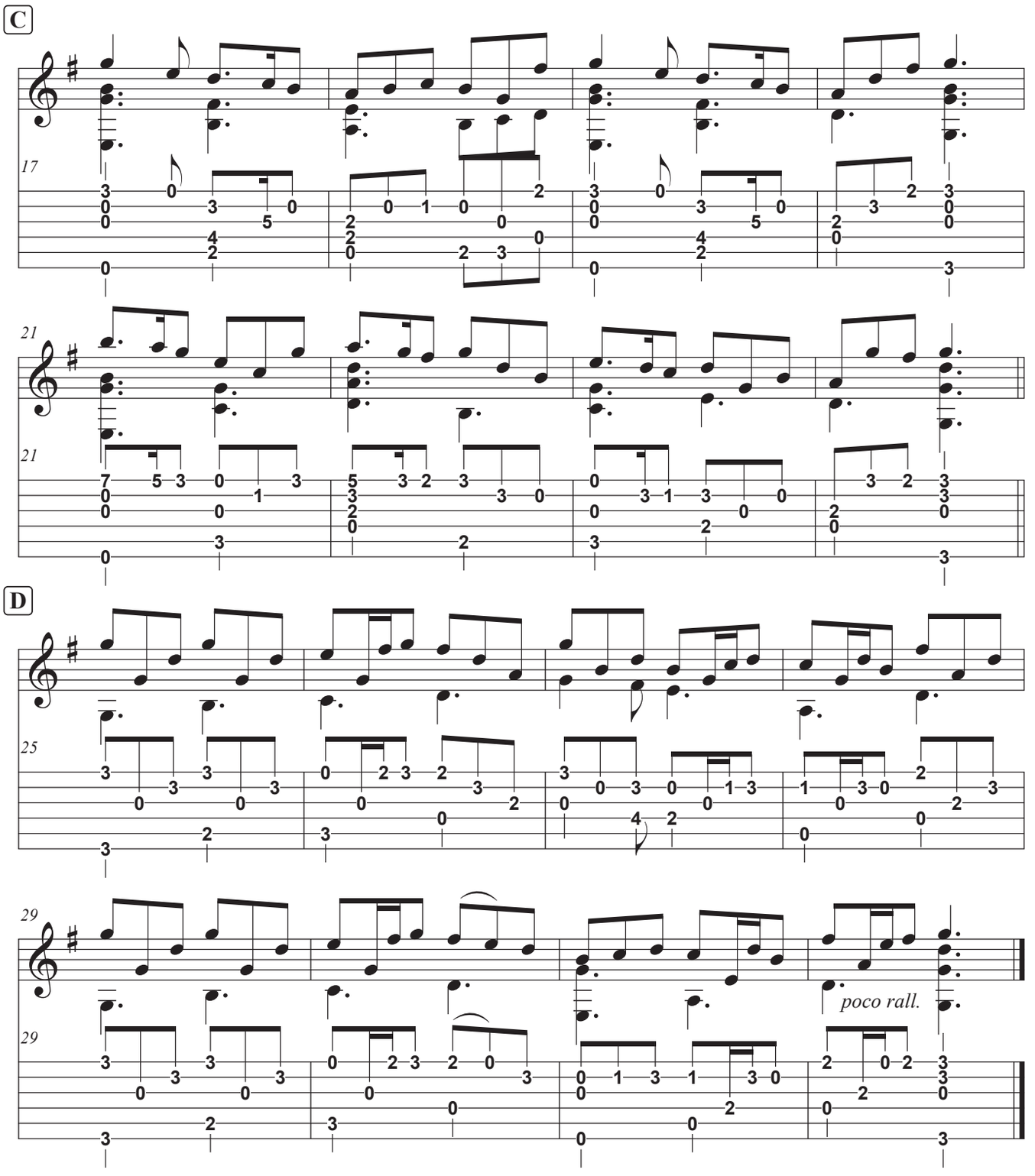
19

Grimstock

♩. = 50

arr. Raymond Gonzalez

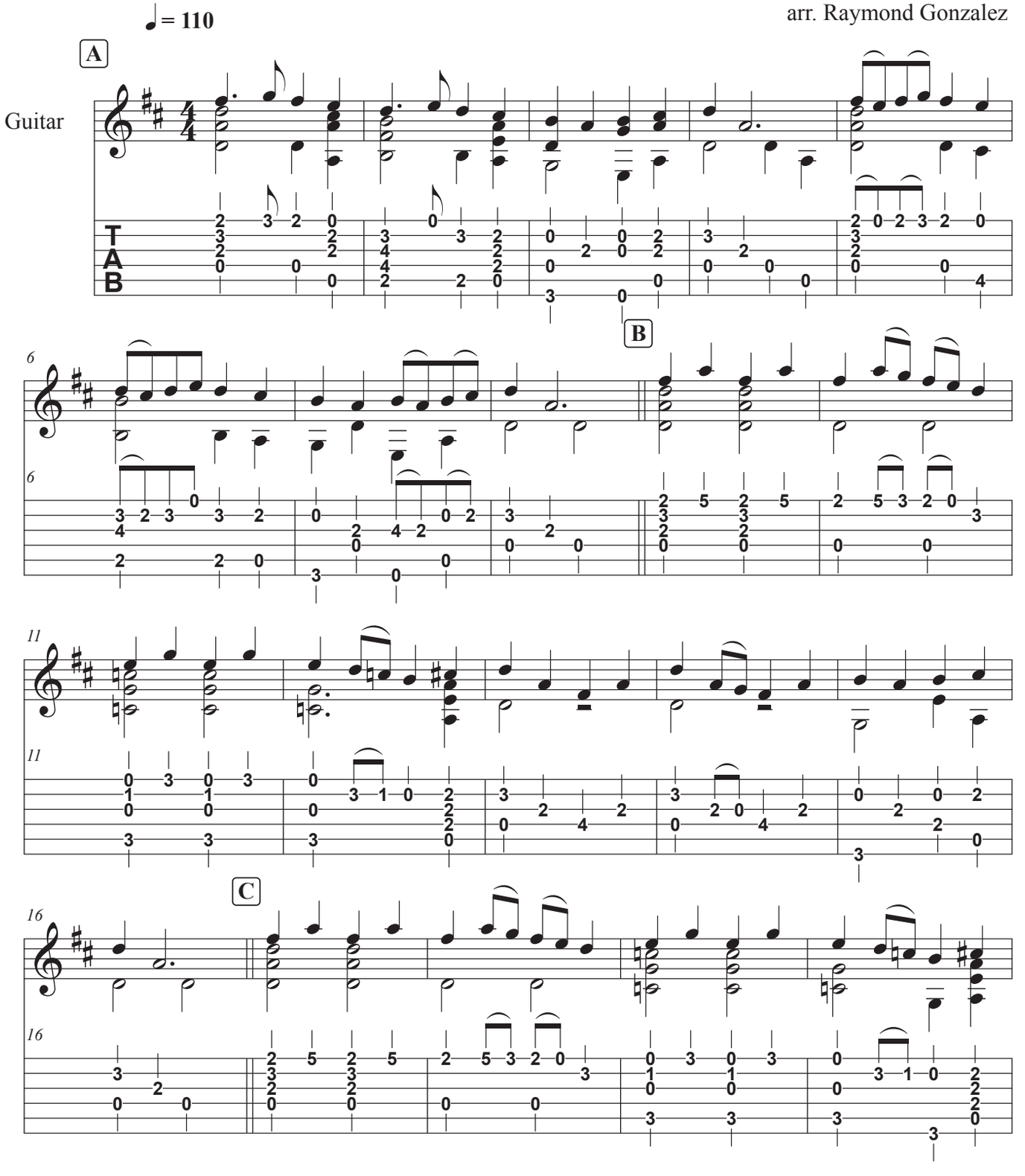


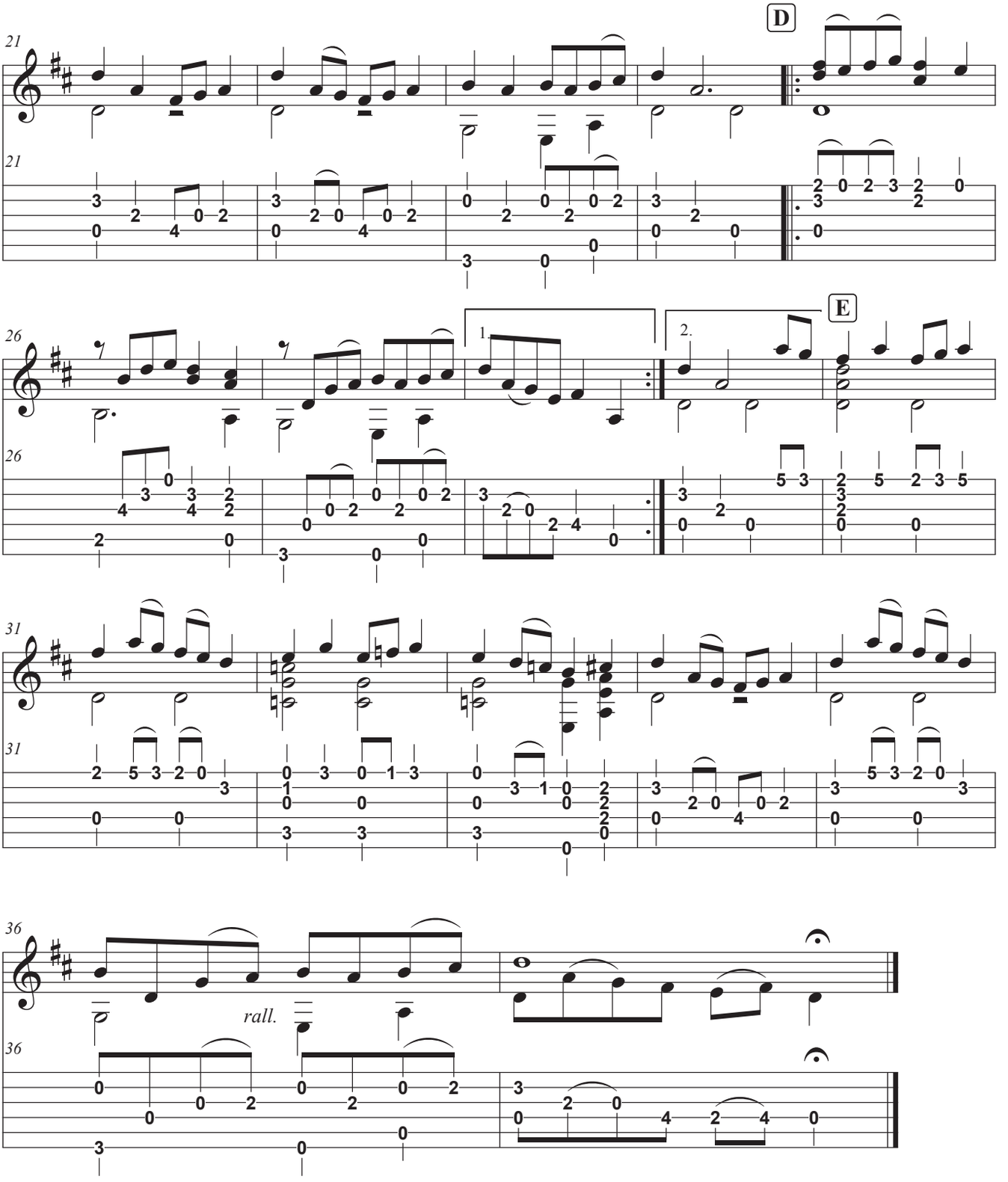

C
17
21
21
D
25
29
29
poco rall.

20

Kemp's Jig

arr. Raymond Gonzalez




21
D
21
26
1.
2.
E
26
31
31
36
rall.
36

21

La Folias

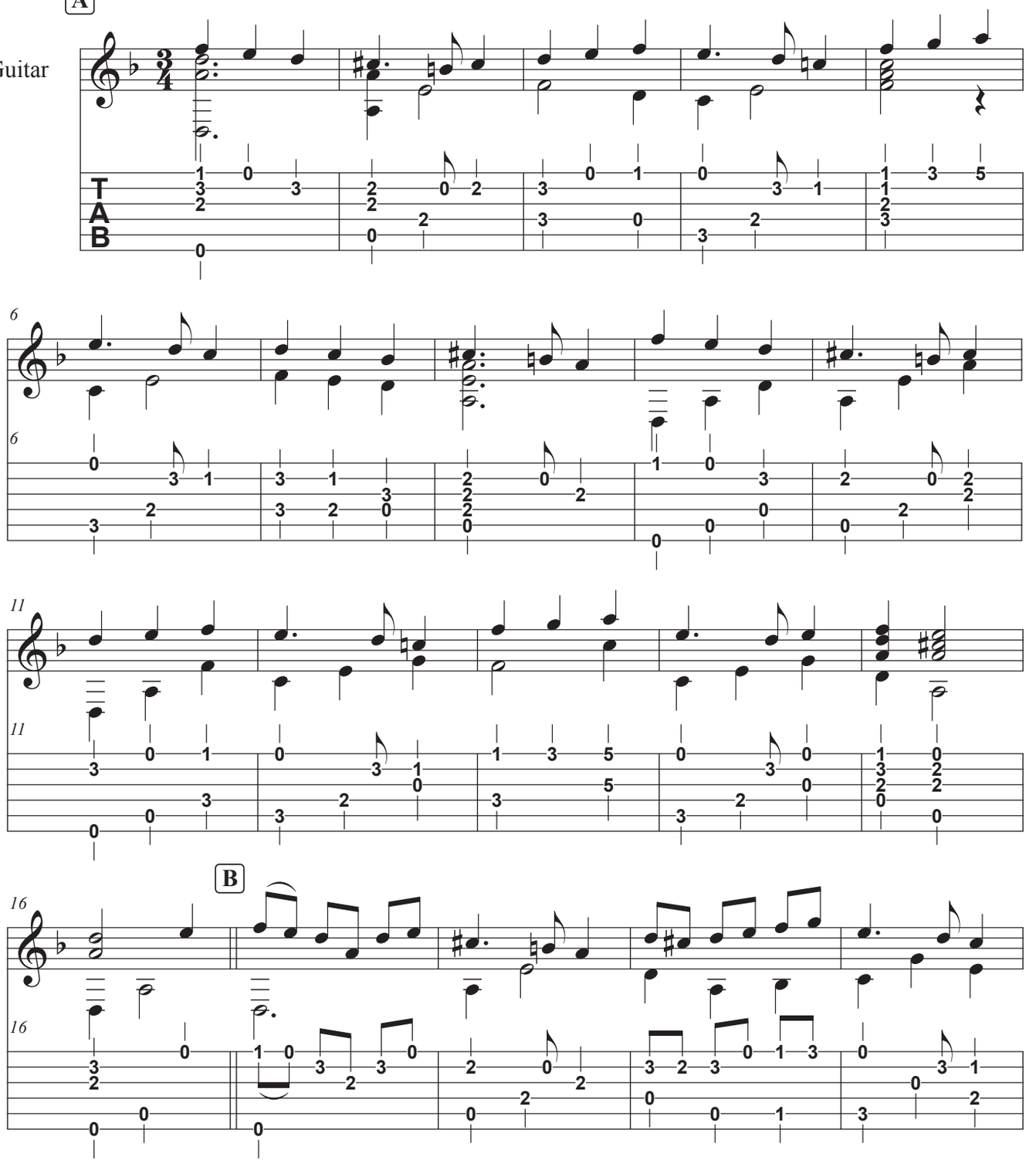
⑥ = D

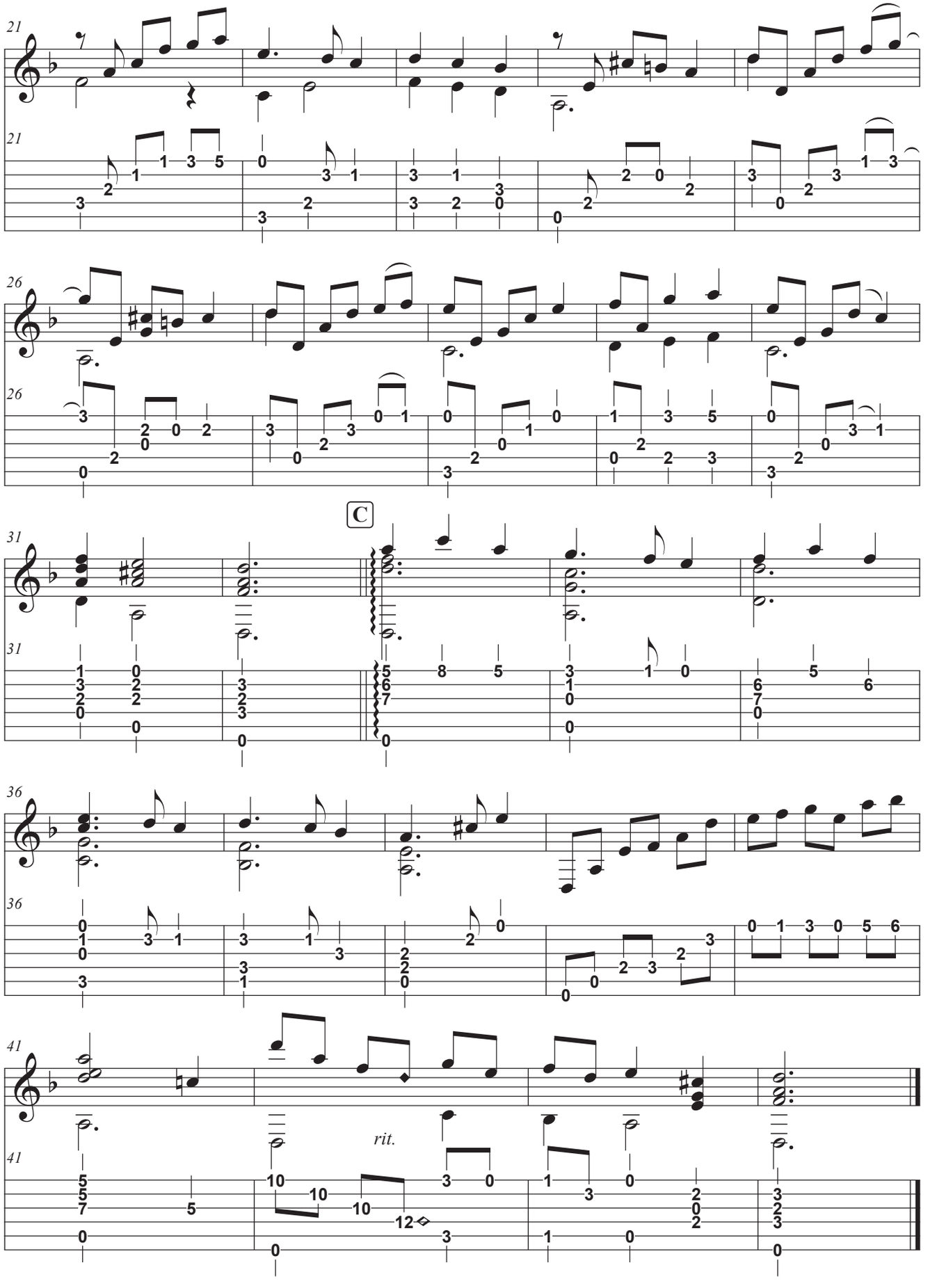
arr. Raymond Gonzalez

♩= 118 Freely

A

Guitar




21
21
26
26
C
31
31
36
36
41
41
rit.

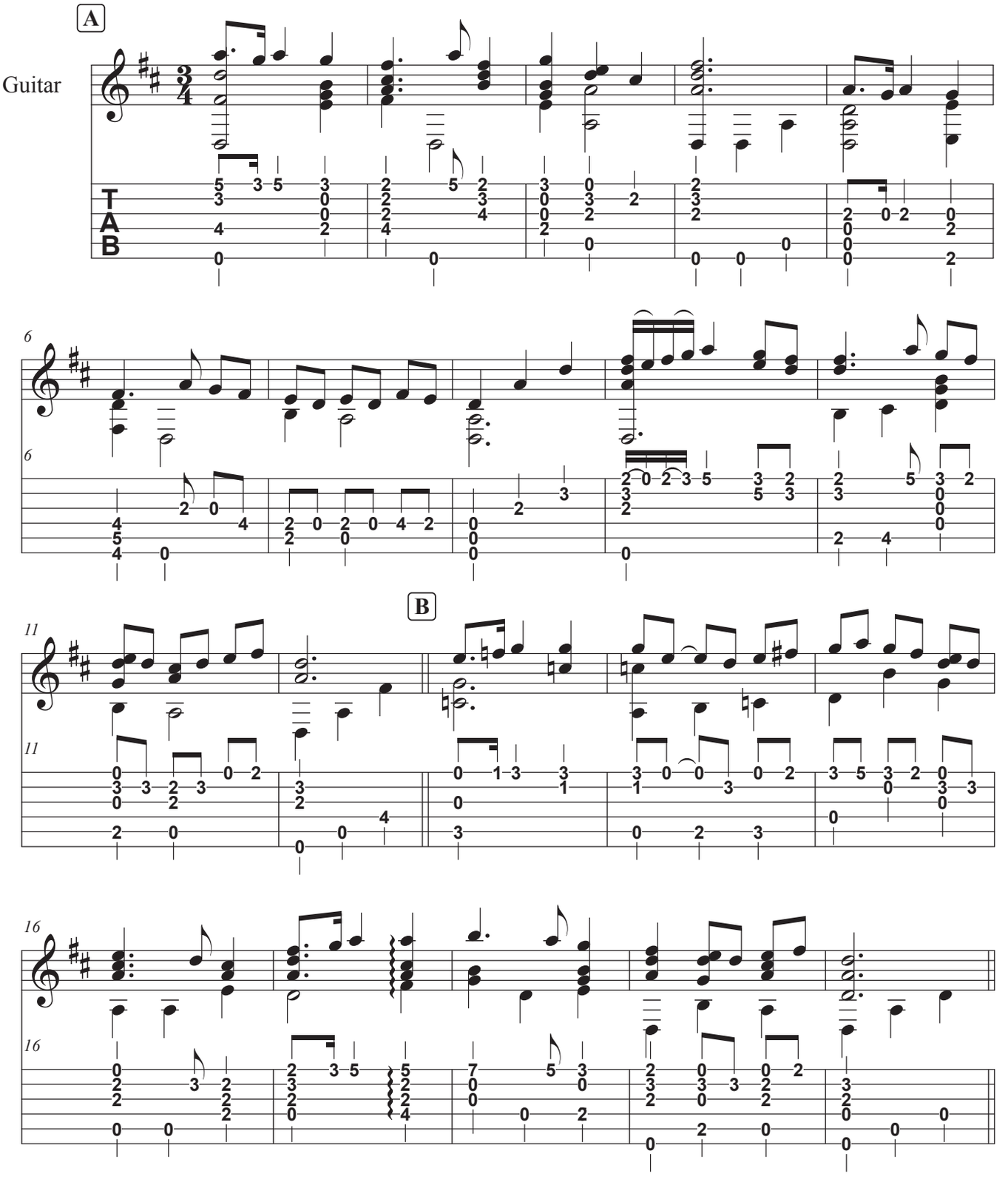
22

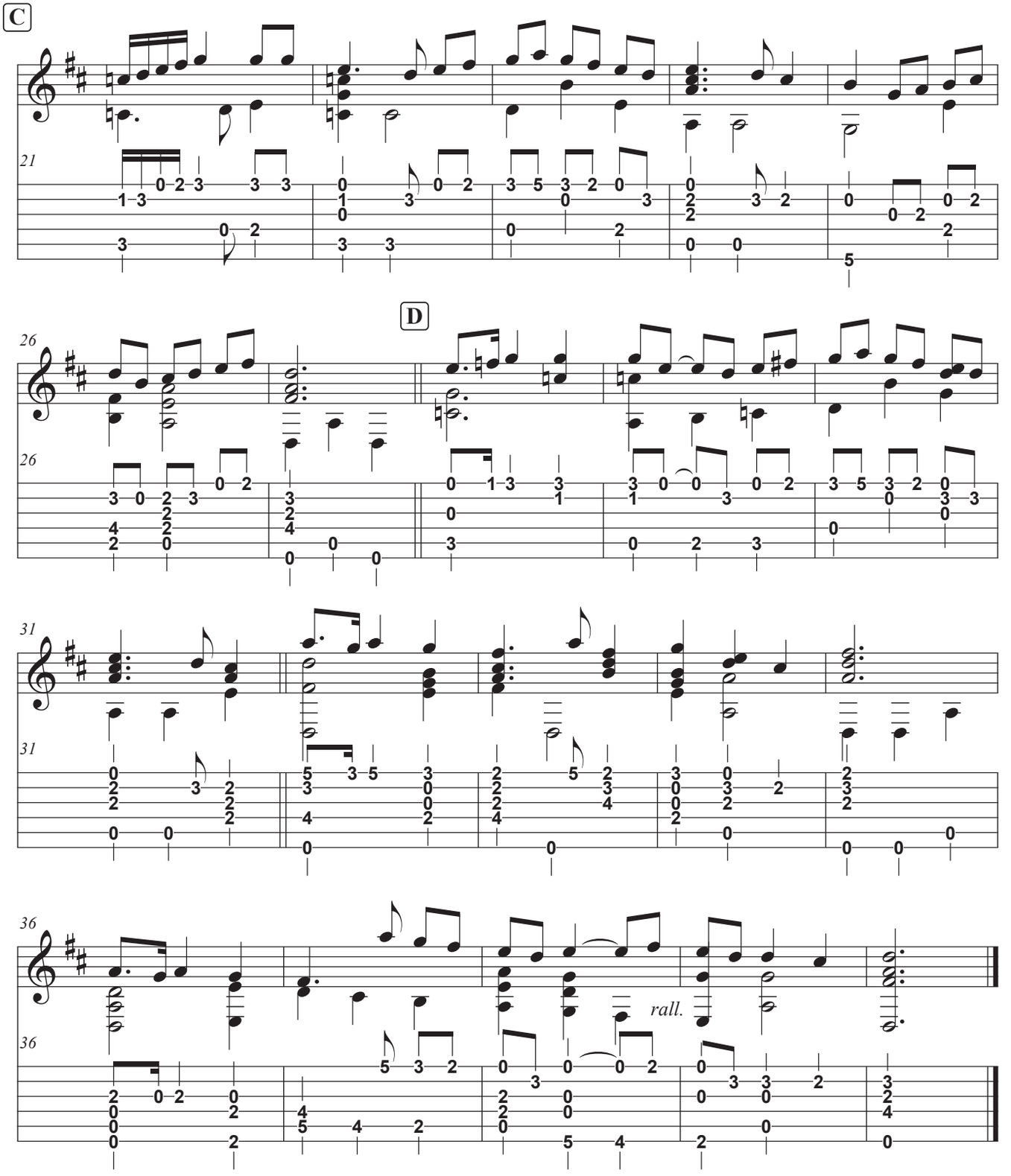
Moderato

⑥ = D

Moderato ♩ = 76

Anonymous
arr. Raymond Gonzalez

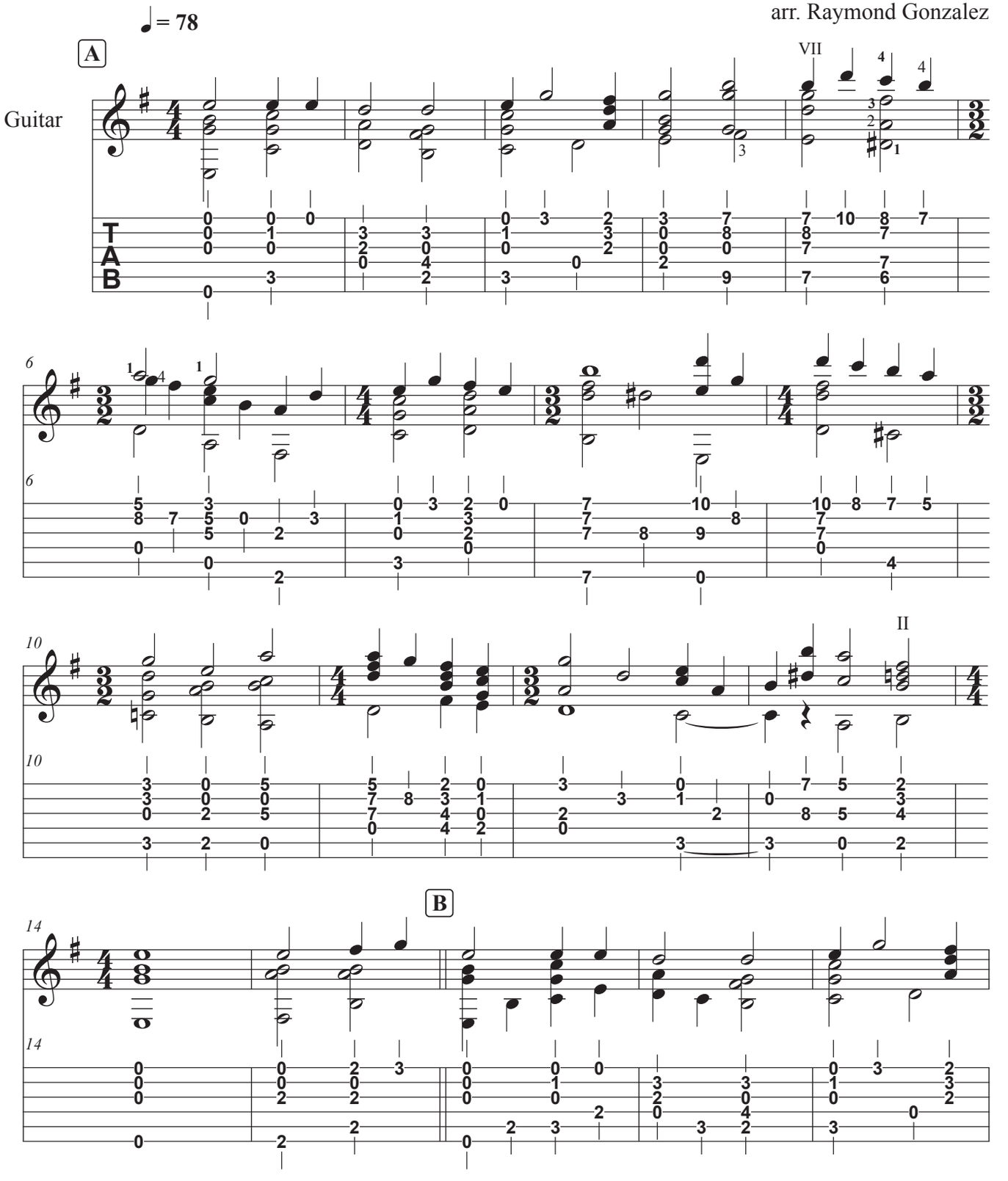


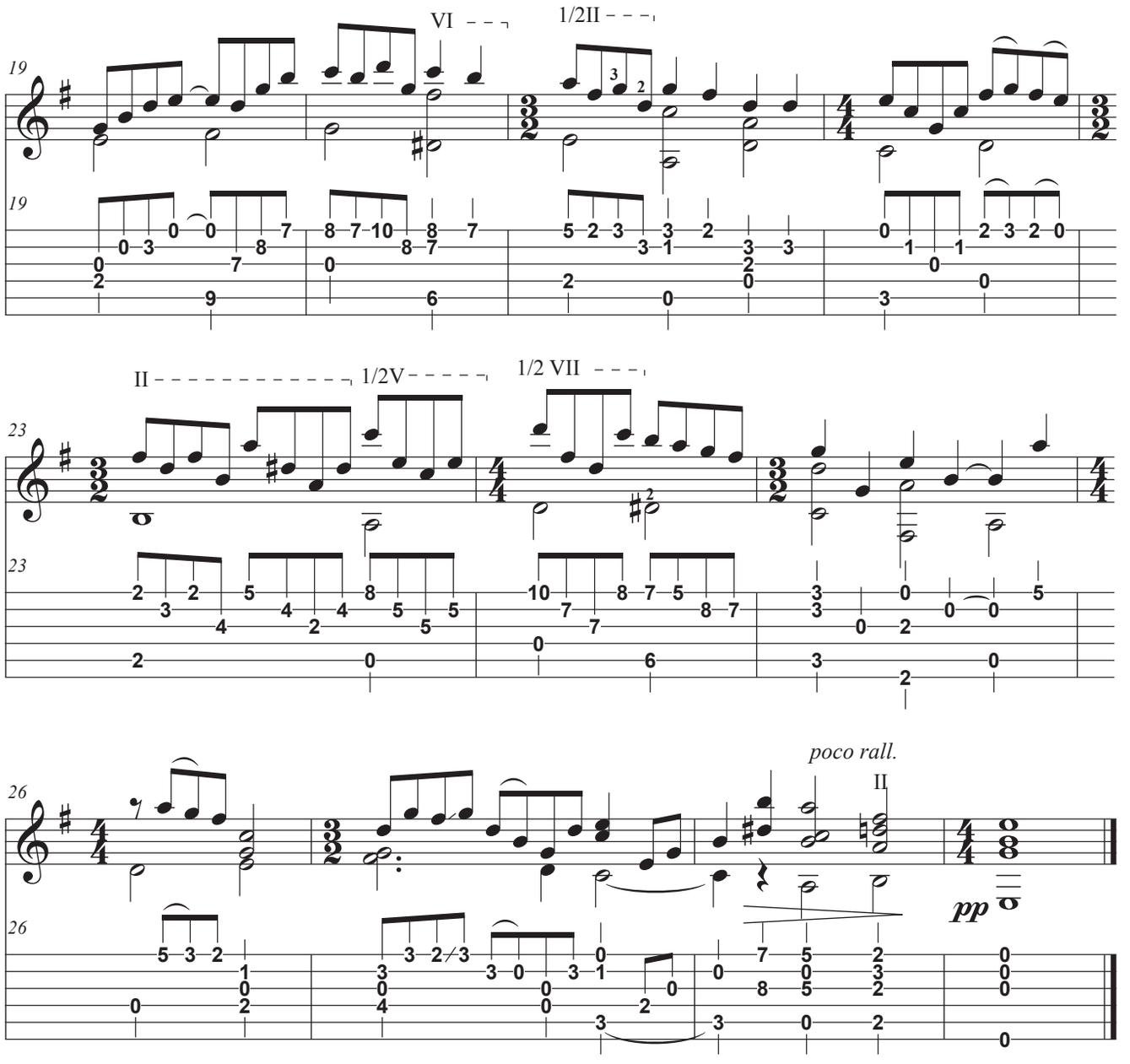

C
21
D
26
26
31
31
36
36
rall.

23

O Esca Viatorum

Louis Bourgeois 1549
arr. Raymond Gonzalez




VI
1/2II
19
19
II
1/2V
1/2 VII
23
23
poco rall.
II
26
26
pp

24

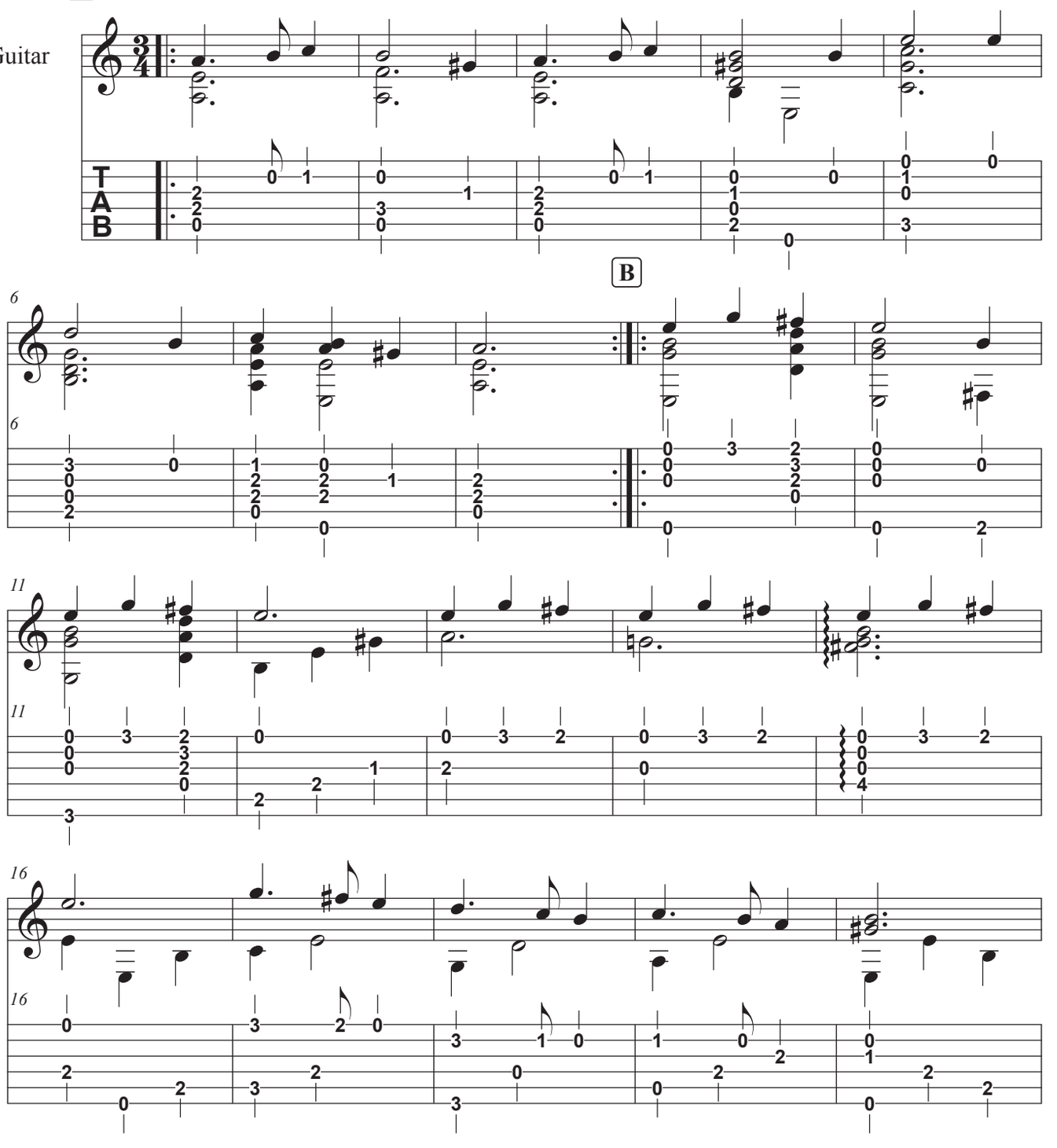
Packington's Pound

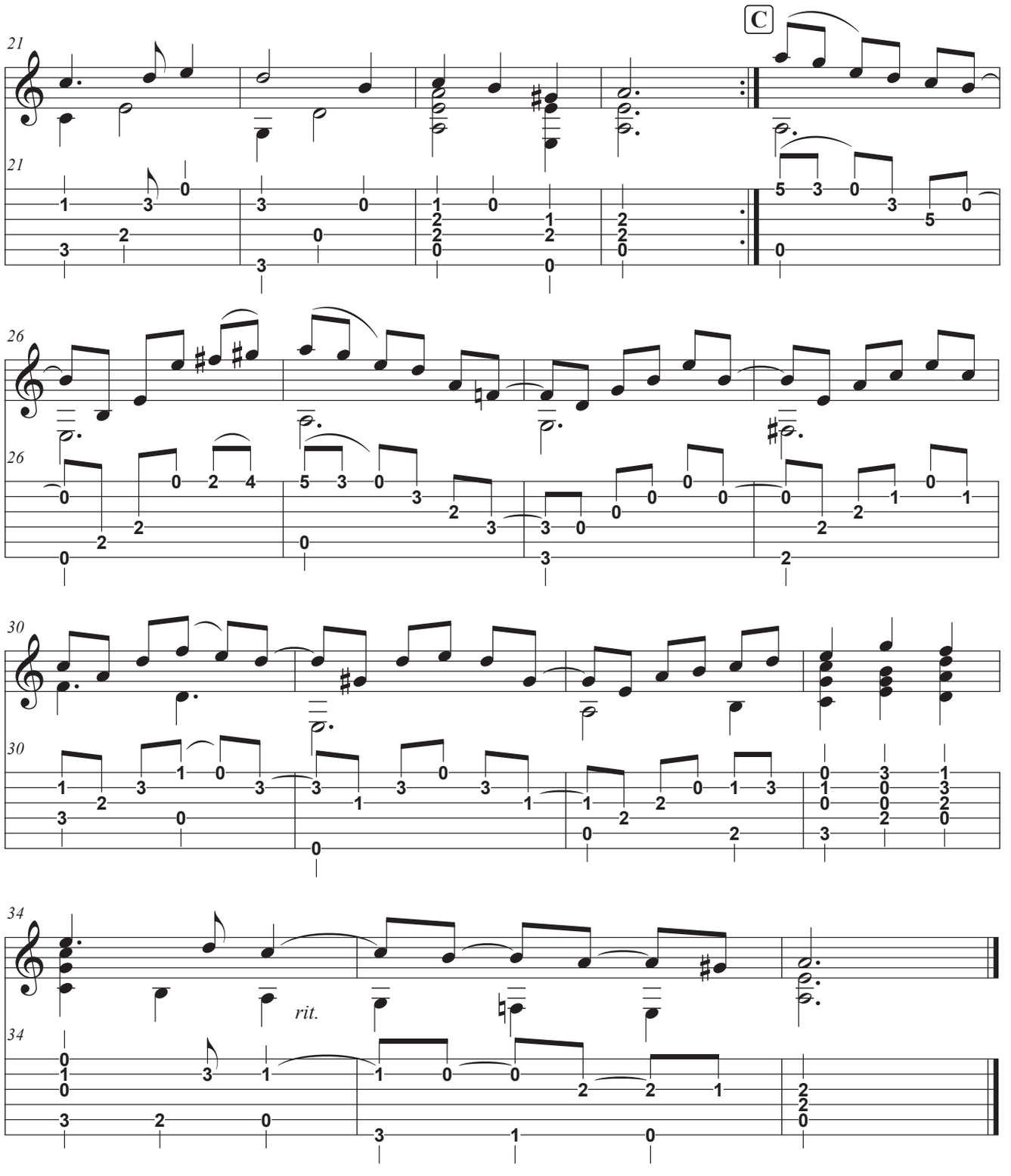
arr. Raymond Gonzalez

♩ = 110

A

Guitar

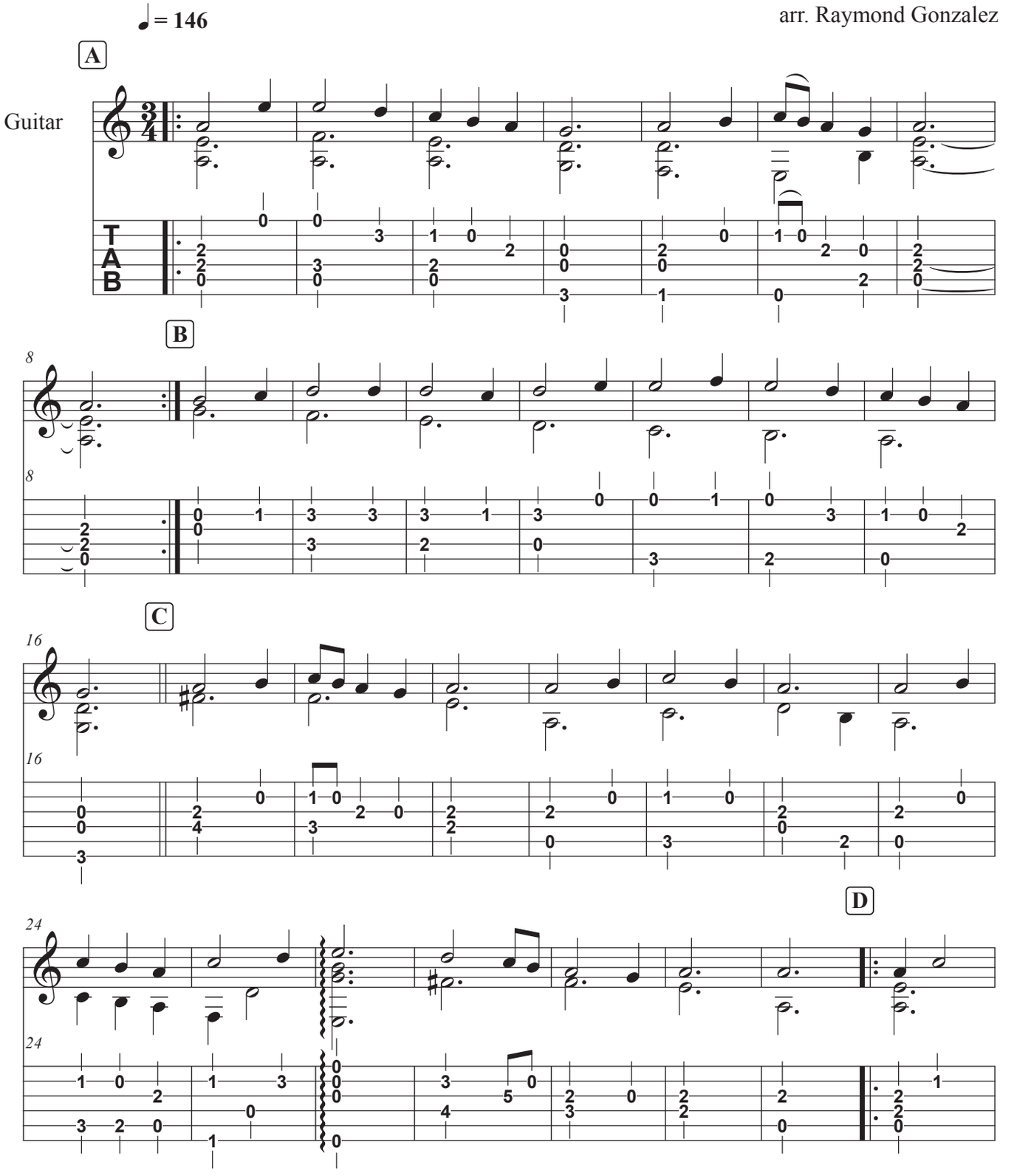


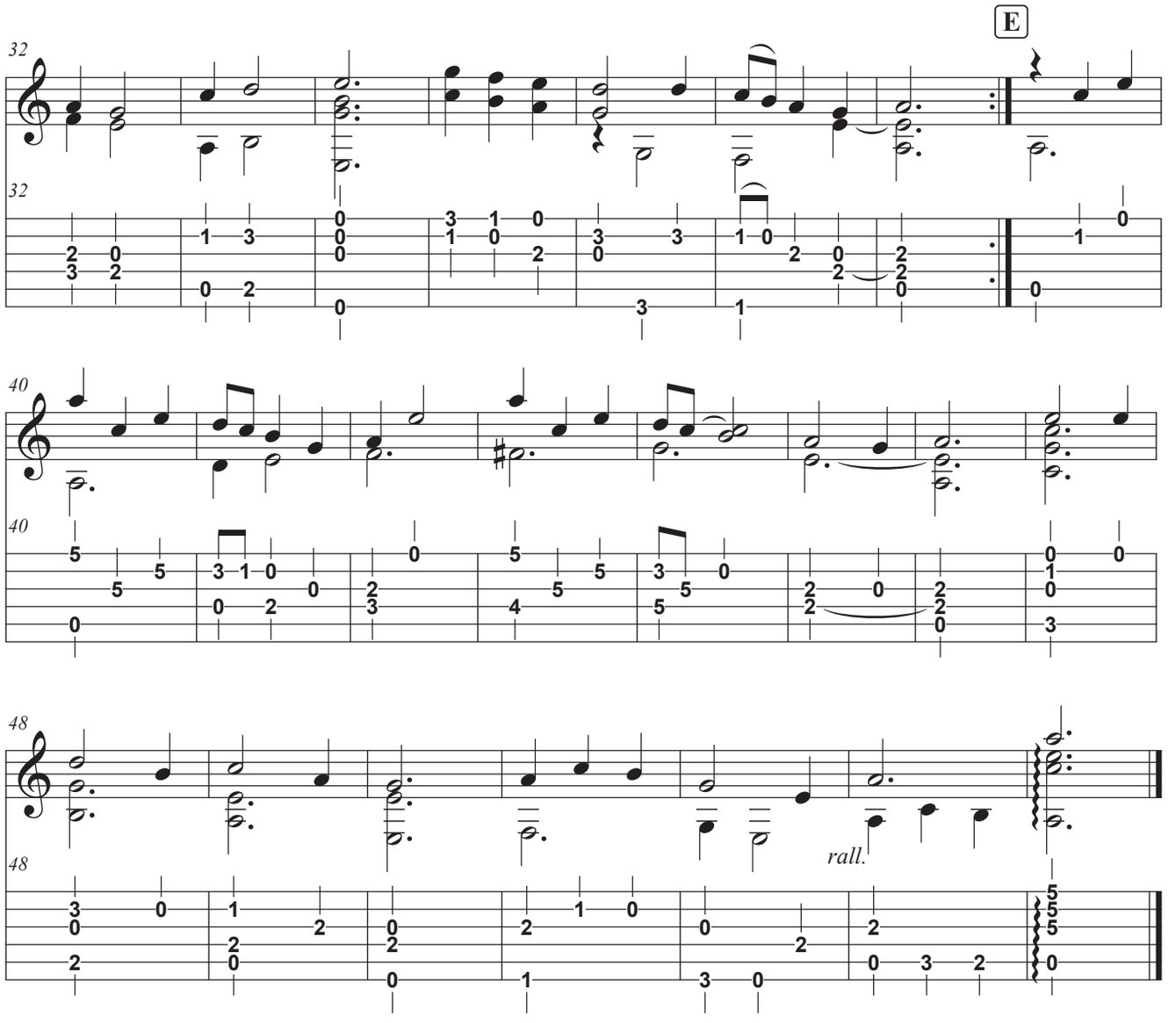

C
21
21
26
26
30
30
34
rit.
34

25

Pastourelle

13th Century French
arr. Raymond Gonzalez

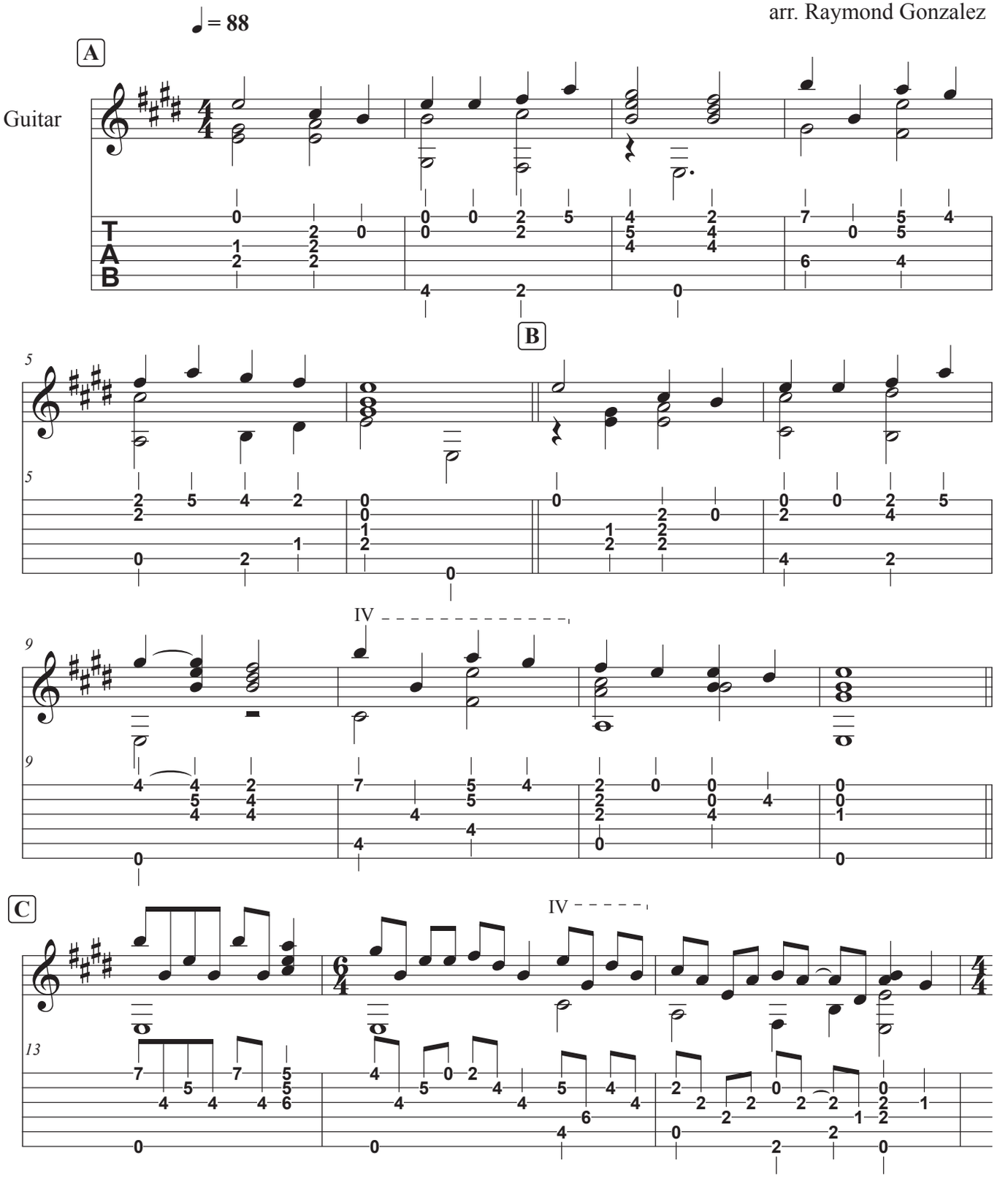


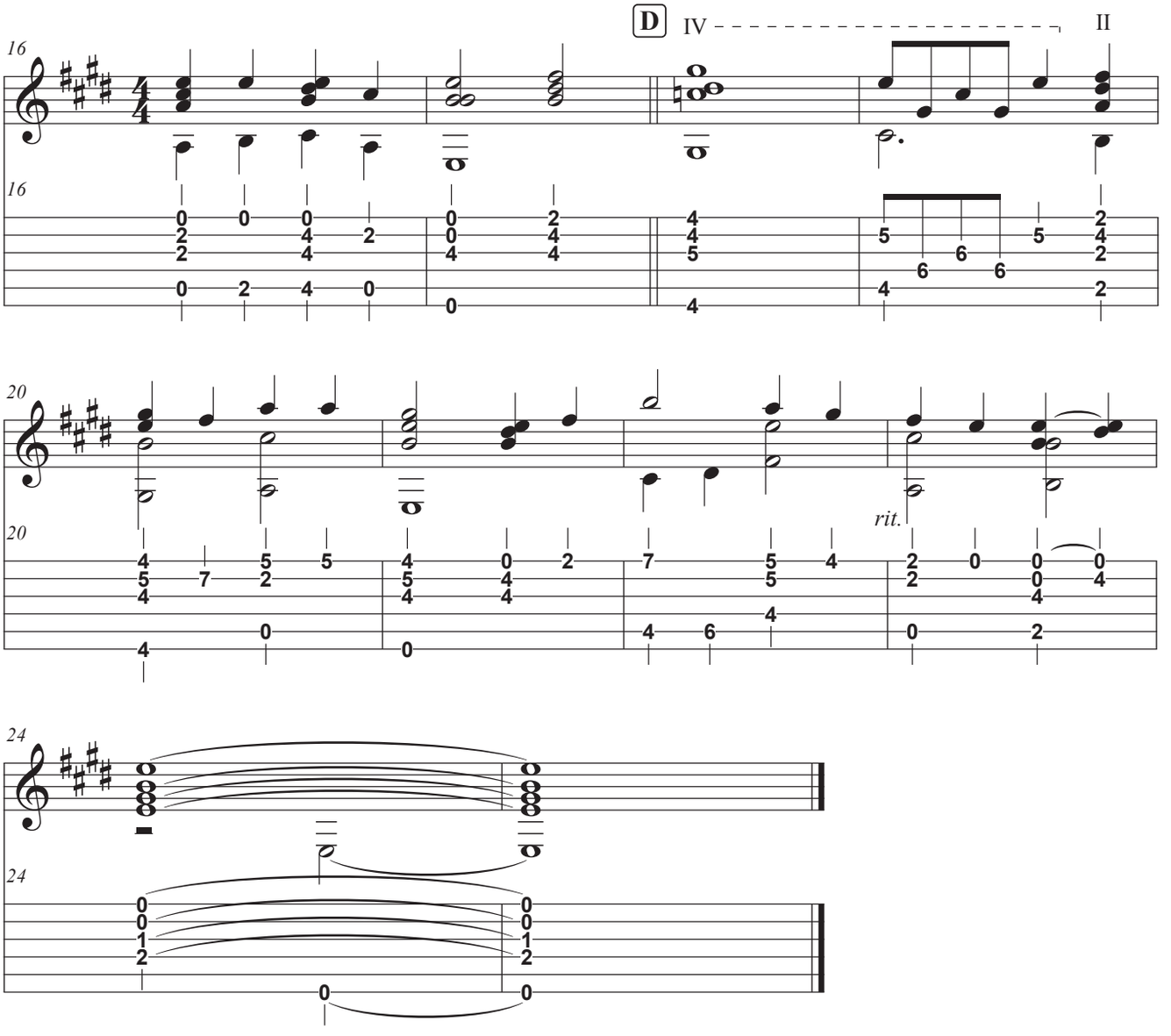

E
32
32
40
40
48
48
rall.

26

Rendez À Dieu

Louis Bourgeois 1543
arr. Raymond Gonzalez



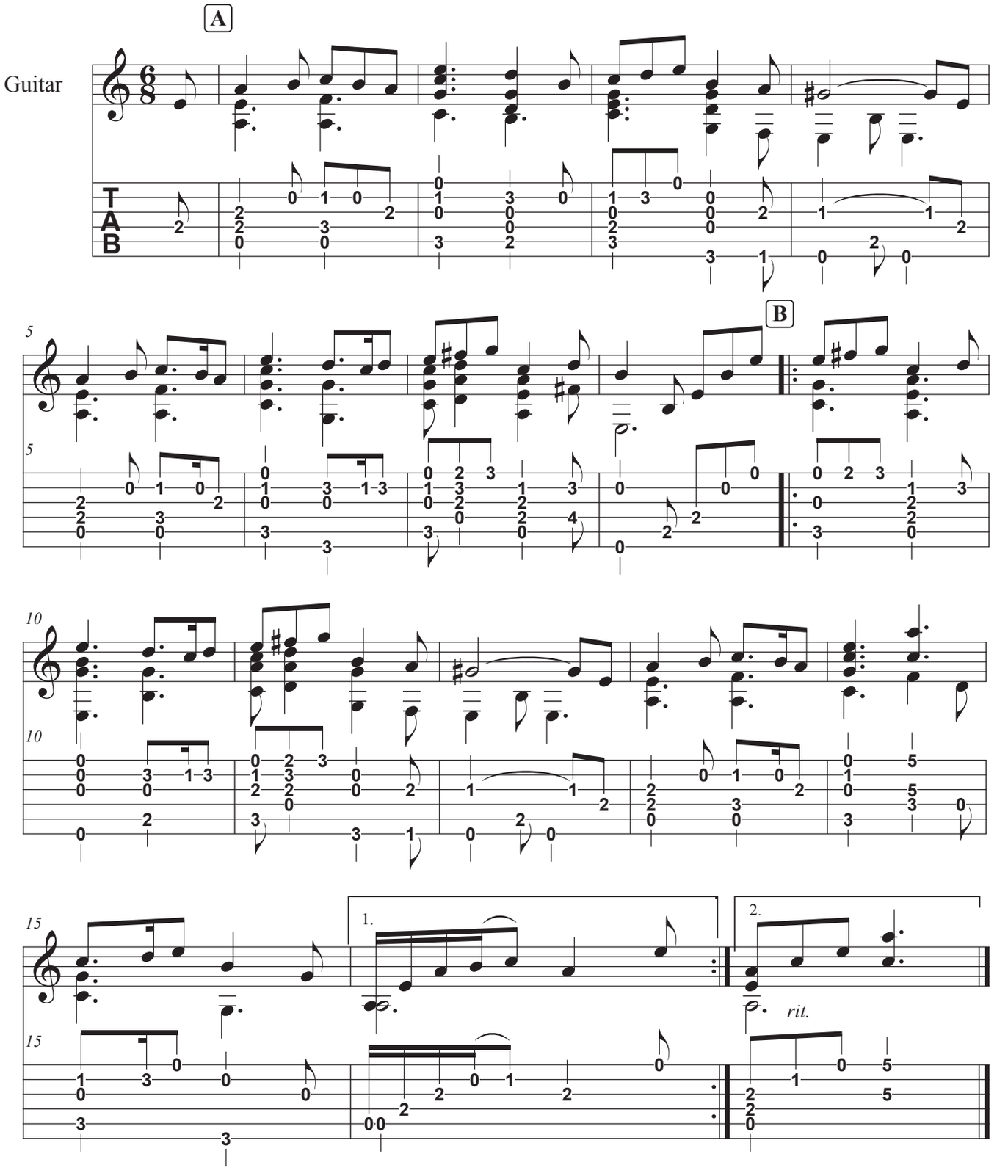

D
IV
II
16
16
20
20
rit.
24
24

27

On the Cold Ground

John Playford
arr. Raymond Gonzalez

♩. = 50



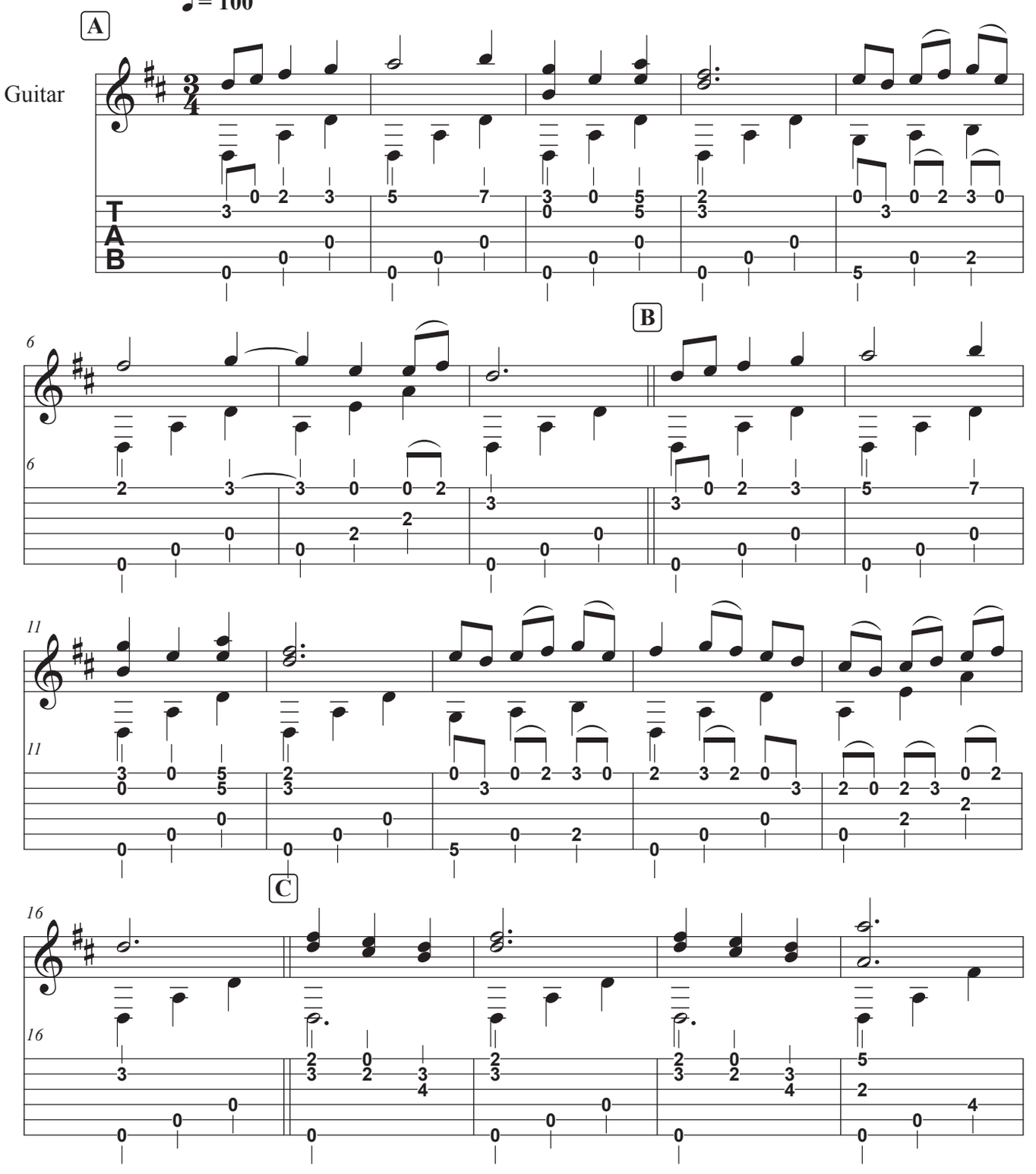
28

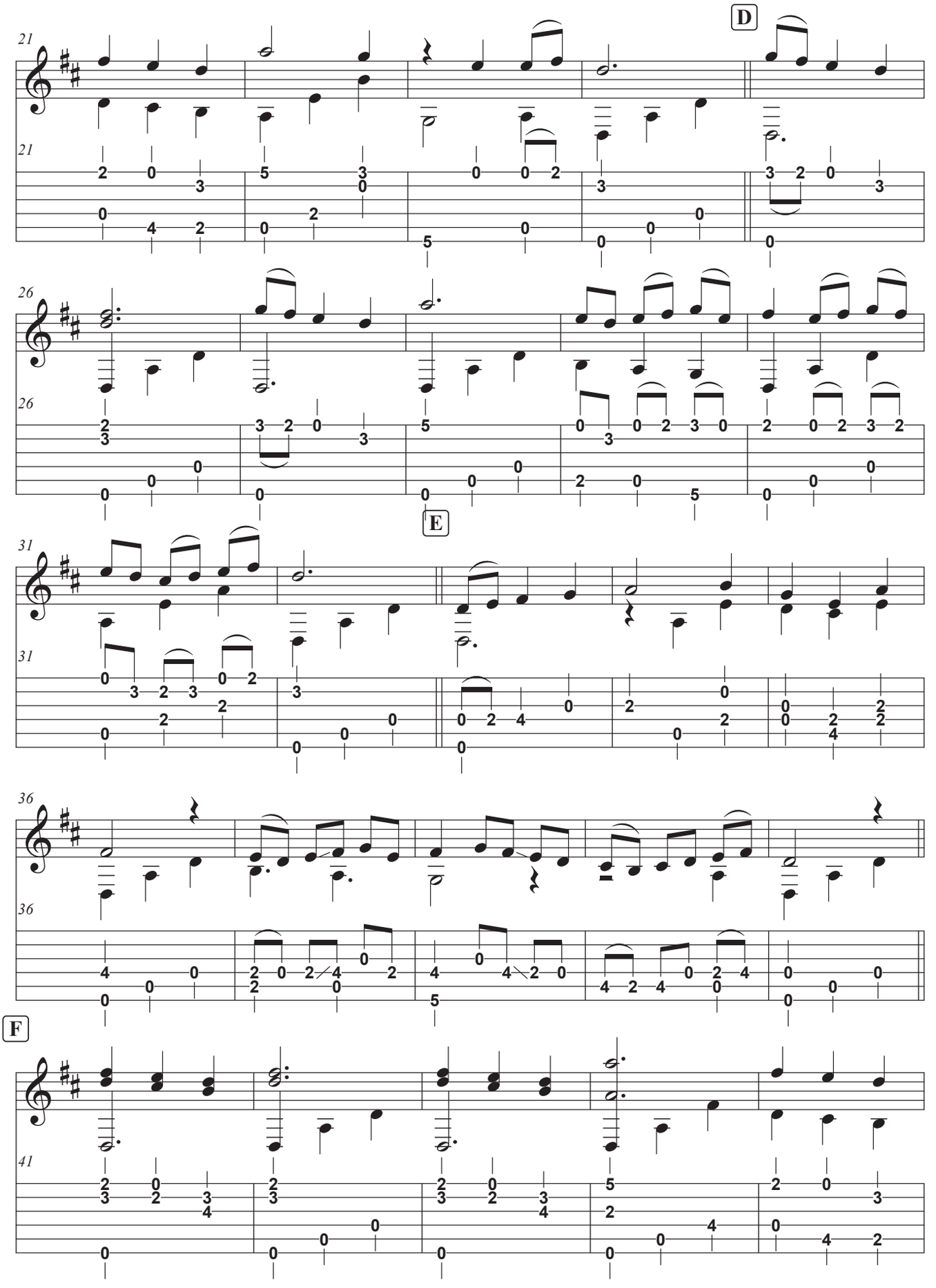
Saltarello

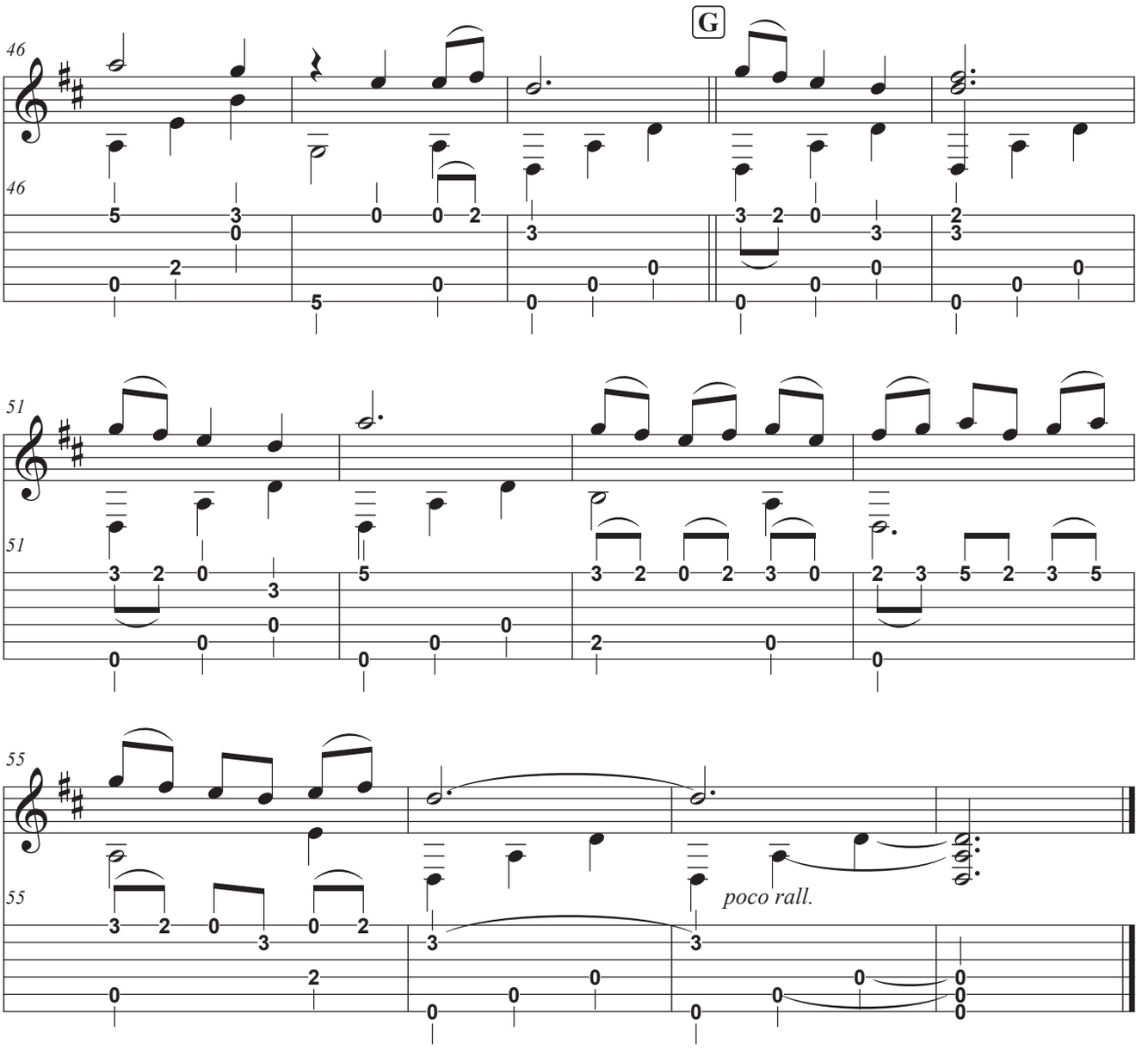
Vincenzo Galilei
arr. Raymond Gonzalez

⑥ = D

♩ = 100



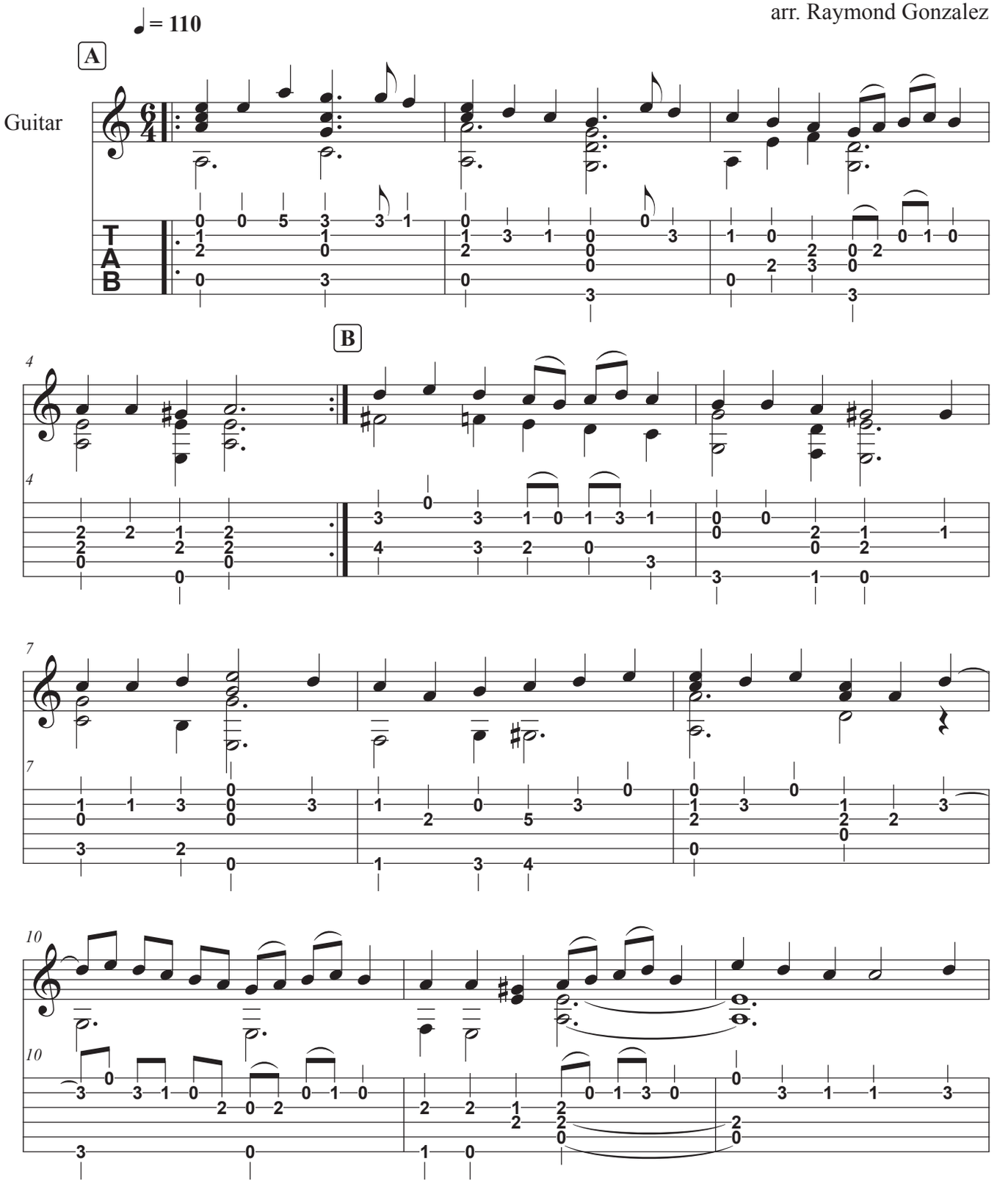

D
E
F

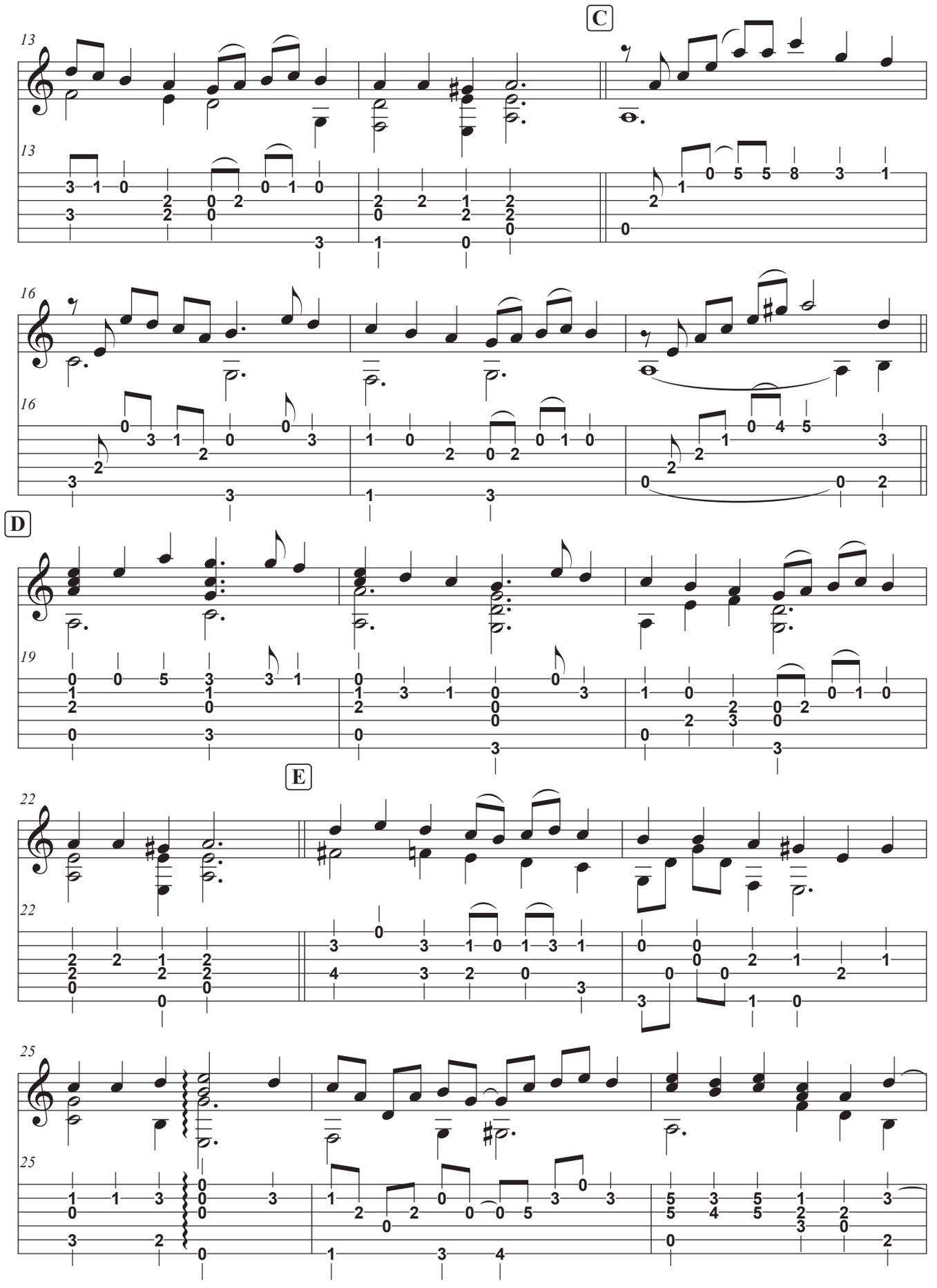

G
46
46
51
51
55
55
poco rall.

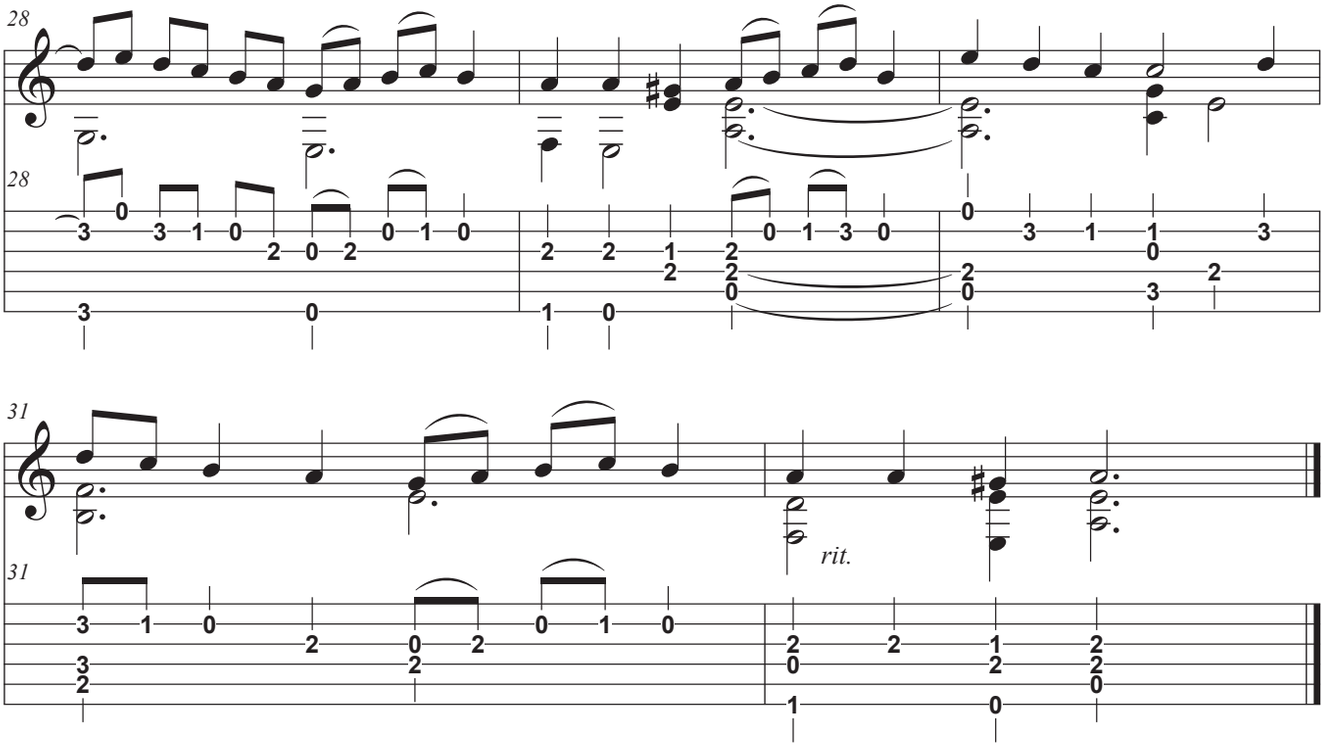
29

Si Pour

arr. Raymond Gonzalez




C
D
E


28
28
31
31
rit.

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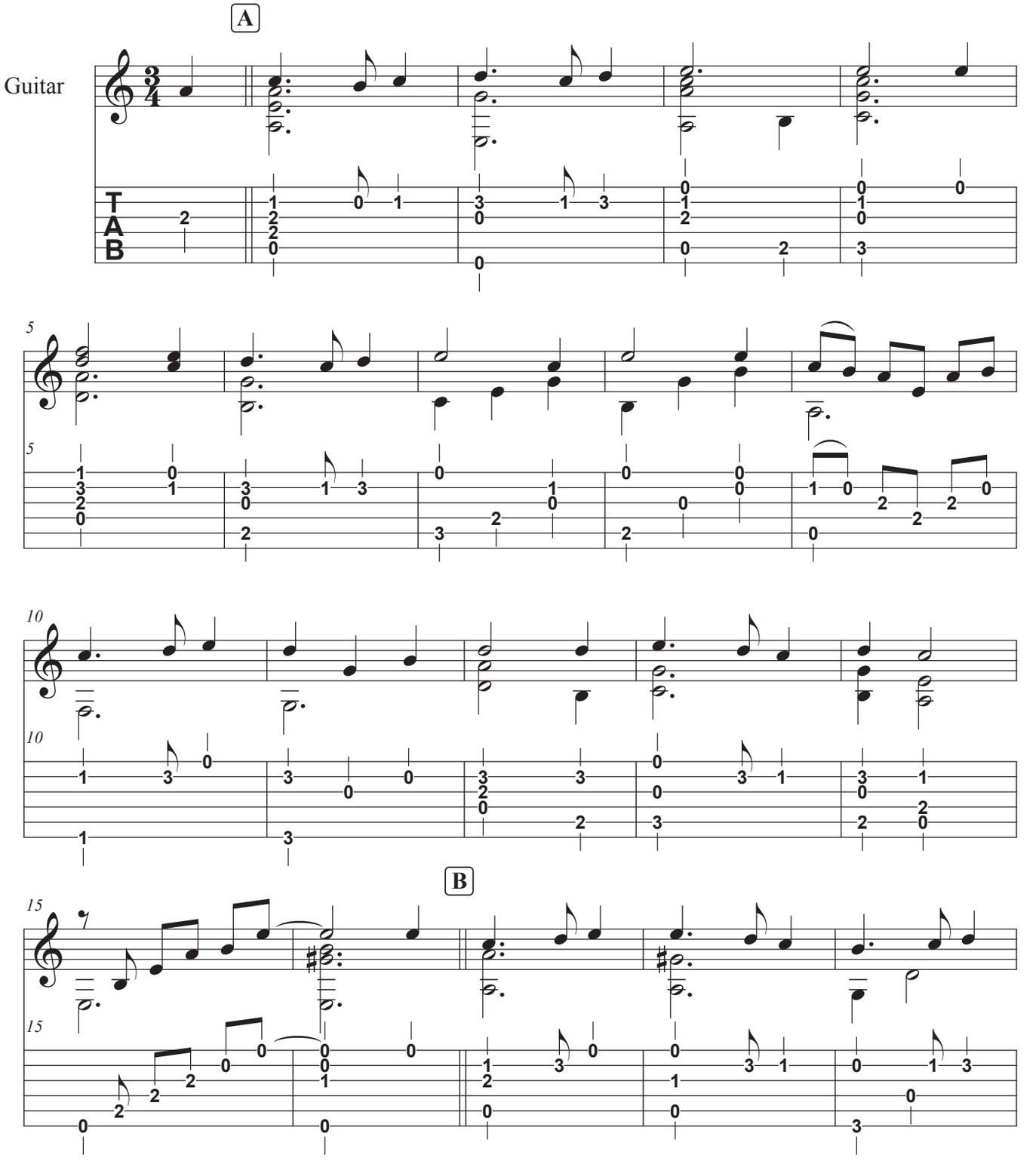
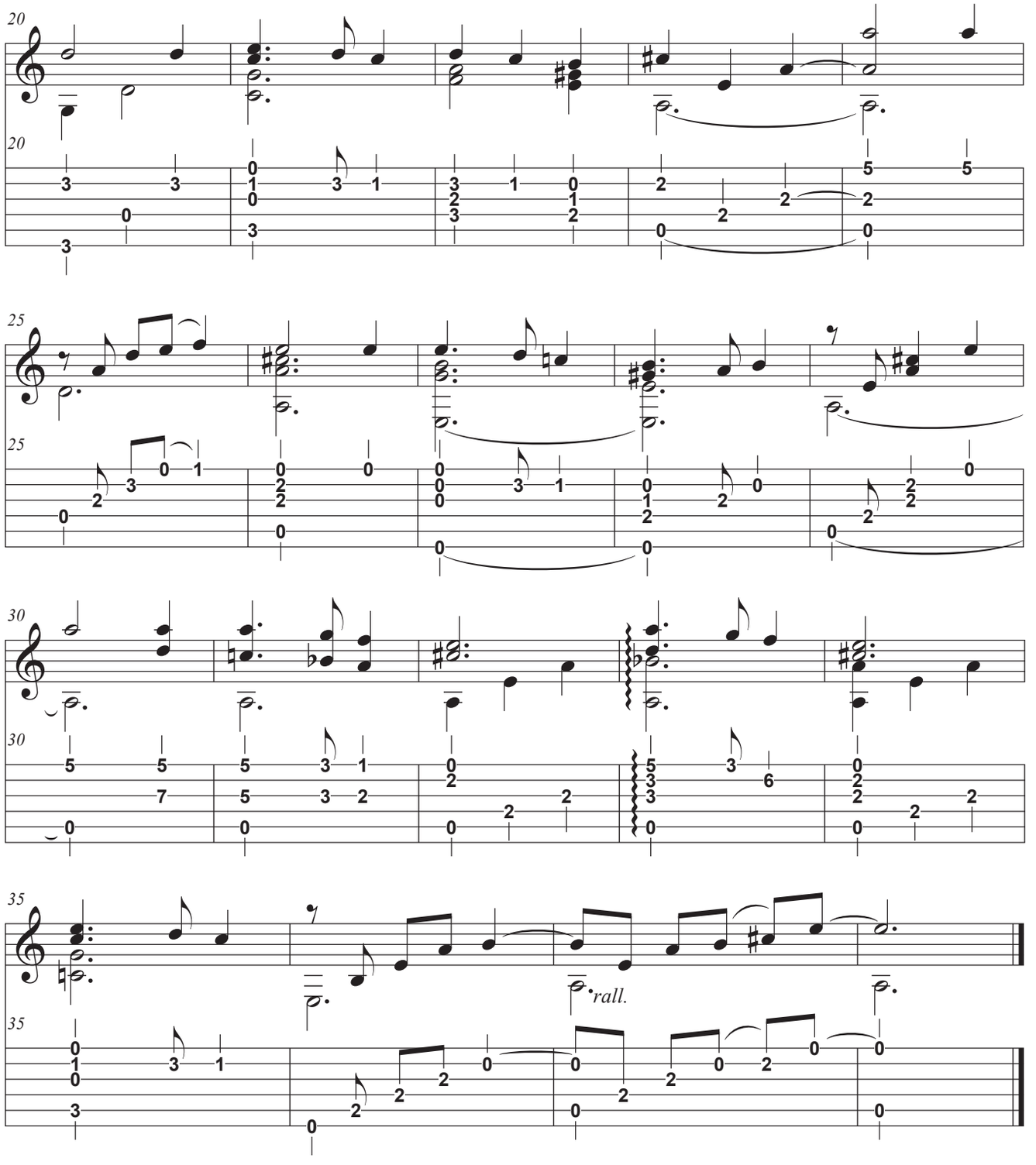
30

Spagnoletta

Michael Praetorious
arr. Raymond Gonzalez

♩ = 120



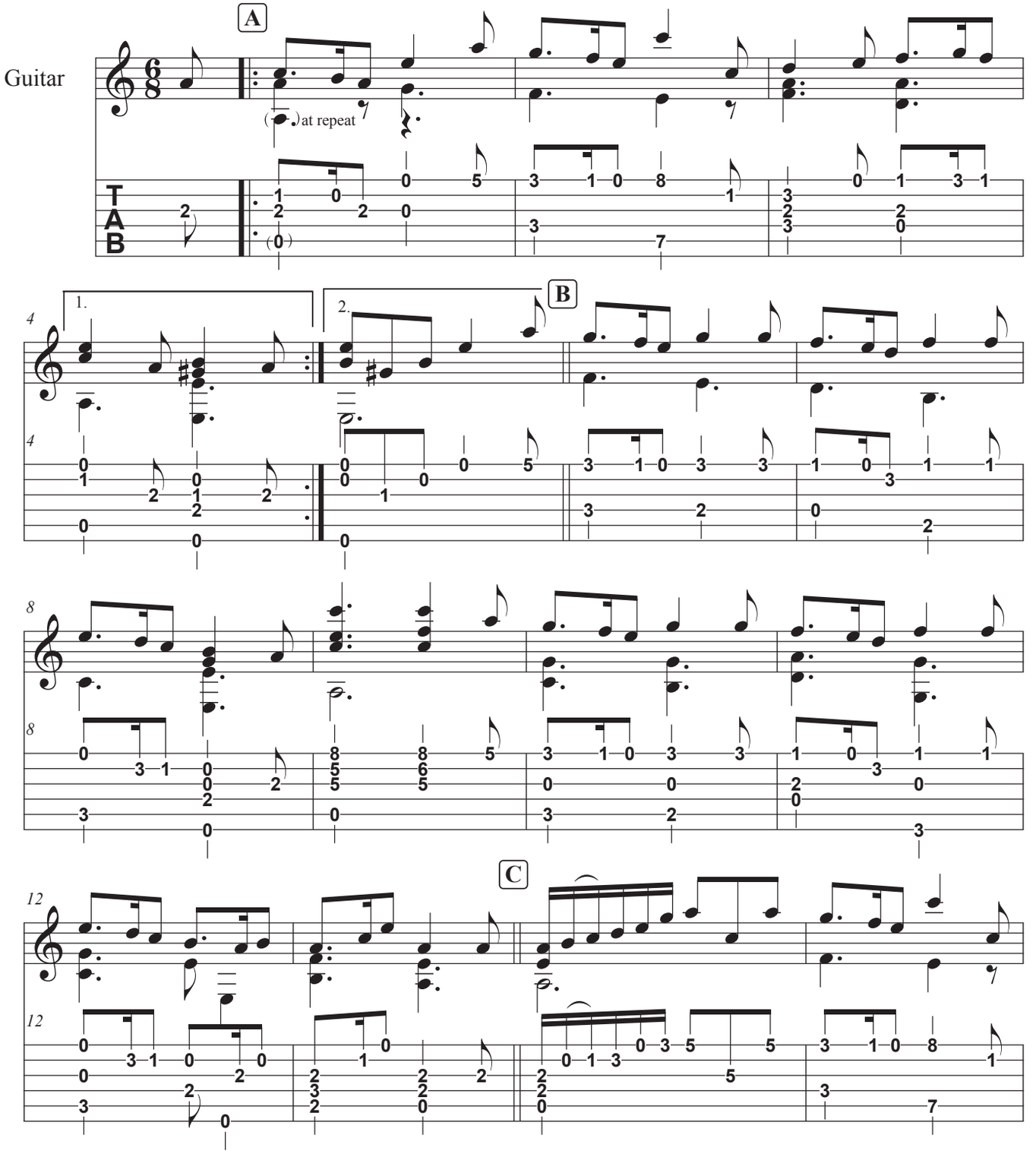

20
25
30
35
rall.

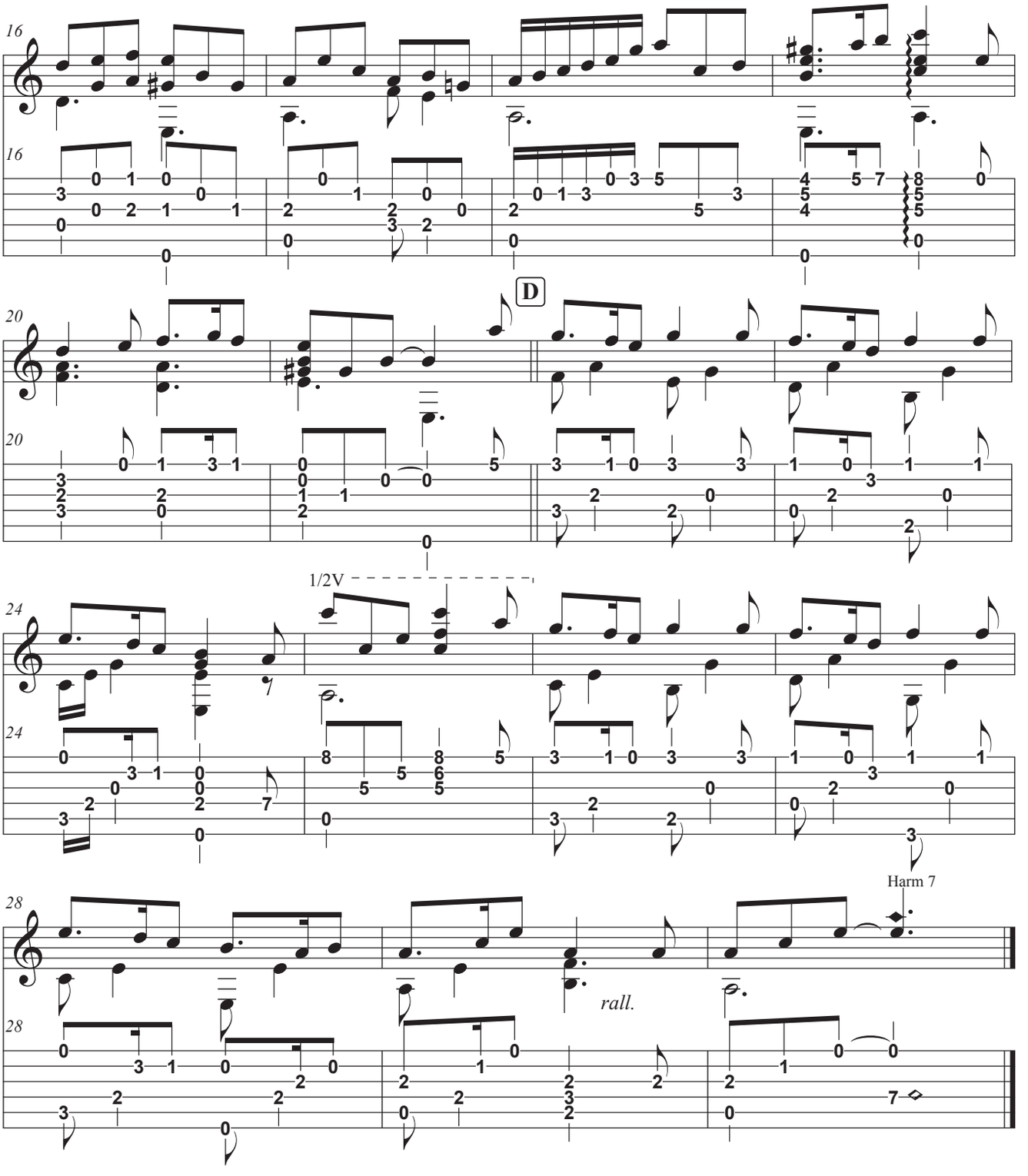
31

To Drive the Cold Winter Away

Moderate (♪=127)

arr. Raymond Gonzalez



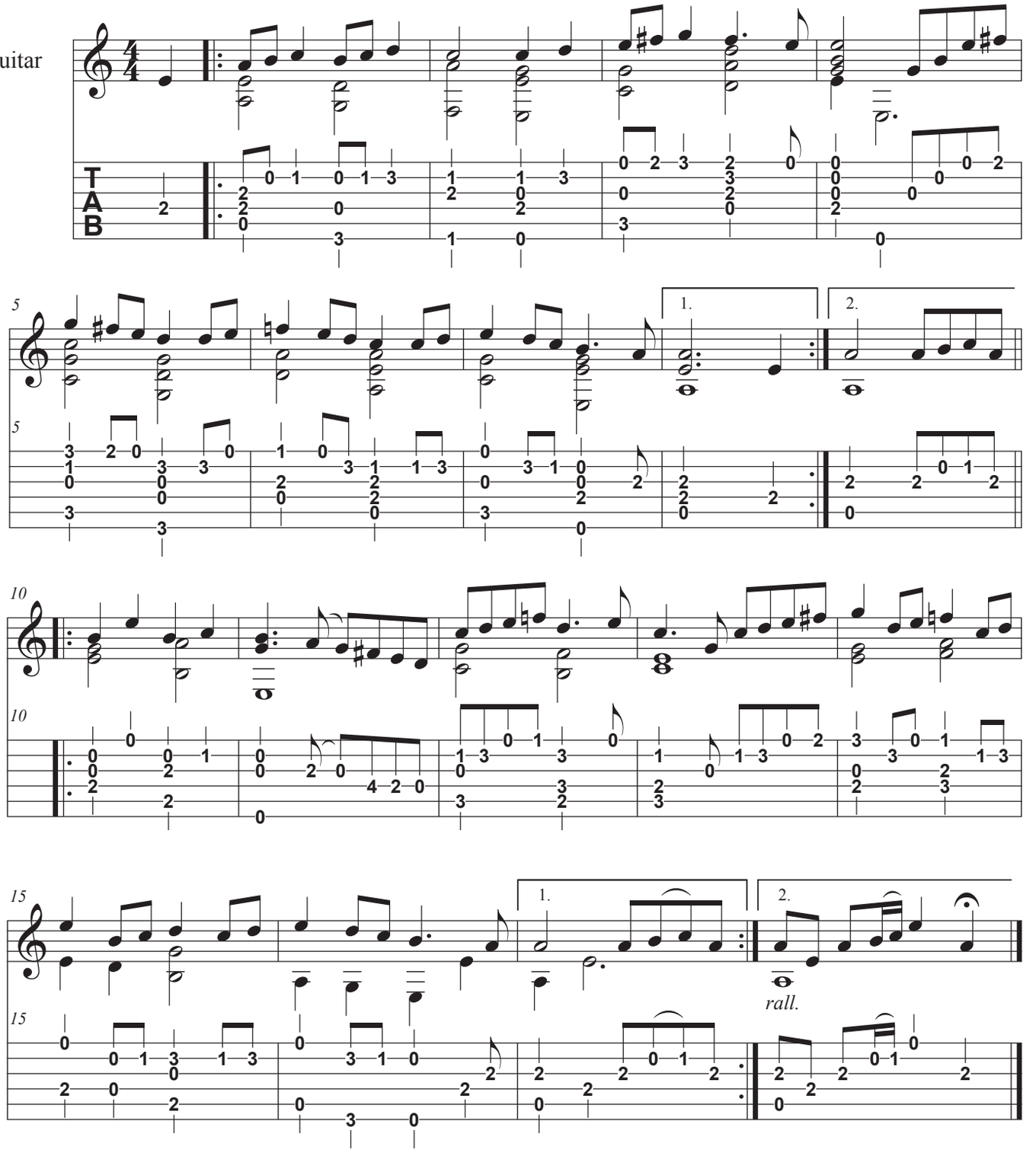

16
D
20
1/2V
24
Harm 7
28
rall.

St. Martin's

John Playford
arr. Raymond Gonzalez

♩ = 115

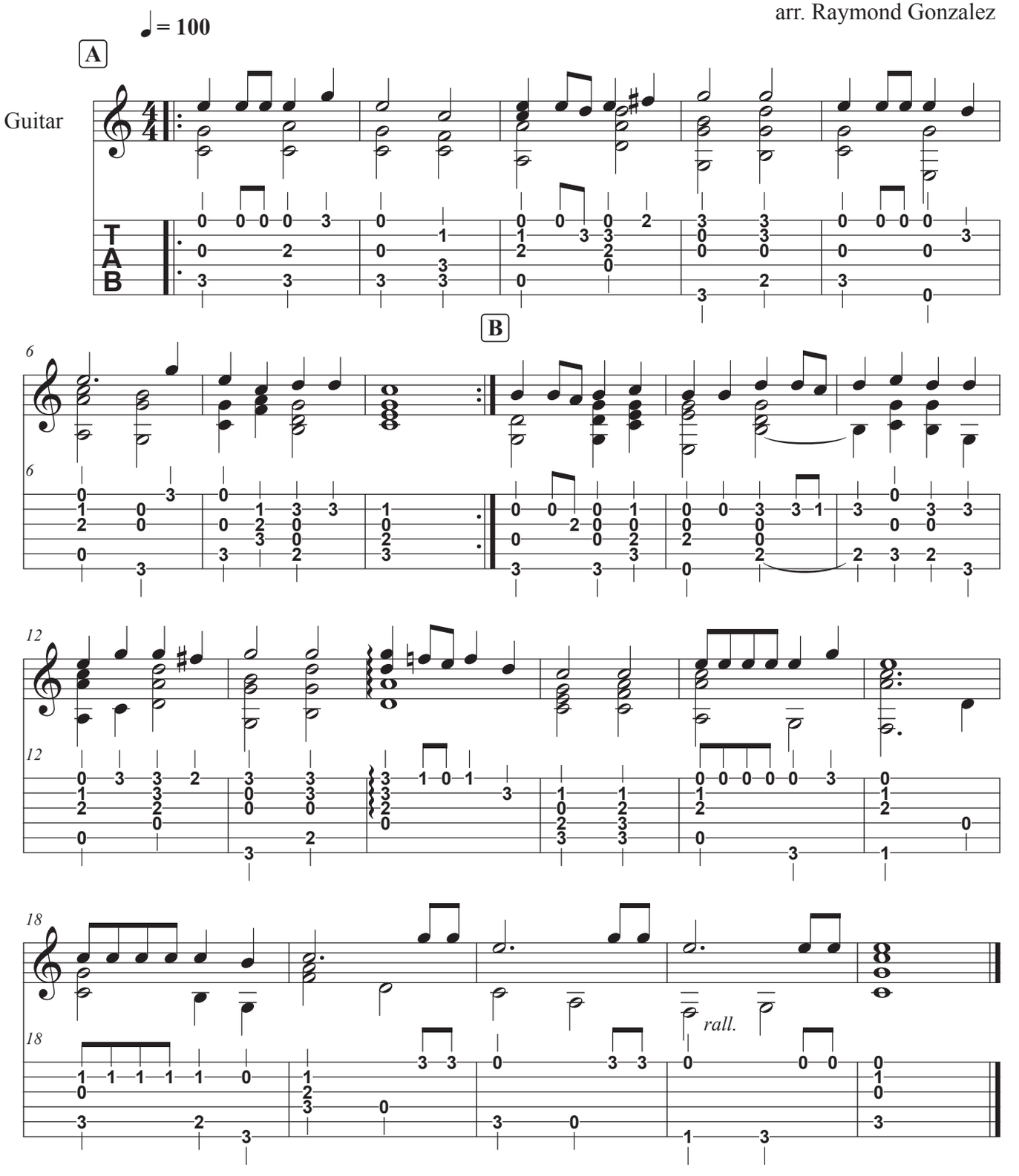
Guitar



33

Tutte Venite Armati

arr. Raymond Gonzalez

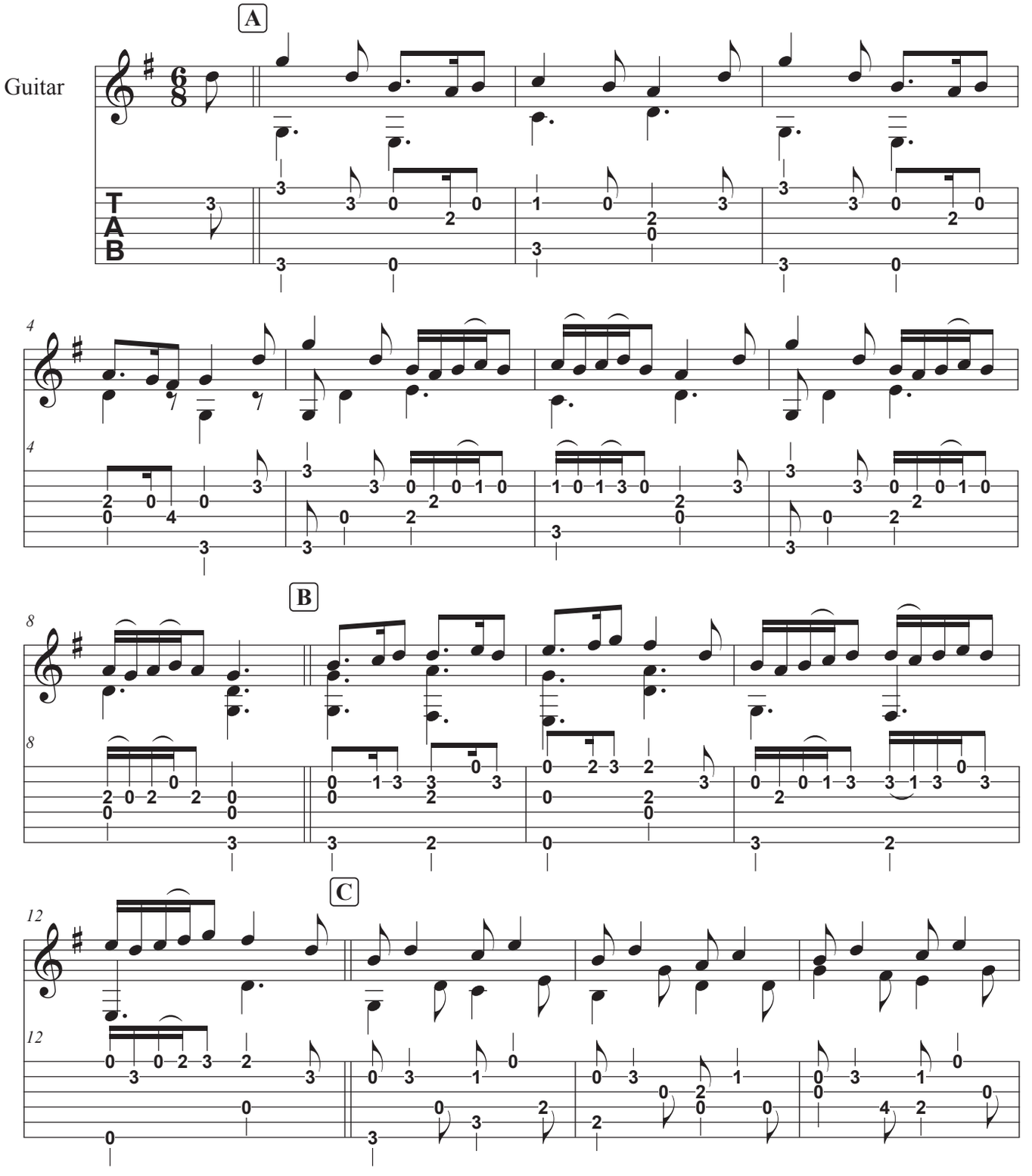


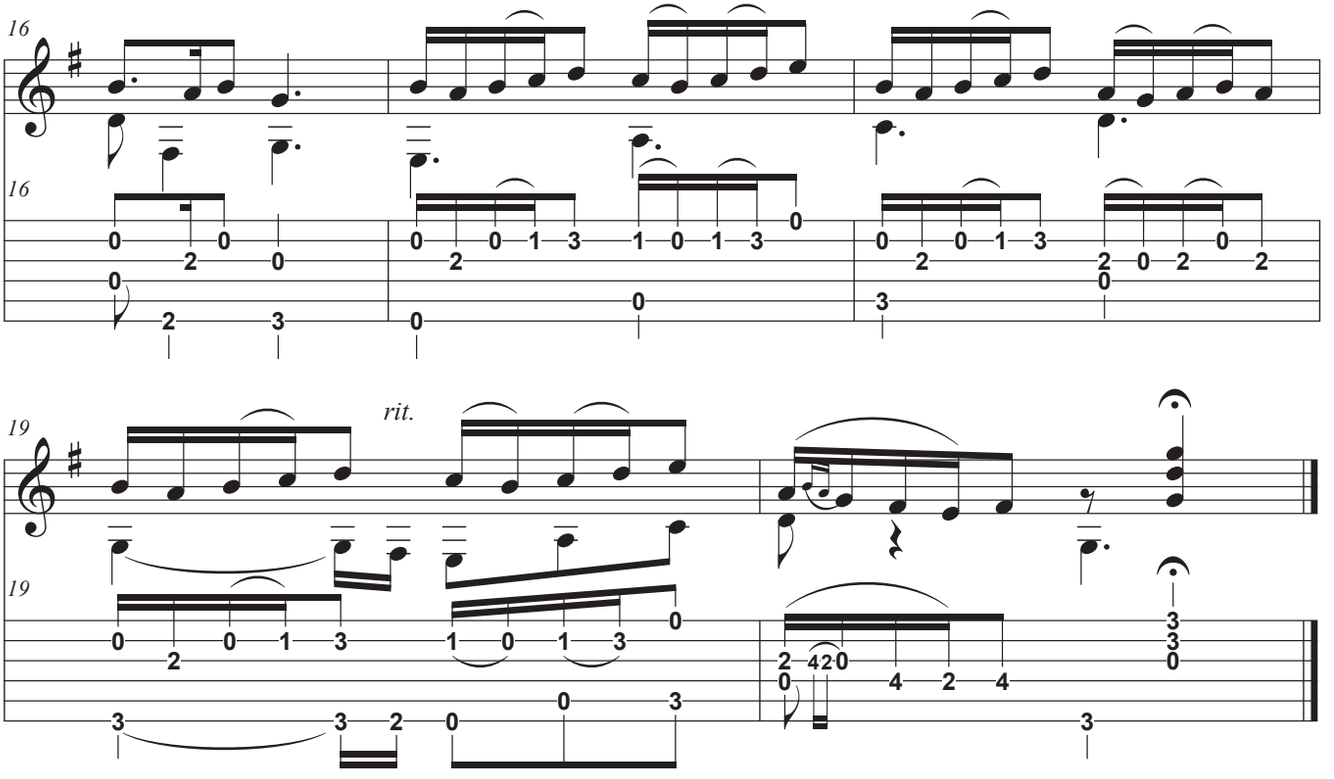
34

Wilson’s Wilde

Allegro ♪=145

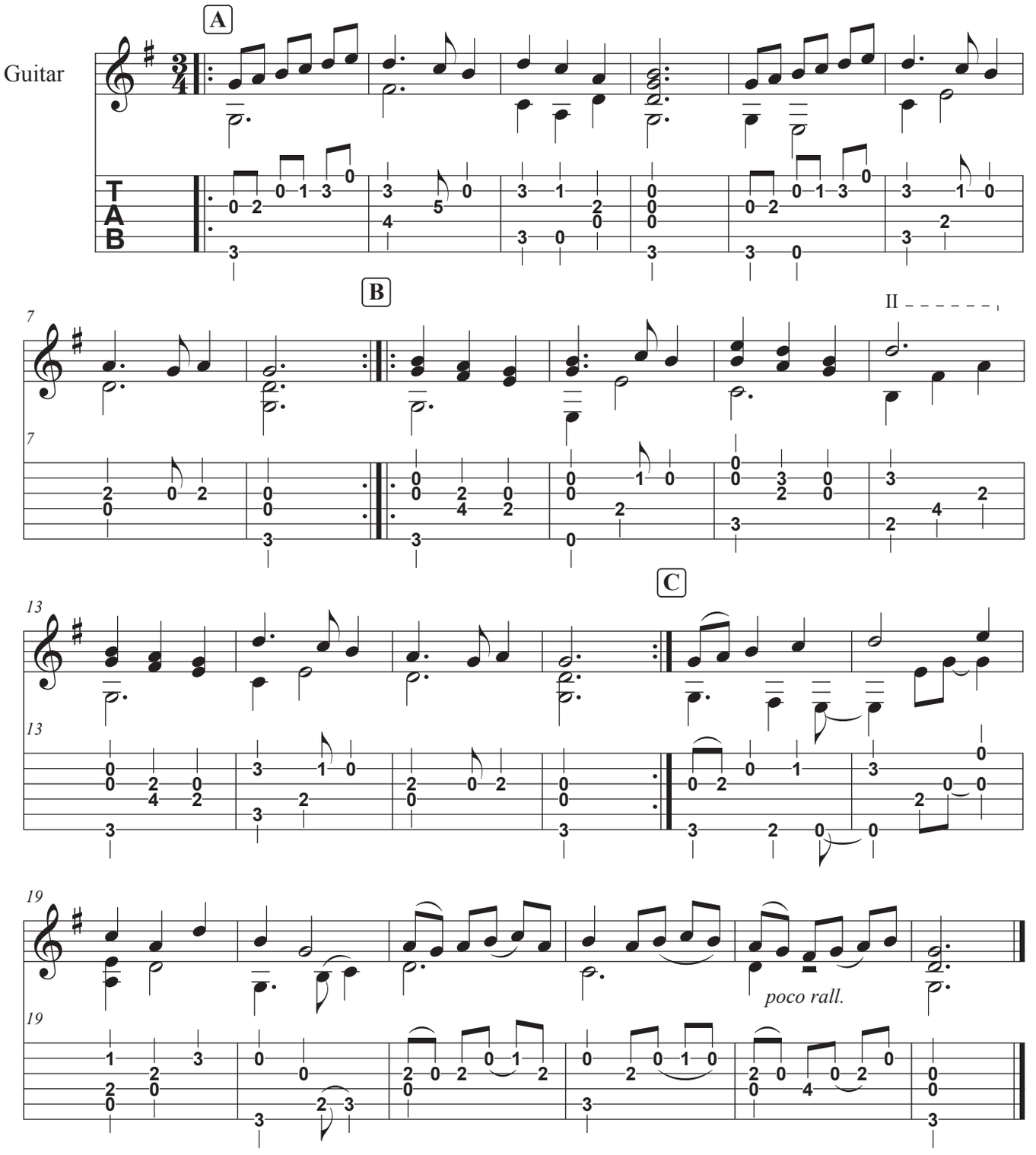
arr. Raymond Gonzalez




16
16
19
rit.
19

35

Volte

Michael Praetorius
arr. Raymond Gonzalez

Allegro ♩ = 115